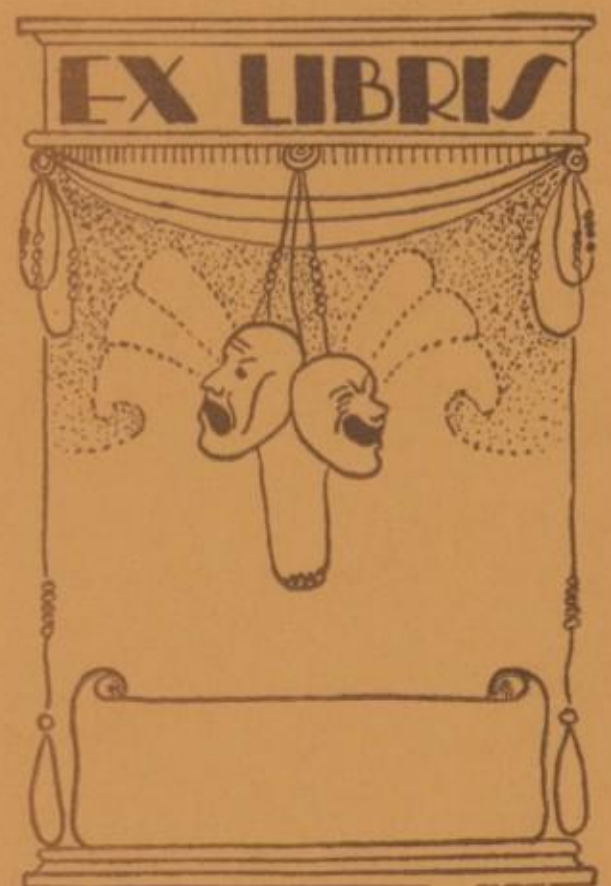


EECHES

1940

George Dierstheim





THE ECHOES

EDITION OF 1940

Published by the

JANUARY AND JUNE CLASSES OF 1940
WARREN G. HARDING SENIOR HIGH SCHOOL
WARREN, OHIO





MISS GRACE BACKUS



MISS WINONA HEMPHILL

DEDICATION

The graduates of the January and June Classes affectionately dedicate "The Echoes" of 1940 to two valued members of the faculty.

Miss Grace Backus, with a sweet smile for our cameraman . . . in front of her is a class of history students . . . keen is her interest in all phases of history and current problems of the day . . . yet keener is her interest in those faces before her . . . the map on the wall behind her shows a portion of the United States where she has spent many a summer in studying on her master of arts degree at Claremont College—and does she love that state of California! . . . she enjoys being with people and takes great pleasure in hiking and traveling.

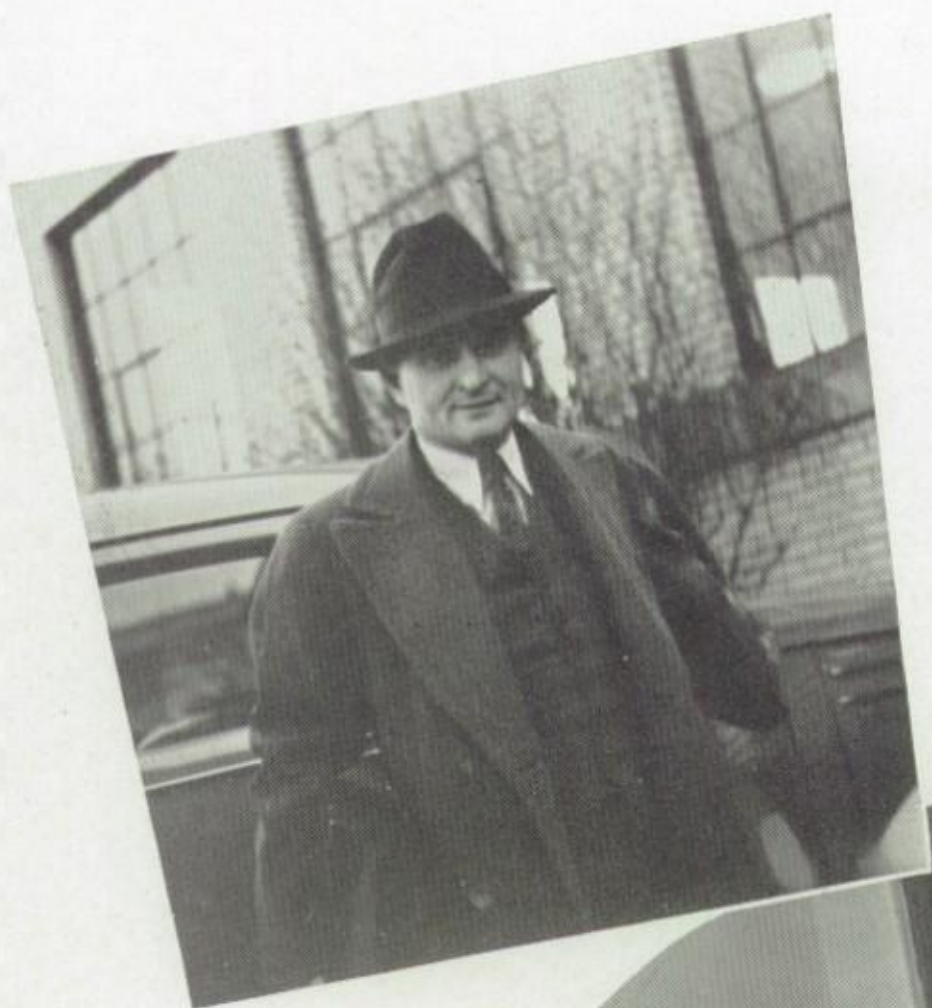
Miss Winona Hemphill is a sure cure for the blues . . . a keen sense of humor and abundance of anecdotes are characteristic . . . her determination to overcome obstacles has never ceased for one minute in her many years of teaching . . . speaking of teaching, she loves Botany, and all things connected with trees, flowers, and plants . . . her camera hobby is used to advantage for classroom work . . . graduate study for degree of Master of Education was completed at University of Akron . . . she is known for her high ideals of scholarship.



In their years of service in the Warren school system, one outstanding accomplishment Miss Backus and Miss Hemphill have in common is their personal aid to many along the Road of Life . . . their words have encouraged those in need of help . . . in many ways, unknown to most of us, have their lives influenced others.

Miss Hemphill (left) surrounded by exhibits of the flower show
. . . Miss Backus on her way to school.

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The busiest man in school arrives via auto, about 7:30 each morning . . . in that overflowing brief-case may be the "precious" master schedule of classes for the next semester, the report on the extensive N. Y. A. program, the North Central report, or some other "head-ache."

Principal Milton Mollenkopf works in close conjunction with Dean Jeannette Risdon and Dean O. A. Lovett . . . the Deans adjust schedule problems for individual students . . . study attendance records, failures, and difficult cases, with an eye to improvement . . . befriend, in general, all the girls and the boys . . . meeting parents and visitors is a pleasant part of their day's work . . . in addition, Miss Risdon assigns home-rooms, schedules incoming 10B's, and manages the preparation of National Honor Society averages . . . Mr. Lovett supervises extra-curricular records and calendar of school events, and arranges schedules for Visual Education and use of auditorium . . . and, somehow, he finds time to direct the senior plays and sponsor a Hi-Y group.

Circus day is not in vogue . . . just "Molly" being dubbed Big Chief Mollycule, with headdress and all the trimmings, in the Indian Assembly . . . incidentally, speaking to the student body is another job he does with characteristic "punch."

"Hello?" . . . "Yes, this is Mr. Mollenkopf" . . . countless times does he repeat this expression . . . he meets, on the telephone and in person, every variety of parent, teacher, employer, salesman, janitor—even policemen . . . at his desk sits Miss Anne Bosso, waiting for dictation.



His greatest pleasure is his contacts with the students . . . sincerity and dependability are the qualities he most admires . . . a difficult task is dealing with students who are unwilling to "play the game."

To get away from school problems, Mr. Mollenkopf turns to gardening . . . nature hikes and reading are also listed as favorite pastimes . . . Food?—a regular man's dinner is what our principal calls for, potatoes, meat, and bread . . . when asked about his work—"I find it interesting to watch youth unfold."



Row Two—Mr. Wurtemberger, Mr. Secrest, Mr. Troxell, Mr. Mateer.
Row One—Mr. Turner, Miss Wolfe, Mrs. McClelland, Mr. Robins.

BOARD OF EDUCATION



Dr. Griffith



Mr. Gaffey

Mr. H. B. Turner, the Superintendent of Schools . . . always most welcome at high school . . . students and faculty long remember his talks at the installation of Student Council and Honor Society members . . . each senior class cherishes his farewell words at Commencement.

Miss Mabel C. Wolfe, Clerk-Treasurer . . . best described by the word "competent" . . . belongs to Warren High in a special way—she is a graduate.

Mrs. Eva McClelland, Vice President of Board of Education . . . outstanding worker in Parent-Teachers' Association.

Mr. Homer C. Robins of Robins and Knapp Clothing Store . . . president of the Board until his retirement the first of the year . . . presented pins to new members of Honor Society last fall . . . each graduate of the January Class of 1940 was the proud recipient of a diploma at his hands.

A visit from Mr. L. O. Wurtemberger, Director of Schools, may result in a new floor for the gym or a coat of paint for the corridors.

Mr. George W. Secrest, lawyer . . . won the hearts of students by his talk given at the Finnish Benefit program.

Mr. A. H. Troxell, President of Board of Education . . . former teacher of mathematics at East Junior High School . . . enjoys every visit he makes to the Senior High School . . . presented Honor Society pins at April assembly.

Mr. Ralph Mateer, Chief Executive of Warren Telephone Company . . . makes up complicated financial reports with rapidity and ease . . . retired from Board, January first.

Dr. J. L. Griffith, dentist, and Mr. Charles Gaffey, president of Baker and Gaffey Service Station, took office in January . . . both have honored Harding High by visits . . . two sons of Mr. Gaffey are members of the student body.



LIBRARY AND OFFICE

Mrs. Elizabeth Cross, librarian, and Miss Geraldine Kerr, assistant, check out books to Aurella Pastiu, Bob Kermode, and Jack Christe . . . Olga Biro places books on the shelves . . . this circulation operation is repeated about 300 times a day . . . library is always crowded, for approximately 700 students spend some time there daily . . . they have access to 9,000 books, numerous magazines, newspapers, and college catalogues . . . first in demand are fiction and biography . . . reference books run a close second—Long's "English Literature", plays, history, biology, zoology, physiology, and typing books . . . students expect librarians to be encyclopedias plus . . . each period, a few pupils assist—girls help with regular routine, boys act as monitors . . . Miss Kerr is co-sponsor of Alpha-Lits.

Miss Grace Crawford, secretary to Mr. Mollenkopf, and Miss Anne Bosso are tallying the daily student-absence sheet . . . running the office machinery for 1,900 students and 61 teachers is their job . . . everyone swears by the accurate permanent record files kept by Miss Crawford . . . she checks teachers' attendance and all eligibility lists for sports and honor roll . . . toward the end of each semester she goes into seclusion in order to prepare senior certificates for graduation.

Miss Bosso is kept on the jump as telephone and counter girl . . . she assists with numerous office details, operates ditto and mimeograph machines, and supervises student helpers.

Miss Aini Malli, at the book room window, supplying a request for paper . . . Miss Malli, as well as Miss Bosso, is a new member of the office force . . . as clerk-treasurer, she is occupied chiefly by taking care of all books issued to students and banking extra-curricular funds . . . she has charge of reservation of tickets for all performances.



ENGLISH

The English Department boasts of one man . . . Mr. Merrill F. Cooley at attention, while Paul Young (with pointer) Bill Haas, Mary Rossi, and Evelyn Kirkwood give criticism of their advertising posters . . . another 12A Business English project shown on the desk—boxes designed with the double purpose of distributing and advertising the products.

Miss Doris W. Malmsberry (top, left) leafs through Harpers . . . her classroom library includes 15 current magazines and numerous books . . . she and Mr. Cooley have the 12B and 12A Business English . . . their aim, a well-developed personality that will render a definite service to the community . . . the content of the course is varied: study of people and how to work with them, etiquette, interviews, salesmanship, advertising, business letters, mechanics of oral and written speech, especially spelling and vocabulary . . . Miss Malmsberry is co-sponsor of Booster Club and supervises a daily study hall.

Miss Emily L. Kaufman (top, center) teaches American and English Literature . . . her travels give enriched background for this work . . . she has charge of publication of "The Echoes" and "The Cauldron" . . . a study hall is under her supervision.

Miss Augusta I. Barrick, speech instructor, demonstrates correct use of the microphone . . . 200 students elect Speech I, II, and Radio . . . through oral training, pupils gain confidence and greater degree of correct usage . . . courses include—speeches, plays, poetry interpretation, choral work, microphone practice . . . students serve as an informal speakers' bureau for school and civic affairs . . . Miss Barrick sponsors Bibliophiles and coached debate (first semester) . . . she is chairman of the English Department.

Miss Margaret L. Woodland (bottom, left) and Miss Mary K. Duck are new members of the faculty . . . they teach 10B and 10A English . . . Miss Woodland has a 12B Business English class also . . . Miss Dorothy Hart (picture on Social Science page) has three classes in tenth grade English.

The English teachers are members of the Warren City English Teachers' Council, of which Miss Edith Paddack is general chairman for 1940.



ENGLISH

Miss Ruth B. Wheeler in the foreground . . . yes, "The Neighbors" is being produced by an 11B class . . . the actors include Dick Thomas (with chair), Bessie Mae Hebenstreit, Joanne Malmrose, Betty Johnson, Margaret Emery, Martha Johnson, Cecil Carleton . . . Miss Wheeler is an instructor in American and English Literature . . . a study hall is assigned to her also . . . she is co-sponsor of Booster Club and of January Class of 1941 . . . Modern Bookshelf is under her supervision.

Miss Margaret A. Dennison is amused by Miss Edith Paddack's enthusiasm over a tumbril made by a tenth grade student after studying "*Tale of Two Cities*" . . . Miss Dennison teaches 11B and 11A American Literature . . . she is co-sponsor of June Class of 1940 . . . Miss Paddack's work is with tenth grade pupils . . . she has two classes designed to help students with reading difficulties.

Miss Ruth A. Partridge, Miss Esther Tubaugh, and Miss Helen M. Ridgley relax in the teachers' room at noon hour . . . Miss Partridge names her courses Creative English and enrolls students who wish to emphasize writing . . . she is co-sponsor of Alpha-Lits and of June Class of 1942.

"*High Lights*", a column of school news in "*Warren Tribune*", and the Journalism class were taken over by Miss Tubaugh this semester . . . her work also includes classes in tenth and eleventh grade English.

Miss Ridgley is an enthusiastic traveler and collector of pictures and materials of interest for her American Literature classes . . . she supervises a daily study hall.

A bird's-eye view of the English Department presents a broad group of activities related to the writing, speaking, reading, and understanding of the English language . . . every diploma must show the completion of four years of English . . . tenth grade stresses grammar and composition and gives a selected reading course . . . eleventh grade is termed American Literature . . . twelfth grade (unless student elects Business English) is termed English Literature . . . grammar review and letter and theme writing are included in all literature courses . . . all literature courses meet college entrance requirements and are of interest to any who enjoy reading in itself and who seek understanding of life through interpretation of famous authors.

SOCIAL STUDIES

Miss Alice M. Porter sits with the pupils while the weekly current events recitation is in progress in 12B Civics . . . at the desk are (left) President Jack Marshall and Program Chairman Jack Stitt . . . Leona Griffith (left) and Patricia Leece debate on the advisability of a third term for the President of the United States . . . Miss Porter gives part of her time to social welfare work in the City Schools.

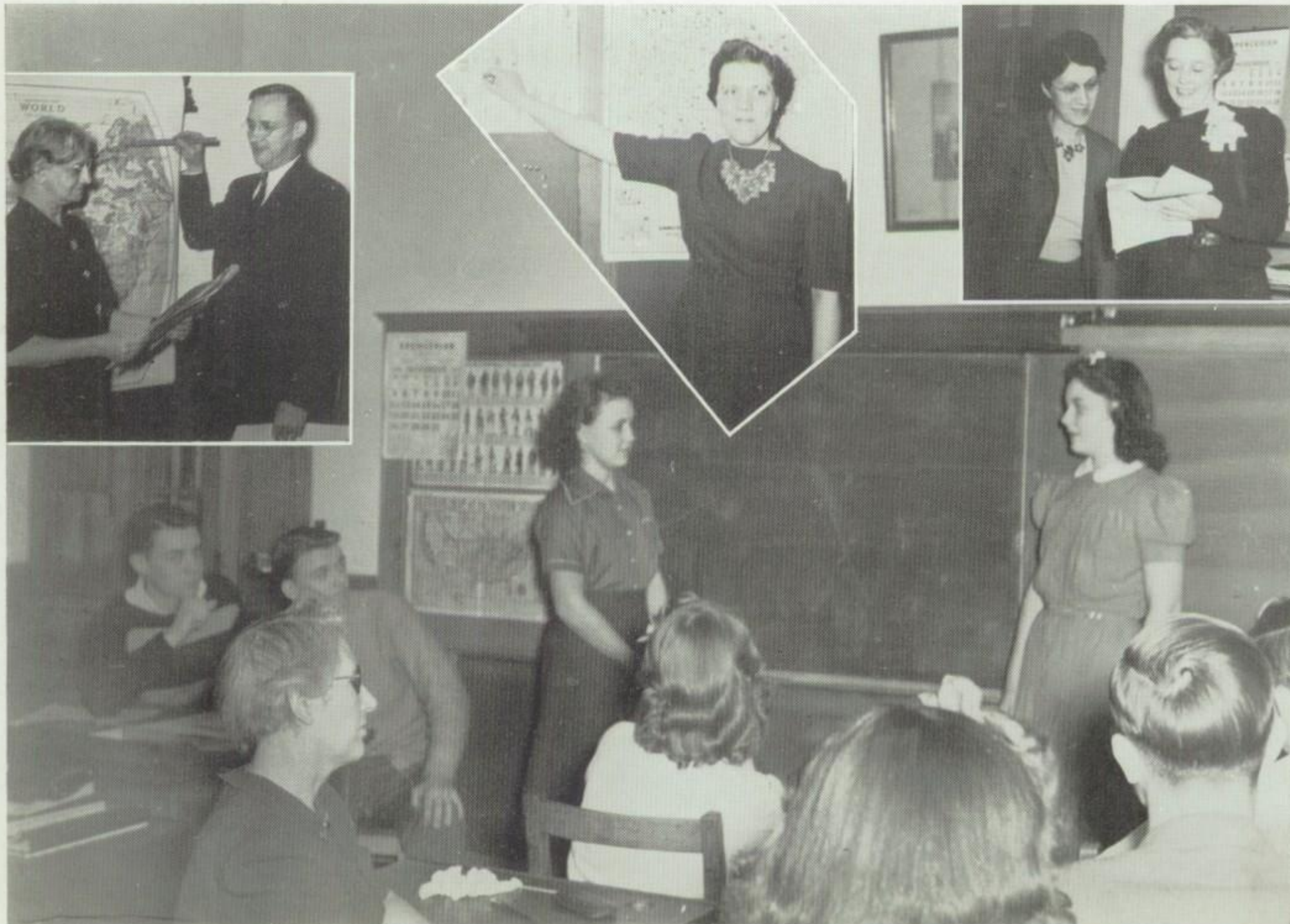
Mr. Frank E. Harnar, a newcomer to Harding High, and Miss Grace W. Backus discuss world trends . . . both are teachers of American History . . . Mr. Harnar and Miss Porter instruct all the 12B Civics classes . . . the course aims to motivate good citizenship through a study of our government, and to develop appreciation for the rights it guarantees and the privileges it offers.

Miss Dorothy E. Hart points out new bulletin board charts to her American History class . . . Miss Hart divides her schedule between this subject and English . . . Dramatic Club absorbs plenty of her time.

Miss Gertrude H. Lynn and Miss Marie O'Rourke seem pleased over the final results of the student ballot in November . . . they, with Mr. Alden, sponsor the Hi-Eco-Sy Club . . . Miss O'Rourke is an American History instructor . . . she is co-sponsor of January Class of 1940 . . . Miss Lynn meets six classes of 12A's in Problems of Democracy . . . in this current problems course, no text book is used . . . work is carried on through an examination of newspapers, magazines, radio speeches, Congressional reports, and special publications adapted to the course.

Mr. Jesse O. Beck (no picture) joined the faculty in January . . . in addition to athletic duties, he teaches American History and Sociology . . . he sponsors a Hi-Y group.

All social sciences are concerned with detailed, systematic, and logical study of human relationships . . . Commercial Geography gives knowledge of general industrial activities . . . World History shows man's progress along the road of civilization . . . tenth grade pupils include the Geography or World History in their schedule . . . all eleventh graders are given the course in American History and seniors take 12 B Civics and 12A Problems of Democracy . . . Economics and Sociology are electives . . . the confusion in human relationships within nations and in international situations today makes all social studies significant in guiding students to wise living.





SOCIAL STUDIES

Mr. Norman C. Johnson explores the globe to clarify a transportation discussion in Commercial Geography . . . the smile on the left belongs to Pauline Marcu . . . peering under his hand is Betty Hardman . . . on the right identify Ann Garosky and Rhonda Clutter . . . at the end of his day with Geography students, Mr. Johnson coaches the golf team . . . the "late" Hi-Y Alphas were his proteges.

A favorite devise of Mr. George A. Bright is tuning-in for the news broadcast for 12A Problems . . . he, like Miss Lynn, has the problem of finding sufficient reference material for so many students . . . Mr. Bright has charge of two daily study halls . . . this semester, he coaches Debate and is proud of the record the team has made . . . he manages Safety Council and is a Hi-Y sponsor.

Mr. Wiley S. Garrett (top, center) is known for his coaching in football and track . . . in the classroom, he is engaged in World History tactics . . . part of the day he devotes to special tests and measurements for the school.

Mr. J. G. Hickox (top, right) teaches Economics and Sociology . . . emphasis in Economics is placed upon the individual's problem of adjustment to a difficult economic society . . . Sociology, man in his social relations, considers recreation, budgeting, marriage, public health, housing, community planning, and crime . . . Mr. Hickox also gives psychology tests in the City Schools . . . he sponsors the Psychology Club.

Mr. Henry H. Alden (left) and Mr. Dwight B. Lafferty examine new reference books in the library . . . Mr. Alden teaches World History . . . contracts from tenth grade "historians" keep him busy . . . he would like a mechanical grading machine next Christmas.

Mr. Lafferty is in the athletic lime-light as football, basketball, and baseball coach . . . he is also an instructor of Commercial Geography students . . . as co-sponsor of the June Class of 1940, he helps hold down that home-room of 336 seniors.

Mr. Donald MacEwan of the Mathematics Department and Mr. Harold Hetzler of the Foreign Language Department have some classes in Commercial Geography.

SCIENCE

Mr. Ivan E. Massar shows a class of young chemists a colloidal precipitate of sulphur . . . courses in chemistry designated by Girls', Creative, and General . . . in Girls', the facts learned apply to the home and nurse requirements . . . Creative is given to college preparatory girls and boys . . . General stresses the applications of chemistry to everyday life and future possibilities of the science . . . Mr. Massar takes his classes to visit factories . . . interested students join the Experimenters' Club, supervised by the instructor.

Miss Winona Hemphill makes frequent use of this Kodoslide in her Botany classroom . . . the course instills a respect for plants and for their importance to all life . . . plant structure, root, stem, leaves, flowers, fruits, and seeds are presented first semester . . . last half is designated as "Practical Problems in Botany" . . . Miss Hemphill and Mr. Hulme sponsor Lens and Shutter Club.

Mr. Harold C. Hulme uses the human skull to demonstrate structure to a physiology class . . . films and a workbook of mimeographed materials, both prepared by the instructor, are important parts of the study . . . lantern slides, made by students, are valuable aids . . . training in health problems and health attitudes are main objectives of Physiology I and II.

Mr. Raymond M. Crawford and Zoology students dissect lobsters, brought from the Florida trip . . . the laboratory is almost a zoo . . . herpetology (snakes) and marine biology are specialties . . . like Mr. Hulme, Mr. Crawford combines travel and moving picture hobbies

and gets interesting results for classroom use . . . Zoology gives understanding of the human body through acquaintance with lower animals and gives keener appreciation of the outdoors . . . Mr. Crawford is in charge of the "make-up" room after school . . . he and Mr. Hulme sponsor the Zoology Club.

Mr. Clayton H. Carleton watches George Gilbert and David Rutter experimenting with the inclined plane . . . Physics course covers the field of mechanics, heat, light, sound, electricity, and magnetism . . . "Science that Serves" is the motto of Mr. Carleton, who, with his boys, operates the several motion picture projectors and the public address systems in school.

A class in General Science is taught by Mr. Hulme and Mr. Carleton . . . Mr. MacEwan of the Mathematics Department has one chemistry and two general science classes.

One year of science is required for graduation.





MATHEMATICS

Miss Allie M. Chalker's 11B Algebra class is at work in typical fashion—each doing his own particular problem at his own rate of speed . . . on left, Buster Parker, Donald Freer, and Bill Boyer . . . at board, Lewis Baughman . . . on right, Lawrence Drennen . . . Miss Chalker, Supervisor of Mathematics, is author of the text used in plane geometry . . . she teaches 11B and 12A Algebra, Solid Geometry, and Trigonometry . . . students in Solid make their own visual aids, converting the classroom into a fairyland of design and color.

Miss Florence M. Newton (left) and Mrs. Ruth J. VanMetre admire the figures, constructed by students, to be displayed at the N. E. O. T. A. meeting . . . Mrs. Van Metre has five classes of 10B and 10A Plane Geometry . . . Miss Newton closely co-operates with the Industrial Arts Department in an effort to have the boys in Shop Math know the formulas and types of problems met in their shop work . . . she teaches Commercial Arithmetic also.

Mr. Donald D. MacEwan (center, left) and Mr. Pierre F. Hill get acquainted . . . Mr. MacEwan, a new member of the faculty, prefers teaching Mathematics, but his schedule allows him only 9A Algebra in this field . . . he is sponsor of a Hi-Y club . . . Mr. Hill, our football and basketball coach, instructs two Practical Math classes . . . he is co-sponsor of the June Class of 1941.

Mr. Lloyd C. Hatfield visits with Mr. Henry C. Wagner . . . Mr. Hatfield devotes his day to Plane Geometry and Commercial Arithmetic . . . he sponsors the Geometry Club . . . Mr. Wagner instructs five 10 B and 10A Commercial Arithmetic classes . . . he is kept busy as co-sponsor of Student Council and of the January Class of 1941.

The types of Mathematics presented are classified as academic and vocational . . . academic work: Algebra, Geometry, and Trig, is college preparatory . . . in this department classes are conducted as work shops where new work is done under the direction of the teacher . . . a detailed point system is employed to show achievement . . . vocational field includes Commercial, Practical, and Shop Mathematics . . . these courses aim to develop skill in computation and knowledge valuable to the worker in store, shop, office, home, and business.



HOME ECONOMICS

Miss Virginia Carpenter instructs a class in clothing . . . the girls at the sewing machines (front to rear) are: Betty Culver, Vera Foundoulis, Sophie Barson, Palma Salvia, Beatrice Fenton (standing) . . . on the left (front to rear) are Dorothy Mahan and Frances Stevenson . . . Miss Carpenter's schedule includes 10B and 10A Clothing, Consumer Education, Advanced Clothing, and Clothing Problems.

Miss Winifred Waters, Supervisor of Home Economics in the City Schools, in conference with Miss Eugenia Vlad . . . Miss Waters teaches the Household Management courses . . . Miss Vlad, as well as Miss Carpenter, is a newcomer on the faculty . . . though she has one class in Clothing, her forte is Foods—10B, 10A, and Advanced . . . of particular interest is the enrollment of 18 boys in Foods . . . Miss Vlad is co-sponsor of January Class of 1942.

Miss Jessie Hurlbert figures on costs and statistics and menus (top, right) . . . yes, managing the Cafeteria is her specialty . . . in addition, she teaches General Home Economics I and II.

The Home Economics Department tries to "be in step" with present day fundamental principles concerning family and community life . . . the popularity of the home economics classes indicates that they are meeting the needs of the pupils . . . they are elective, yet half the girls enroll in this department.

Foods and Clothing Classes are mainly laboratory work . . . all types of foods prepared and served . . . pupils, at times, asked to serve in the community . . . all types of clothing made in Clothing Classes . . . one project is the layettes made for the Red Cross . . . Consumer Education teaches phases of buying . . . principles of etiquette, health, and social relationships are typical studies in General Home Economics . . . theory given in Home Management pertains to art in every-day living.

INDUSTRIAL ARTS

Mr. William B. Gass and Andrew Onder concentrate . . . other boys identified—Bob Harnar, Coleman Horvath, Benny Woods . . . mechanical drawing is termed the "language of industry" . . . to progress in this field, a worker should understand and be able to write this language . . . in ninth and tenth grades, fundamentals of drafting taught . . . advanced students are offered mechanical, machine, architectural, and aeroplane drawing, and free-hand sketching.

The beam on the face of Mr. Kenneth L. Kraker indicates his pleasure over a student's achievement—a well-constructed piece of furniture . . . woodworking is not offered as a trade, but trade practices and fundamentals are taught . . . valuable manipulative and technical skills are acquired in woodshop.

Mr. George E. Nickel lends assistance to Amideo DiCenso . . . machine shop provides fundamental practices, valuable for later employment . . . opportunity to discover and develop skills and interests is offered . . . favorite project among the boys is making wood lathes.

580 are enrolled in the Industrial Arts courses . . . boys who will seek industrial jobs and those who will take advanced work in the engineering field are particularly benefited by work in this department . . . the department places many students in industry through direct contact with employers . . . for this purpose, a file of all graduates of the department is kept . . . instructors sponsor the Industrial Arts Club and Aero Club.



FOREIGN LANGUAGE

Mr. Harold H. Hetzler, himself a traveler in Mexico and Spain, shows what the well-dressed Mexican wears . . . David Rutter models . . . Antoinette Salvia, Russell Olin (in Mexican-Indian serape), Betty Stuart, and Edward Miller admire . . . instructor speaks Spanish almost entirely in the classroom . . . Mr. Hetzler sponsors the Spanish Club.

Mrs. Kathryn McCurdy assists Stella Battista with a difficult construction in French . . . classes benefit by Madame's travels in France and New Orleans . . . a third year class meets at 3:45 . . . Mrs. McCurdy supervises the French Club . . . she is co-sponsor of the June Class of 1941.

Though Spanish and French are electives, two years must be completed for graduation credit . . . this provision meets college entrance requirements . . . pronunciation, grammar, vocabulary, and speech are stressed . . . folk songs, films, reading, costumes, correspondence with pupils in foreign countries, authors and their works—all add zest to these language studies.

Mrs. Clara K. Webb and Mr. Harry L. Cowden discuss their work in Latin . . . four years of instruction are available . . . if a student selects Latin, two years' study must be completed for graduation . . . this requirement meets college entrance regulations.

Mr. Cowden teaches one ninth grade class and all Caesar classes, except one . . . he is co-sponsor of Booster Club.

Cicero's Orations are studied with Mrs. Webb . . . 11A Class organizes a Roman Senate . . . Virgil students become acquainted with Aeneid, versification, figures of speech, mythology . . . 12A Virgil Class meets as a club occasionally to depict Roman life and customs . . . Mrs. Webb is a lover of the classics and has traveled in Italy . . . she is co-sponsor of the Student Council.

All foreign language courses emphasize the English language by studying words of foreign derivation . . . another appreciable result is the sympathetic interest in peoples of other countries.





COMMERCIAL

Mr. William P. Sullivan giving a typing speed test . . . left to right, Lois Kagy, Winona Fredenburg . . . Mr. M. N. Fitzgerald (top center) enters a shorthand class, ready for work . . . Miss Marceline Yost, wading through papers . . . her student helpers are Sophie Sroka (left) and Frances Gill.

These three teachers are kept busy by the 390 typing and the 260 shorthand students . . . because of limited room space, typing must have a nine hour schedule—7:45 to 4:45 . . . since the course is designed for potential office jobs, two years of shorthand and typing are required for graduation . . . typing also in demand by the bookkeeping students and the college preparatory students . . . many twelfth graders obtain valuable practice by helping teachers and working in the office . . . Miss Yost and Mr. Sullivan sponsor the Commercialites Club.

Mr. Joel T. Yost explains, via blackboard, a step in bookkeeping . . . 150 students choose the eleventh grade work which covers theory of accounts, use of debit and credit, keeping simple records for many kinds of business . . . about half the first year students show special aptitude and enroll for a second year . . . here is operated a partnership, and a corporation, carrying on a wholesale grocery, a candy factory, a department store, and a commission business selling fruit and vegetables on consignment.

Commercial Law, taught by Mr. Cooley of the English Department, is taken by many commercial students . . . emphasis placed on principles, in order to develop a wholesome respect for law and law enforcement.



MUSIC AND ART

At the close of an assembly program, Mr. Carl F. Scheig, with his orchestra, leads the student body in singing the "Red and White" . . . Eugene Lenny, concert-meister, seen in front . . . behind him, Steve Yendrick and Menelus Fokos . . . others are George Meholick and Gust Sarandos . . . Mr. Scheig is Director of Music in Warren City Schools . . . at High School, he superintends the work of the orchestra, glee club, and A Cappella Choir . . . activities of orchestra and A Cappella Choir are presented on pages 84 and 85 . . . glee club is the training ground for A Cappella . . . primary requisite for membership in the Choir is beauty of tone . . . emphasis on choral technique is necessary to obtain a high degree of ensemble artistry.

Mr. Charles F. Corlett, conductor of Harding High Band . . . here, he is helping a clarinet pupil, Gus Toures . . . instruction on a variety of instruments given daily . . . this instrumental class acquires a broader background of musical understanding and makes many special arrangements for football season and Frolics . . . achievements of band are "tooted" on pages 88 and 89 . . . Mr. Corlett supervises grade and junior high instrumental work, likewise . . . he is ever in demand to whip up an orchestra to help put across a school project, such as, The Frolics.

Mr. Donald D. Fusselman, new art instructor, poses midst paint pots and brushes . . . 109 pupils enrolled in his five classes . . . one period devoted to art appreciation . . . another, to commercial art . . . individual projects encouraged . . . the advertising of school programs furnishes incentive for clever posters and banners, and skilled lettering . . . murals, leather and metal projects, oil painting, water color, linoleum blocks, maps, charts, drawings, matting and displaying of pictures, industrial designing, cartooning—all these are work of the Art Department . . . Mr. Fusselman assists the office in recording N. Y. A. activities . . . he is co-sponsor of the January Class of 1942 and sponsors a Hi-Y group.



PHYSICAL EDUCATION

Mr. Roy Daily's most spectacular group, the stunt class . . . acrobats on the bars (feet up, left to right) Gail Glassco, Lee Krauss, Russell Andrews . . . (below deck) Karl Hart, Nick Popa . . . in addition to exercises, outdoor and indoor sports are included in the physical training of the boys—basketball, baseball, golf, ping-pong, and boxing . . . Mr. Daily supervises tournaments of inter-class basketball and track during lunch hour . . . he is co-sponsor of January Class of 1940.

Miss Margaret Eaton, about to start action in volleyball game . . . the girls are always uniformed in the clean, regulation blue shirt and shorts . . . director and pupils favor spring sports which take them outdoors . . . Miss Eaton enjoys teaching classes of "peppy" girls . . . service-ball, volleyball, basketball, baseball, games, and exercises make the instruction varied . . . interclass sports—competition runs high . . . Miss Eaton supervises the Girls' Athletic Association . . . she is further known to the student body as manager of the Student Activity Ticket.

Mr. Walter Ruttman replaced Mr. Daily in mid-year as director of boys' physical education . . . the boxing tournaments under his management during noon hour aroused a lot of interest . . . Mr. Ruttman is co-sponsor of the June Class of 1942.

The programs of the Physical Education Department provide exercise which is physiologically wholesome and mentally stimulating, which corrects postural defects, and which will make for a well-developed body and good health . . . two years of training required of all students (unless physically disabled) for graduation . . . because of crowded conditions in high school, each student reports to "gym" class every other day.

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Honor students of the January Class proudly display smiles and roses after Commencement exercises . . . (front, left to right) Kathleen Cox and Marian Hadley . . . (rear, left to right) Anne Filkorn and Renda Rossi.

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The January Prom, sponsored by the June Class of 1940, carries us to a resort on the Riviera . . . Jean Hyde and Robert L. Smith chat with Ann Krider and Dale Job, during intermission.

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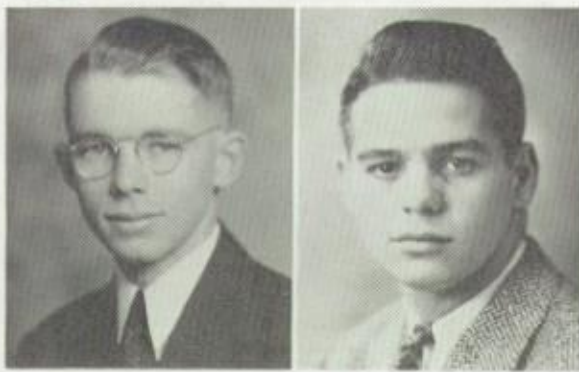




After intermission plus refreshments, on with the dance . . . (left) Alice Peterson and David McFarland . . . (center) Roberta Dively and Bill Jacobs . . . (right) Rita Doran and Ray Lister.

At the Prom, the sponsors of the January Class, Miss Marie O'Rourke and Mr. Roy Daily (on right), enjoy the hospitality of the June Seniors and their sponsors, Miss Margaret Dennison and Mr. Dwight Lafferty (on left).

Procession of January Seniors entering Konold Auditorium for Baccalaureate Service . . . boys are led by (left) Orrin Henry, president of January Class, and (right) Jack Marshall, president of June Class.



JIM TAYLOR—Student Council, 1; Class Officer, 1, 2; Honor Society; Tri-Square; Booster; Aeneid; Spanish; Bibliophiles; Hi-Eco-Sy; Student Council; Dramatic; Safety; Alpha Writers; Monitor; Commencement; Hi-Y-A; Prom . . . ORRIN HENRY—Class President; Tri-Square; Bookshelf; Lettermen; Zoology; Football; Monitor; Baseball; Prom; Commencement.

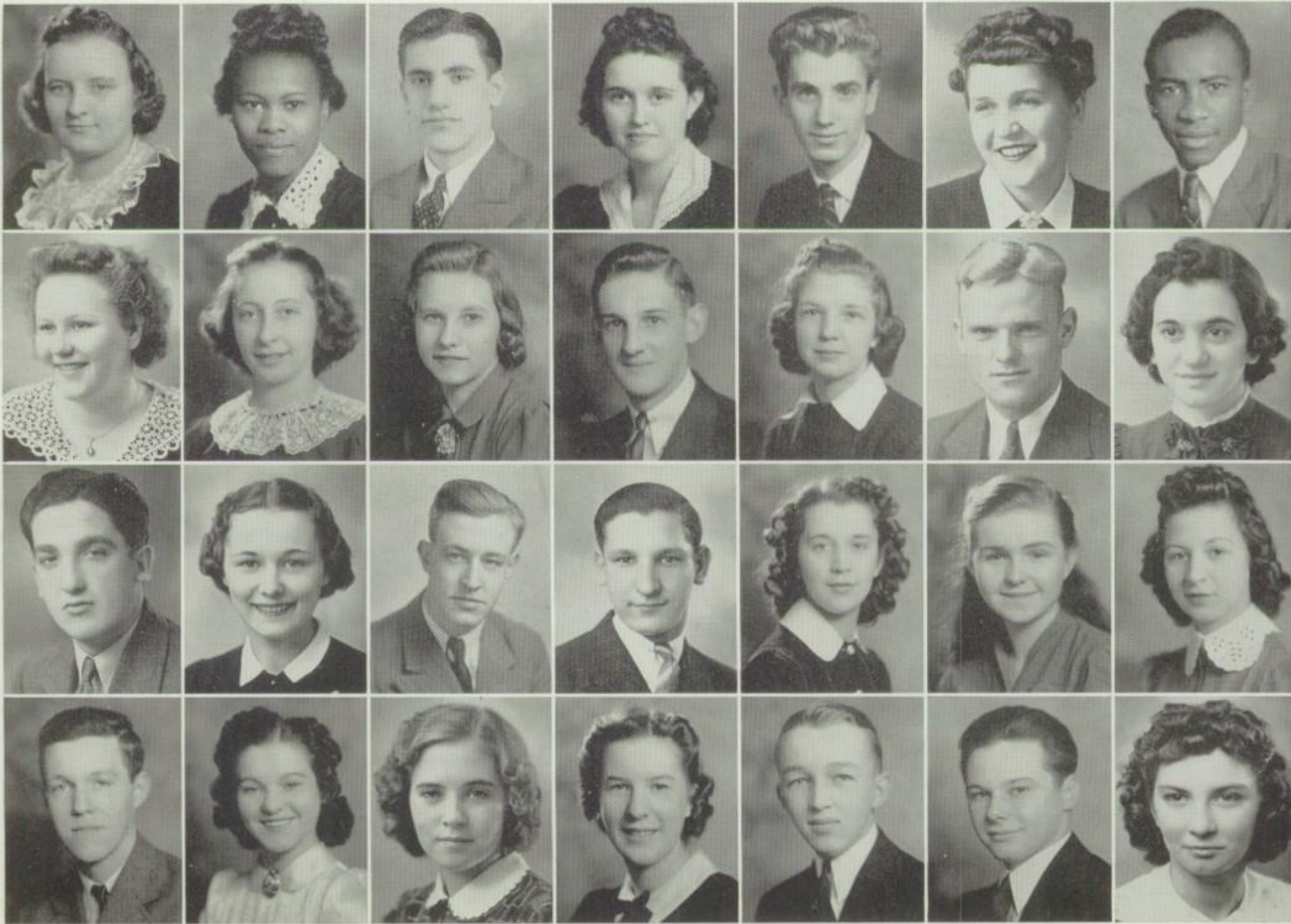
BETTY ALLEN—Commercialites . . . ELVENIA ALLEN—Friendship; G. A. A.; Zoology . . . NICK ARKIS—Zoology . . . ADELL BASSETT—Friendship; Hi-Eco-Sy . . . STEPHEN BESKID—Honor Society; French; Chemistry; Monitor . . . OLGA BIRO—Friendship; Glee; A Cappella, 4; G. A. A.; Prom . . . CYRUS BLAKELY—Band; Monitor; Class Basketball, Baseball.

PHYLLIS BOCK—Friendship; Band . . . GRACE BOWEN—Friendship; Commercialites . . . LURENA BROWN—Friendship; Prom . . . ARTHUR BUSH—Industrial Arts; Prom . . . HELEN BUSTARD—Class Treasurer; Friendship; Hi-Eco-Sy; Student Council; Echoes; Prom; Senior Play Committee; Honor Society; Senior Play . . . ROBERT BYRNES—Industrial Arts; Student Council; Glee; Lettermen; Safety; Football; Monitor; Basketball; Track . . . MARY KATHERINE CAMPANA—Geometry.

VINCENT CANTELMO . . . HELEN CARMICHAEL—Frolics; Friendship; Commercialites . . . ROBERT CASSELL—Frolics; Zoology; Stunt; Prom; Senior Play . . . STEVE CHESNAK—Smithfield, Ohio; Band; Orchestra; Golf . . . MARY CLONTZ—Frolics; Friendship; G. A. A.; Hi-Eco-Sy; Commercialites; Prom . . . JEANNE CONNORS—Friendship; French; Hi-Eco-Sy; Bookshelf; Honor Society . . . MARTHA CORADO—G. A. A.

RALPH COTTLE—Honor Society; Frolics; Aeneid; Hi-Eco-Sy; Glee; A Cappella; Neo-Lits; Stunt; Monitor; Hi-Y-A, 4, 2; Commencement . . . ELAYNE COULTER—Frolics; Friendship; Commercialites; Dramatic; Prom; Senior Assembly Committee . . . BLANCHE COWDEN—Friendship . . . KATHLEEN COX—Honor Society; Friendship; Aeneid; Bibliophiles; Hi-Eco-Sy; Echoes; Class Officer, 3; Senior Play Committee; Honor Student; Commencement . . . JAMES CRONBERGER—Tri-Square; Frolics; Aero . . . HENRY DANIELS—Tri-Square; Glee; A Cappella; Stunt; Monitor; Prom . . . MARY DANIELS—Commercialites.

1-President; 2-Vice President; 3-Secretary; 4-Treasurer.



CLASS

FERN DERFLINGER—Friendship; G. A. A. . . . HILDA DeSANTIS—Commercialites . . . RITA DORAN—Friendship . . . ANGIE D'ORIO—Commercialites; Zoology.

TED DRABERS—Frolics; Booster; Bookshelf; Student Council; Psychology; Monitor . . . EVELYN DRAZBA—Friendship; G. A. A. . . . ISABELLE DUTTON—Friendship; Commercialites . . . AUDREY ELLIS—Honor Society; Frolics; Glee; Booster; Friendship; French; Bookshelf; Prom; Senior Play.

IRMA ELSON—Friendship; G. A. A.; Glee; A Cappella; Commencement . . . ANNE FILKORN—Honor Society; Friendship; Honor Student; Commencement . . . SAM FITTIPALDO—Monitor . . . DOROTHY FLETCHER—Frolics; Friendship; Student Council; Echoes.

EMMA FRAMPTON—Friendship; Commercialites . . . LEE FRANKS—Bibliophiles; Hi-Eco-Sy; Dramatic; Echoes; Class Baseball; Aero; Hi-Y-A; Prom; Senior Play . . . GEORGE FRANZ—Zoology; Chemistry; Monitor; Senior Play . . . GEORGE FUCHILLA—Honor Society; Student Council, 4; Glee; Zoology; Monitor; Safety; Class Basketball, Baseball; Frolics.

MARGARET FULTON — Friendship . . . ROGER GALLOWAY—Tri-Square; Glee; A Cappella; Monitor; Aero; Prom . . . ROBERT GILBERT—Prom; Senior Play; Senior Assembly Committee . . . FRANCES GILL—Friendship; A Cappella.

THELMA GILLISS—Frolics; Friendship; French; Band . . . ILMI GOMSI—G. A. A. . . . EDNA GREEN—Friendship; Prom . . . JEAN GRIFFITH—Class Secretary; Honor Society; Frolics; Booster; Friendship; French; Student Council; Glee; Prom; Senior Play.

WILLIAM GRIGOR—Frolics; Glee; A Cappella; Zoology; Monitor; Hi-Y-A; Track . . . MARIAN HADLEY—Honor Society; Friendship; French; Hi-Eco-Sy; Dramatic; Neo-Lits; Echoes; Alpha Writers; Prom; "Little Women"; Honor Student; Senior Play; Commencement . . . ADELAIDE HARMON—Frolics; Friendship; G. A. A.; Glee; A Cappella . . . BETTY HAWLEY—Friendship; French, 1; Bibliophiles; Hi-Eco-Sy; Orchestra; Glee; Echoes; Prom; Honor Society.

DONALD HILLMAN—Class Vice President; Tri-Square; Aeneid; Hi-Eco-Sy; Student Council; Lettermen; Neo-Lits; Monitor; Baseball; Cheerleader; Chemistry; Hi-Y-A, 3; Prom; Honor Society; Senior Play . . . LEAH FAY HINEBAUGH—Friendship . . . NICK HOLLOWAY . . . THOMAS HOLMES — Tri-Square; Lettermen; Zoology; Football; Monitor; Basketball.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.





GEORGE HOLY—Chemistry; Monitor; Hi-Y-A; Prom; Echoes; Honor Society; Senior Assembly Committee . . . BIRDIE MAE HOSTETLER . . . MARY HOWK—Friendship; Glee; Orchestra . . . DARL JACKSON—Frolics; Glee; Monitor; Senior Play.

CHARLES JONES—Zoology . . . JEANNE JONES—Frolics; Booster; Friendship; Commercialites; Prom . . . NANCY KAIGHIN—Frolics; Booster; Friendship; French; Bookshelf; Psychology; Prom; Senior Play . . . JOSEPHINE KEIFER—Honor Society; Frolics; Friendship; Neo-Lits; Echoes, Editor; Alpha Writers; Class Officer, 4; Senior Play.

PEGGY KEIL — Frolics; Booster; Friendship; French; Bookshelf; Glee; Prom; Honor Society; Senior Play . . . DAVID KERR—Cleveland, Ohio; Stamp; Class Basketball; Neo-Lits; Monitor; Hi-Y-A, 1; Senior Play Committee; Honor Society; Senior Play . . . GEORGE KERWIN—French; Bibliophiles; Hi-Eco-Sy; Echoes; Monitor; Hi-Y-A; Prom; Chemistry; Honor Society . . . DOROTHY KIHN—Friendship.

BARBARA KNOWLTON—Friendship; Bibliophiles; Dramatic; Echoes; "Little Women" . . . JOE KOSEGI . . . ANDREW KOSSIVAS . . . DOROTHY KUNKA—Friendship; Geometry; Dramatic; Glee.

HAROLD LAAKSO — Tri-Square; Lettermen; Football; Monitor; Baseball; Class Basketball; Cheerleader; Senior Play . . . ELEANOR LaBUDA—G. A. A.; Prom . . . ROBERT LAMPSON—Orchestra . . . BETTY LANYON—Friendship; G. A. A.; Band.

MILDRED LAPROCINA—Commercialites . . . PHYLLIS LAWSON — Friendship; Hi-Eco-Sy; Student Council; Senior Play Committee; Senior Play . . . EUGENE LENNY—Orchestra; A Cappella; Commencement . . . JOHN LOFTUS.

CHARLES MAJORICH — Monitor; Senior Play . . . HELENA MALEY—G. A. A.; Marionettes . . . PAULINE MANCINI—Commercialites . . . JOHN MANOFSKY—Monitor.

GEORGE MANUS—Lettermen; Football; Monitor; Basketball; Baseball; Class Baseball, Basketball . . . RICHARD MARCHAND—Student Council; Safety; Monitor; Hi-Y-A; Prom . . . BASILIA MARINO—Friendship . . . ANNE MARTIN—Frolics; Friendship; Prom.

1-President; 2-Vice President; 3-Secretary; 4-Treasurer.

CLASS

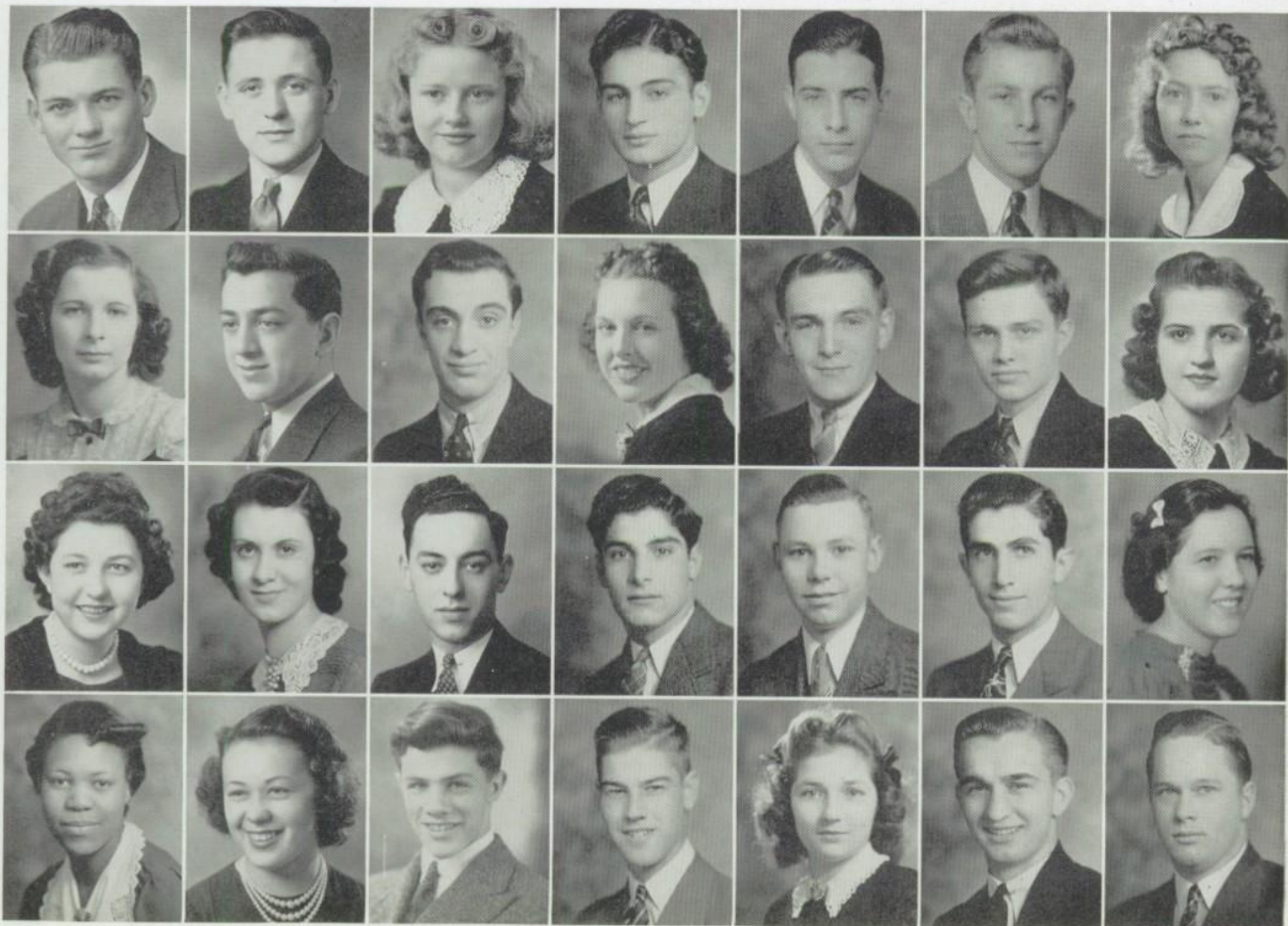
JOHN MATEY—Honor Society; Bookshelf; Glee; A Cappella; Monitor; Hi-Y-A; Prom; Class Basketball, Baseball . . .
 EDWARD MAY . . . PAULINE MAY—Frolics; Friendship; Student Council; High Life . . . JOE MAYO . . . TOM
 McGEARY—Band; Aero . . . DONALD MELCHER—Tri-Square, 2, 3; Frolics; Monitor; Camera . . . DOROTHY MILLER
 —Friendship.

MARGUERITE MILLER—Friendship . . . MILTON MILLER—Frolics; Student Council; Lettermen; Psychology; Tennis;
 Monitor . . . SAM MINOTTI—Lettermen; Football; Track . . . GERTRUDE MONTGOMERY—Friendship; Hi-Eco-Sy;
 Senior Assembly Committee . . . EDWARD MOODY—Tri-Square; Zoology; Monitor; Class Basketball, Football, Base-
 ball . . . HAROLD MOORE—Aero . . . MARY MORGAN—G. A. A.; Commercialites.

LUCILLE MYERS—Frolics; Friendship; Dramatic; Prom . . . MARY NARDO—G. A. A. . . . ALBERT NAROTSKY—Bib-
 liophiles; High Lights; Hi-Eco-Sy; Echoes; Monitor; Prom; Senior Play Committee; Honor Society; Senior Play . . .
 JAMES NATALE—Lettermen; Golf . . . RUSSELL OLIN—Honor Society; Bibliophiles; Monitor; Hi-Y-A; Senior Play . . .
 JAMES OLIVER—Frolics . . . KATHERINE ORR—Friendship; Commercialites.

THELMA OWENS—Friendship; Spanish; Honor Society . . . AURELLA PASTIU—Friendship; G. A. A. . . . STERLING
 PERRINE—Industrial Arts . . . LYLE PERRY—Tri-Square; Frolics; Band; Student Council; Safety; Monitor; Prom . . .
 ANN PESTRAK—Friendship; Hi-Eco-Sy; Glee . . . GEORGE PESTRAK—Psychology; Monitor; Class Baseball . . .
 GEORGE PETERS—Shelby, Ohio; Football; Basketball; Monitor.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.



JANUARY



JAMES PETTY—Frolics; Booster, 1; Bookshelf, 1, 2; Hi-Eco-Sy; Student Council; High Life; Psychology, 4; Monitor; Prom; Class Officer, 2; Honor Society; Senior Play; Commencement . . . DAVID PHILLIPS—Newton Falls; Windham; Football; Glee; Hi-Y; Monitor . . . JEAN PILTZ—Friendship; Echoes; Honor Society . . . MARY PRINCE.

VERNON PROCOPIO—Industrial Arts; Monitor; Aero . . . FRANK PYTLIK . . . RUTH REEDER—Friendship; Frolics . . . ROBERT RINGSMITH—Detroit, Michigan; Hi-Y; Spanish; Bookshelf; Echoes; Safety; Monitor; Senior Play Committee; Senior Play.

CHARLES ROBY—Monitor . . . HARRISON ROSS—Hi-Eco-Sy . . . AUGUST ROSSI . . . RENDA ROSSI—Honor Society; Friendship; French; Hi-Eco-Sy, 1; Student Council; Neo-Lits; Echoes; Prom; Honor Student; Senior Play; Commencement.

JOLAN ROSZPOPA . . . EUGENE ROWLEY—Bibliophiles, 1, 2; Dramatic; Zoology; Stunt; Monitor; Cheerleader; Senior Play . . . MARION RUFENER . . . BILL RUTHERFORD—Band; Industrial Arts; Debate; Monitor; Prom.

ANTOINETTE SALVIA . . . JULIET SHIAMONE—Friendship; Zoology . . . ESTELLE SIMON—Frolics; Friendship; Hi-Eco-Sy; G. A. A.; Glee; High Life . . . DORIS SIMONS—Friendship.

MICHAEL SKOVAN . . . ALPHONSO SMITH—Frolics; Class Basketball . . . EUGENE SMITH—Frolics; Lettermen; Track; Basketball . . . ROBERT E. SMITH—Tri-Square; Honor Society; Chemistry; Monitor; Aero; Hi-Y-A.

WILLIAM SMITH—Booster; Monitor . . . GRACE SOHAYDA—G. A. A., 1 . . . PAUL SOMPLACK . . . ELENA SPAIN—Friendship; Commercialites; G. A. A.

HELEN SPANO — Friendship; Glee . . . ISABELLE SPEAR—Frolics; Friendship; Spanish; Bibliophiles; Hi-Eco-Sy . . . SOPHIE SROKA—Friendship; Commercialites; G. A. A. . . . VIRGINIA STARNES—Honor Society; Friendship; Bibliophiles; G. A. A.; Hi-Eco-Sy; Geometry; Commercialites; Band; Chemistry, 3.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.

CLASS

BETTY STUART—Friendship; Spanish; Bookshelf; Hi-Eco-Sy; Echoes; Senior Play . . . SUE SUCHHEY . . . MARGARET SURIN—Friendship; G. A. A.; Commercialites . . . JULIA SUSKO—Friendship; Commercialites; Glee.

JOHN TALKOWSKI—Basketball . . . EDWARD TERRELL—Frolics; Booster; Bookshelf; High Lights; Glee; Lettermen; Neo-Lits; Psychology; Tennis; Football; Monitor; Senior Play . . . NORA THOMAS—Friendship; Hi-Eco-Sy . . . GLENN THOMPSON—Tri-Square; Industrial Arts; Student Council; Lettermen; Football; Baseball; Class Baseball, Basketball.

WARREN TRIMBLE—Tri-Square; Booster; High Lights; Dramatic; Glee; A Cappella; Debate; Neo-Lits, 1; High Life; Quill and Scroll, 3; Monitor; "The Whole Town's Talking"; Senior Play . . . DARYL TROUP—Aero . . . MARY TURNER . . . CHARLES TUTTLE.

THOMAS URMSON—Booster . . . OREST VARIO—Stunt . . . ANN VIRCA—Frolics; Commercialites, 4 . . . GEORGE VITELLO—Frolics; Band; Monitor.

DALE WALKER—Industrial Arts; Monitor . . . GERALD WEIR—Student Council; Glee, 1; A Cappella, 1; Monitor; Class Baseball; Senior Play . . . JOSEPHINE WEISNER—Friendship . . . WILLIAM WEST—Band; Zoology; Tennis; Monitor; Class Basketball, Baseball.

ANN WILLIAMS — Friendship . . . KATHRYNE WILLIAMS—Friendship . . . MARY WILLIAMS . . . BETTY WISWELL—Honor Society; Student Council.

SHELBY WOOD—Tri-Square; Monitor; Camera; Hi-Y-A . . . JOE WYNDHAM—Tri-Square; Frolics; Booster; Band; Monitor; Hi-Y-A . . . HARRY YATES . . . MARK YELICH.

STEPHEN YENDREK—Orchestra; Band; Monitor . . . PAUL YOUNG—Band; Zoology; Monitor; Class Baseball, Basketball . . . JUNE ZENTS—New Castle, Pa.; Marionettes; Frolics; Booster; Friendship; Prom; Senior Play . . . WANETTA ZIPF—Frolics; Friendship.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.





ROBERT L. SMITH—Student Council, 1; Tri-Square, 1; Honor Society; Aeneid; French; Band; Neo-Lits; High Life; Psychology; Quill and Scroll; Alpha Writers; Prom; Hi-Y 40, 1; Frolics; Senior Play; Commencement . . . JACK MARSHALL—Class President; Frolics; Booster; French; Bookshelf; Student Council; High Life; Tennis; Monitor; Hi-Y 40; Senior Play Committee; Senior Play; Commencement . . . THERESA ACERNO—Friendship; Prom . . . OLGA ADAMS—Friendship; G. A. A. . . . MARGARET ADGATE—Frolics; Friendship; Bibliophiles; French, 3; Hi-Eco-Sy . . . ELODIA AIMOL—Friendship; Prom . . . JEANNE ANDERSON—Friendship; French; Bibliophiles; Hi-Eco-Sy, 3; Honor Society; Frolics.

* RUSSELL ANDREWS—Stunt; Frolics . . . PENELOPE ANGELIDES—Frolics; Friendship; Commercialites; Prom; G. A. A. . . . BETTY JANE ANGSTADT—Friendship . . . SYLVIA ARONSON—Honor Society; Friendship; French; Bibliophiles, 2; Hi-Eco-Sy; Geometry; Commercialites; Dramatic, 1, 4; Safety; "Little Women"; Honor Student; Commencement . . . BETTY ASHLEY—Friendship; French; Prom . . . TILLIE BACIU — Friendship; Commercialites; Glee; Prom . . . MARGRETTA BALDWIN—Frolics; Friendship; French.

EVELYN BALENTINE—Frolics; Friendship; Commercialites; Glee; Zoology . . . SOPHIE BARSON . . . EUGENE BATTISTA—Orchestra; Industrial Arts; Hi-Y 40 . . . JOHN BAXTER—Class Vice President; Frolics; Booster; French; Bookshelf; Hi-Eco-Sy; Student Council; Monitor; Hi-Y 40; Senior Assembly Committee . . . MARY BEVELAQUA . . . ANN BEZUSKO—Friendship . . . HENRY BINBEN—Industrial Arts; Monitor.

RUTH BITNER—Frolics; Friendship; Glee; Prom . . . CHARLES BIZILO—Tri-Square; Honor Society; High Lights, Hi-Eco-Sy; Commercialites; Glee; A Cappella; Safety, 2; Hi-Y 40; Prom . . . MICHAEL BIZYK—Bookshelf; Lettermen; Stunt; Football; Monitor; Basketball; Hi-Y 40; Prom; Frolics; Honor Society; Senior Play . . . PAUL BOGER—Frolics; Student Council; Football; Senior Play . . . JANE BOOKS—Frolics; Friendship; Hi-Eco-Sy; Commercialites; Prom . . . MARY BOURNIA—Commercialites; Glee . . . JAMES BOYD—Lettermen; Zoology; Monitor; Baseball; Class Baseball, Basketball.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.

CLASS

RUTH BOYD—Frolics; Friendship; Bookshelf; Lettermen; Cheerleader; Prom . . . BETTY BRISTOW—Friendship; Hi-Eco-Sy . . . ROBERT C. BROWN—Tri-Square; Frolics; Booster, 1; Neo-Lits; High Life; Alpha Writers; Monitor; Hi-Y 40; Prom; Alpha-Lits; Honor Society; Commencement . . . ROBERT L. BROWN—Track.

DAVID BROWNLEE—Lettermen; Track . . . HELEN BURCH—Commercialites; G. A. A. . . . RAY BURNETT—Frolics; Bookshelf; Booster; Dramatic . . . MARY BURROWS—Frolics; Friendship; Echoes; Prom; Senior Play.

HANNAH BUSH—Friendship; Commercialites; Zoology . . . GEORGE CALDWELL—Honor Society; Frolics; Booster; Aeneid; Geometry, 1; Student Council, 2; Dramatic; Debate; Neo-Lits; High Life; Alpha Writers; Hi-Y 40 . . . JUNE CAMPBELL—Ellwood City, Pa.; Glee; Frolics; Friendship; Hi-Eco-Sy; Commercialites . . . ANTHONY CANZONETTA—Lettermen, 1; Football; Monitor.

ESTHER CAROOTS . . . CHARLES CASEY—Tri-Square; Booster; Neo-Lits; Monitor; Prom; Alpha-Lits; Hi-Y 40; Frolics; Senior Play . . . EDWARD CASSIDY—Safety . . . MARJORIE CAUFFIELD—Friendship.

ANDY CERNY . . . KATHERINE CHEMBITHES—Friendship; Safety . . . MARGUERITE CHENEY—Friendship; Hi-Eco-Sy; Band; Safety; Frolics . . . JOHN CHINNOCK—High Lights; Band; Monitor; Class Track; Prom.

DOROTHY CLAREY—Friendship; Geometry; Prom . . . BARBARA CLARK—Honor Society; Frolics; Booster; Friendship, 1; Aeneid; Neo-Lits; Psychology, 2; Prom; Honor Student; Commencement . . . CAROL NAN CLARK — Frolics; Friendship; Hi-Eco-Sy; Dramatic; Echoes; Prom; French; Honor Society; Senior Play . . . RAYMOND COCHRAN.

DOROTHY COLLINS — Frolics; Band; Safety . . . LaVERNE COLLINS—Friendship; G. A. A.; Hi-Eco-Sy; Commercialites; Prom; Senior Play . . . MARGARET COMPEL—Commercialites; G. A. A. . . . JOHANNE COMPTON — Friendship; French; Dramatic; Neo-Lits; High Life; Prom; "Little Women"; Senior Play.

LUCILLE CORNWELL — Frolics; Friendship; Bookshelf . . . EMMET CRAIG—Tri-Square, 4; Honor Society; Frolics; Booster; Aeneid; Dramatic, 4; Neo-Lits; High Life; Chemistry; Echoes; Psychology; Alpha Writers, 3; Stunt; Monitor; Hi-Y 40, 2; Prom; Senior Play . . . GLADYS CRAWFORD . . . JACK CRISTE—Bookshelf; Monitor.

1-President; 2-Vice President; 3-Secretary; 4-Treasurer.





HENRY CROGNALES—Football; Basketball . . . BILL CROZIER—Band; Monitor; Aero; Orchestra . . . EVELYN CUMMINS . . . KATHRYN CUMMINS.



SAMUEL CURCIO—Tri-Square; Monitor; Hi-Y 40 . . . VIRGEL CURRENCE—Commercialites . . . KENNETH CUSTIN—Frolics; Band, 1; Monitor; Class Track; Senior Assembly Committee . . . DOROTHY DAMIS.



BRUCE DAUGHERTY—Industrial Arts; Aero . . . JANE DAVES—Pittsburgh, Pa.; Basketball; Hockey; Friendship; Psychology . . . JANE DAVIS—Friendship; Orchestra; Band; Zoology . . . NED DAVIS—Glee; A Cappella.



TOMMY DAVIS—A Cappella; Monitor . . . TRISSA DAVIS—Frolics; Friendship; French; Hi-Eco-Sy; Glee; Prom . . . ELLEN DeBOLT—Friendship; Hi-Eco-Sy; Dramatic; Safety; "Little Women"; Senior Play . . . RUTH DeCLARK—Friendship.



ROBERT DeNUNZIO — Stunt; Monitor . . . MELBA DeSCENNA—Frolics; Friendship; Dramatic; Glee, 2; Safety; Senior Play . . . JOE DEUTSCH—Lettermen; Psychology; Football; Monitor; Track . . . AMIDEO DiCENSO.



MARJORIE DILLEY—Honor Society; Friendship; Aeneid; G. A. A. . . . THELMA DILLEY—Frolics; Friendship; Band . . . JOSEPHINE DiLORETO—Friendship; Commercialites; Prom . . . ROBERTA DIVELY—Frolics; Friendship; French.



LELA DOWNS—Friendship; French, 1; High Lights; G. A. A.; Orchestra; Band; A Cappella; Lens and Shutter . . . LOIS DOWNS—Friendship; Orchestra; Glee; A Cappella; G. A. A.; Honor Society; Commencement . . . SUZANNE DZIAK—Honor Society; Friendship; Aeneid; Bibliophiles, 3; Hi-Eco-Sy; Geometry; Dramatic; Debate, 3; Chemistry; "Little Women"; G. A. A.; Senior Play . . . MARY DZIAMA.



HUBERT EAGAN — Tri-Square; Bookshelf; Orchestra; Psychology; Monitor; Prom; Hi-Y 40; Frolics . . . HARRISON EDWARDS—Frolics; Industrial Arts; Lettermen; Football; Monitor; Basketball; Baseball; Track . . . ROBERT ENSOR—Echoes; Stunt; Monitor; Lens and Shutter; Prom . . . LEO ESCHMAN—Tri-Square; Monitor; Booster.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.

CLASS



KENNETH EVERITT—Industrial Arts; Monitor . . . ELIZABETH ANN FAFULA—G. A. A.; Glee; Commercialites . . .
 GERALDINE FAHNDRICH—Friendship; G. A. A.; Hi-Eco-Sy; Geometry; Commercialites; Debate; Echoes; Honor So-
 ciety . . . JEAN FICKES . . . PEARL FIDERSKEE—Friendship; Commercialites; Prom . . . EUGENE FISHER—Ironton,
 Ohio; Industrial Arts; Stamp . . . IRMA FISHER.

VIRGINIA FISHER—Honor Society; Friendship; Spanish; Bookshelf; Hi-Eco-Sy; Geometry; Student Council; Chemistry,
 3; Echoes, Editor; Prom; Honor Student; Commencement . . . JACK FLECK—Frolics; Debate; Monitor . . . MARIAN
 FLOYD—Friendship; French; Hi-Eco-Sy; Glee . . . LULA MAE FOSTER—Friendship . . . MARY FOWLER—Friendship;
 Commercialites, 4 . . . GEORGE FOX—Aeneid; Chemistry; Safety; Monitor; Lens and Shutter; Prom; Frolics; Honor
 Society . . . WINONA FREDENBURG.

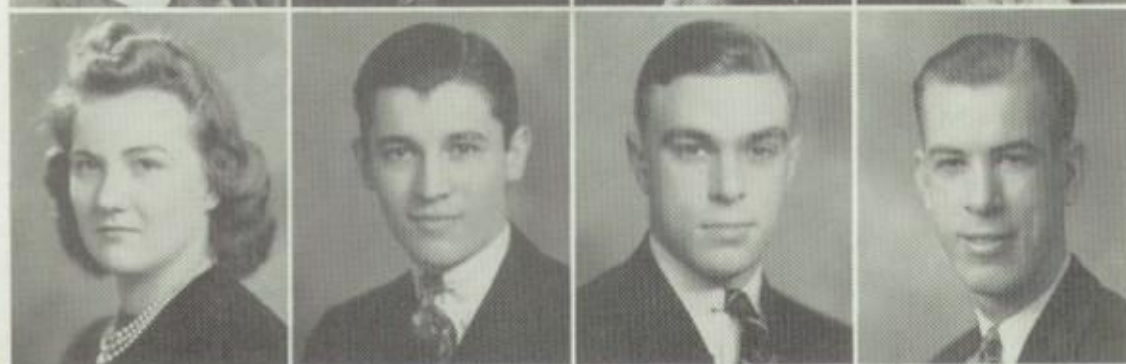
GENEVA FREEMAN—Howland, Ohio; Basketball; Baseball; Track; Friendship . . . MARJORIE FRYE—Frolics; Friend-
 ship; French; Bibliophiles; Hi-Eco-Sy; Orchestra; Student Council; Glee; A Cappella; Honor Society; Commencement
 . . . RICHARD FRYER—Tri-Square; Frolics; Geometry, 2; Stunt; Monitor . . . BOB GAFFEY—Geometry; Neo-Lits;
 Monitor; Class Basketball; Prom; Hi-Y 40; Alpha-Lits . . . ELAN GALANIS—Aliquippa, Pa.; Leaders; Friendship; High
 Lights; Debate; Zoology; Safety; Prom . . . WILDA GARMAN—New Kensington, Pa.; Boots and Saddle; Frolics;
 Friendship; Bookshelf; Senior Play Committee . . . ROBERT GAUCHAT—Honor Society; Frolics; Aeneid, 1; Spanish;
 High Lights; Hi-Eco-Sy, 2; Geometry, 4; Student Council, 4; Dramatic, 4; Neo-Lits; Zoology; High Life, Editor; Psy-
 chology; Quill and Scroll; Alpha Writers, 1; Monitor; Hi-Y 40; Prom; Alpha-Lits, 1; Honor Student; Commencement.

PAUL GEAR—Orchestra; Debate; Hi-Y 40 . . . AURELLA GEORGE—Frolics; Friendship; G. A. A.; Commercialites;
 Glee; A Cappella; Prom . . . DOROTHY GHERE—G. A. A. . . . GEORGE GILBERT—Tri-Square; Frolics; Stunt; Moni-
 tor; Cheerleader; Hi-Y 40 . . . MARJORIE GILL—Honor Society; Hi-Eco-Sy; Commercialites; Echoes; Safety, 4; Frolics
 . . . FRANK GLOSE—Monitor . . . ANN GRADISHAR—Friendship.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.



GRAMATE GRAHAM—Echoes; Prom . . . JAMES GREENWALT—Hi-Eco-Sy; Safety; Monitor; Prom . . . LEONA GRIFFITH—Hi-Eco-Sy; Commercialites; Safety, 3; Senior Play . . . RUTH GRIFFITH—Friendship; Commercialites, 1, 2; Debate; Safety.



MARY JOAN GROVE—Frolics; Friendship; French; Senior Play . . . MIKE GUNDROS . . . BILL HAAS . . . HAROLD HALL—Class Basketball.



GEORGE HANCIN—Band; Dramatic; Aeneid . . . OLLIE MAE HARDAWAY — Friendship . . . THERESA HARDMAN — Friendship; Band; Prom . . . BOB HARNAR—Class Treasurer; Tri-Square; Honor Society, 1; Frolics; Booster; Band; Student Council, 4; Dramatic, 3, 2; Neo-Lits; High Life; Quill and Scroll; Alpha Writers, 4; Stunt; Hi-Y 40; Prom; Chemistry; Senior Play.



DOROTHY HARSH — Frolics; Friendship; Hi-Eco-Sy; Glee; Zoology; Prom; Senior Play . . . VIRGINIA HAYES . . . BILL HEATHMAN—Booster; Monitor; Frolics . . . LOUISE HECKATHORN—Frolics; Friendship; Hi-Eco-Sy.



RAYMOND HENRY—Band; Student Council; Echoes; Prom; Hi-Y 40 . . . DOROTHY HERLINGER—Frolics; Friendship; Zoology . . . HELEN HIGGINS—Kinsman, Ohio; Glee; Band . . . VIRGINIA HLAUDY—Frolics; Friendship.



BETTY HOCKMAN—Friendship . . . PAUL HOGAN—Tri-Square, 3; Frolics; Glee; A Cappella; Stunt; Monitor . . . FRANK HOLKO—Tennis . . . SUE HOPPE—Honor Society, 3; Frolics; Booster; Friendship; French; Neo-Lits; High Life; Chemistry; Psychology, 1; Alpha Writers; Prom; Senior Play.



MIKE HORVATH—Aeneid; Hi-Y 40; Prom; Honor Society . . . MARGARET HRECZ—Frolics; Friendship; Geometry; Glee . . . HELEN HRENKO—Frolics; Friendship . . . D. L. HUDSON—Monitor; Track.



RUTH HUMM—Class Secretary; Honor Society, 2; Frolics; Booster, 3; Friendship; Aeneid, 3; Spanish; G. A. A.; Student Council, 3; Neo-Lits; High Life; Chemistry, 2; Echoes; Alpha Writers; Prom; Alpha-Lits . . . MARY HUNT—Friendship . . . EVELYN HURD—Friendship; Commercialites; Prom; G. A. A. . . . EUGENE HURST—Bibliophiles; Band; Echoes; Hi-Y 40; Prom; Honor Society.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.

CLASS

GERALDINE HUTCHESON . . . ANNE HUTTON—
Friendship; French; Orchestra; Band; Safety; G. A. A.
. . . NANCY HUTTON—Friendship; Zoology . . . JEANNE
HYDE — Frolics; Friendship; French; Glee; Echoes;
Safety.

MARTHA HYDIC — Friendship; Commercialites; Prom
. . . CARMELLA IANNUCCI—Friendship . . . LEONARD
ISROFF—Akron, Ohio; Aero; School Paper; Debate;
Chemistry; Monitor; Lens and Shutter . . . BILL
JACOBS—Industrial Arts; Lettermen; Basketball; Base-
ball; Football.

PETE JAMISON—Class Officer, 2; Booster; Aeneid;
Bookshelf, 1; Student Council; Chemistry; Psychology;
Alpha Writers; Monitor; Hi-Y 40; Frolics; Honor So-
ciety . . . AUDREY JEFFERS—Frolics; Friendship; Zo-
ology . . . MABEL JENNINGS—Friendship . . . DALE
JOB—Tri-Square; Honor Society; Frolics; French; Geom-
etry; Band; Dramatic; Neo-Lits, 4; Zoology; High Life;
Chemistry, 1; Safety; Quill and Scroll, 1; Alpha Writers,
4; Stunt; Monitor; Hi-Y 40, 1; Prom; "Little Women";
Senior Play Committee.

ALLIE SUE JOHNSON . . . ELIZABETH JOHNSON . . .
GEORGE JOHNSON—Frolics; Stunt; Monitor . . . GUINN
JOHNSON.

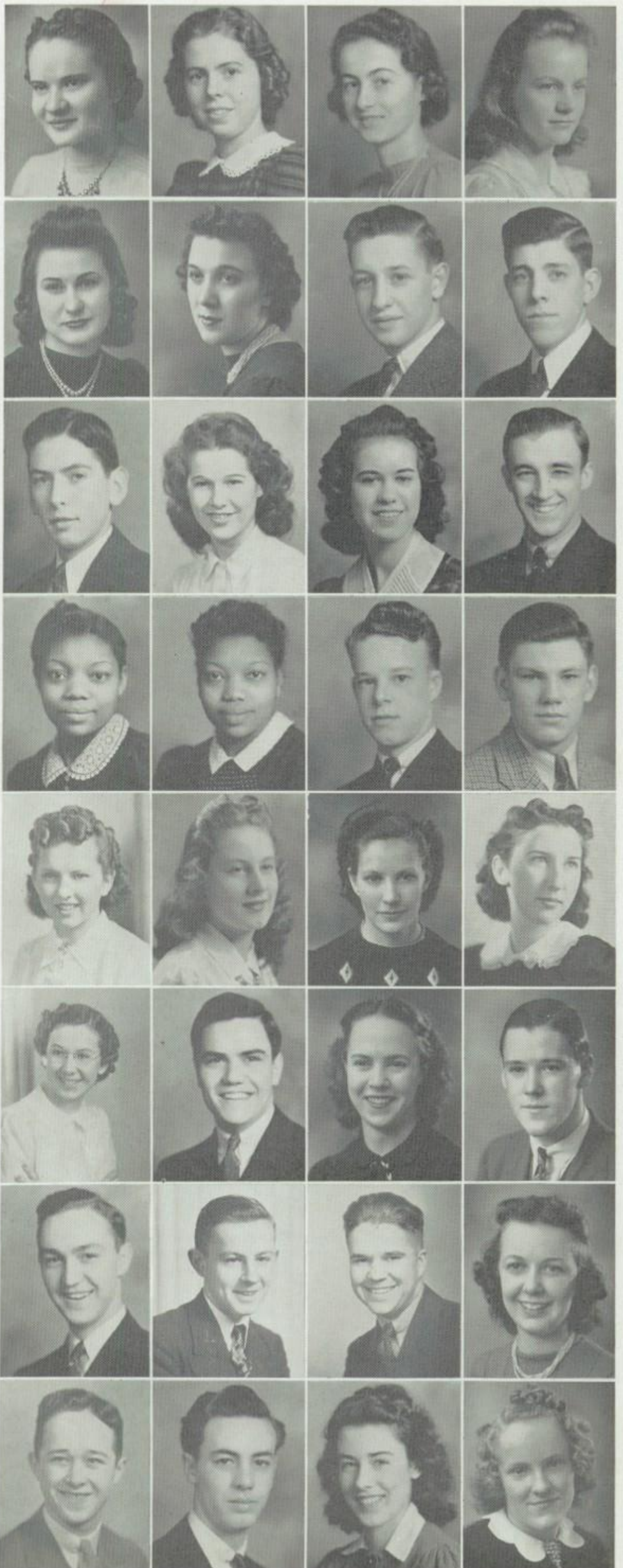
BETTY JANE JOHNSTON—Friendship; Chemistry . . .
HELEN JOHNSTON—Frolics; Booster; Friendship; Book-
shelf; Band; Zoology; Senior Assembly Committee . . .
ANNABELLE JONES . . . LOIS KAGY—Cleveland, Ohio;
Leavittsburg, Ohio; Glee; Friendship.

DOROTHY KALE—High Lights; Student Council . . .
HARRY KAPOURALOS—Glee; A Cappella; Monitor;
Track . . . IRENE KEAN—Newton Falls, Ohio; Players;
Glee; A Cappella; Prom; Band . . . EDWARD KELLER—
Band; Glee; Monitor, Aero.

BOB KERMODE—Monitor; Prom . . . DONALD KIMMY—
Frolics; Industrial Arts; Stunt . . . RAY KINDERMANN—
Dramatic; Echoes; Monitor . . . ARLENE KING—Youngs-
town, Ohio; Monitor; Lincoln; Amicitia; Voice; Student
Council.

BILL KING—Tri-Square; Monitor; Hi-Y 40 . . . JACK
KING—A Cappella; Monitor; Prom . . . PATRICIA
KING—Frolics; Friendship, 3; Aeneid; Bookshelf; Stu-
dent Council; Prom; Honor Society . . . BETTY
KIRKENDALL—Friendship; Commercialites; Glee.

1-President; 2-Vice President; 3-Secretary; 4-Treasurer.



EVELYN KIRKWOOD—Frolics; Friendship; Band; Glee; Prom . . . CLETUS KLEIN—Friendship; French; Dramatic; Prom . . . JOSEPHINE KNEZEAK—Friendship; Dramatic; G. A. A.; Honor Society . . . LaVERNE KNORR—Friendship; Commercialites . . . KENNETH KNOWLTON—Frolics; Glee; A Cappella; Lettermen; Football; Monitor . . . METRO KOBASIAR—Etna, Pa. . . LILLIAN KOKKO . . . FRANK KOLACZ (no picture).

CATHERINE KONOLD—Frolics; Friendship; Hi-Eco-Sy; Glee; Prom . . . ELIZABETH KONOLD—Frolics; Friendship; Glee; A Cappella; Zoology . . . HELEN KOSOLA—Friendship; Prom; G. A. A. . . . GLADYS KREIDER—Friendship . . . ANN KRIDER—Honor Society; Frolics; Friendship; Prom; Aeneid; Spanish, 1; Student Council; Debate; Neo-Lits; Senior Play . . . MARY KUNKEL—Friendship; Bookshelf; Safety . . . ED KUSH—Industrial Arts; Lettermen; Football; Monitor; Senior Play.

ALICE LAMPILA—Friendship; Hi-Eco-Sy; Echoes; Honor Society . . . VIVIENE LEE—Friendship; A Cappella . . . PATRICIA LEECE—Friendship; Bookshelf; High Lights; High Life . . . MIRIAM LEPOLA—Friendship . . . EARL LEWIS—Frolics; Bookshelf; Hi-Eco-Sy, 1; Football; Monitor; Track; Class Basketball, Track; Lens and Shutter; Hi-Y 40; Prom; Senior Play Committee; Senior Play . . . JOHN LEWIS—Frolics; Monitor; Class Baseball, Basketball . . . JACK LIBY.

RAYMOND LISTER—Monitor; Class Track . . . EVELYN MacBURNEY—Friendship; French; Bibliophiles; Hi-Eco-Sy; Geometry; Band; Safety; Honor Society . . . NEAL MACKEY—Class Basketball . . . HELEN MADGAR . . . ROSE MAGGIANO—High Lights; Echoes; Safety . . . EVA MAJECK—Cleveland, Ohio; Friendship; Glee . . . GEORGE MAKRIS—Industrial Arts; Monitor.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.



CLASS

MARTHA MALACKY . . . JOYCE MALLETT—Honor Society; Frolics; Booster; Friendship; Bookshelf; Hi-Eco-Sy; Geometry; Neo-Lits; High Life; Echoes; Alpha Writers; Prom . . . JOHN MALONEY—French; Bookshelf; Aero; Hi-Y 40; Prom . . . LEONA MANNION—Friendship; G. A. A.

BERNADETTE MANOFSKY — Friendship; Commercialites . . . JOE MARCARELLO . . . MARY ALICE MARCELLA—Friendship; French; High Lights; G. A. A.; Dramatic; High Life; Honor Society . . . WANDA MARSHMAN—Friendship; Safety; G. A. A.

MARIO MARTINI—Tri-Square, 3; Student Council; Monitor; Hi-Y 40, 3; Prom . . . REGINA MARTO—French; Hi-Eco-Sy; Commercialites; Chemistry . . . MARIAN MARTZ—Frolics; Friendship; Bookshelf; Band; Student Council; Dramatic; Class Officer, 3; Senior Play Committee; Senior Assembly Committee . . . RICHARD MASON—French; Bookshelf; Psychology; Monitor; Hi-Y 40.

BUD MAUS—Tri-Square; Lettermen; Baseball; Class Baseball; Basketball . . . EVELYN McADOO—Friendship; G. A. A.; Prom . . . ANNE McCALL—Frolics; Friendship; G. A. A.; Band; Zoology; Prom . . . MARY LOUISE McCLELLAND—Frolics; Friendship; Band; Prom.

BILL McCONNELL—Class Basketball; Prom . . . DAVID McFARLAND—Honor Society; Booster; Hi-Eco-Sy; Geometry, 2; Student Council; Neo-Lits; Echoes; Psychology, 4; Monitor; Hi-Y 40; Prom; Frolics . . . JACK McGEE—Industrial Arts . . . BERNARD McGUIRE—Tri-Square; Geometry; Industrial Arts; Safety; Hi-Y 40; Prom.

PAIGE McKEAN—Friendship; Bookshelf; Geometry; Orchestra; Glee; Echoes; Senior Play Committee; Senior Play . . . JACK McKIBBEN—Frolics; Band; Industrial Arts; Monitor . . . ROSEMARY MENZ—New Castle, Pa.; Franklin, Pa.; Glee; Friendship; A Cappella; Broadcast; Senior Play . . . BOB MILLER—Chemistry; Monitor; Class Basketball.

EDWARD F. MILLER—Tri-Square; Zoology; Monitor; Hi-Y 40 . . . ROY MILLER, JR. . . DOROTHY MINERD—Friendship; French . . . FRANK MODIC—Lettermen; Zoology; Stunt; Monitor; Basketball; Golf; Class Basketball; Frolics.

INA MOORE—Glee; A Cappella . . . TWYLA MOORE—Glee; A Cappella . . . ARMANDO MORALES—Industrial Arts; Basketball; Hi-Y 40 . . . BILL MRUS—Industrial Arts; Lettermen, 3; Football; Monitor.

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JUNE



RICHARD NATALE—Monitor; Class Basketball, Baseball . . . WAYNE NEFF—St. Vincent Prep., Latrobe, Pa.; Carson Long Military Academy, New Bloomfield, Pa.; Class Secretary; Dramatic; Lettermen; Football; Basketball; School Paper . . . ROY NEWSOME—Frolics; Bibliophiles; Band; Debate; Dramatic, 1; Monitor; Hi-Y 40; Prom; Senior Play Committee; Senior Play . . . WAYNE NIEMI—Industrial Arts; Baseball.

MARY NOLAN—Frolics; Friendship . . . DOROTHY NURMI—Frolics; Friendship; G. A. A.; Commercialites; Prom . . . EDWARD ORIEL—Bibliophiles, 1; Monitor; Debate; Honor Society . . . ROGER OSWALT—Honor Society; Geometry; Orchestra; Industrial Arts; Student Council; Chemistry; Alpha Writers; Monitor; Class Basketball; Hi-Y 40; Prom; Alpha-Lits.

ALEX PAPALAS . . . BILL PAPPAS—Weirton, W. Va.; Frolics; Football . . . POLLY PERKINS—Booster; Friendship; Bookshelf; Prom . . . GRACE PERNICE—Friendship.

NICK PERRIS—French; Monitor . . . ALICE PETERSON—Honor Society; Frolics; Booster; Friendship; French; Bookshelf; Hi-Eco-Sy; Psychology; Prom; Senior Play . . . MARGUERITE PETRICHEVICH . . . GEORGE POPA—Monitor; Golf; Prom.

LIVIA POPP—Friendship; Commercialites; Chemistry; G. A. A. . . . AGNES POTOSKY—Frolics; Hi-Eco-Sy; Psychology; Prom; Friendship . . . MALCOLM QUINLEY—Monitor; Hi-Y 40 . . . MARGARET RACHER.

JOE RAJKOWSKI—Lettermen; Football . . . GLADYS RANTALA—Friendship; French; Geometry; Chemistry Echoes; Safety . . . CATHERINE RAUSCH—Friendship; Commercialites . . . SAMUEL RAUSCH—Geometry; Band; Chemistry; Track; Lens and Shutter; Prom; Hi-Y 40; Honor Society.

GENEVIEVE RAYMOND—Friendship; Prom . . . VICTOR REGHETTI . . . ORIS REYNOLDS—Debate; Monitor . . . ALICE RICCI—Commercialites.

ANN RIFFLE—Friendship; Commercialites; Echoes; G. A. A. . . . ELEANOR RITCH—Friendship; Hi-Eco-Sy; Safety . . . EDNA RODGERS—Friendship; Commercialites . . . EMMA RODOSOVICH—Friendship; Prom.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.

CLASS

LEO ROMAN—Monitor; Class Basketball . . . LENORE ROSENTHAL . . . VERA ROTKEWICH—Friendship . . . GLENN RUSSELL—Industrial Arts; Zoology; Echoes; Stunt; Monitor . . . ALMINA SAILERS . . . MARY ANN SALLUSTIO—Commercialites . . . AUGUSTINE SANTUCCI—Industrial Arts; Monitor.

WILLIAM SAUER—Chemistry . . . WARREN SAYERS—Frolics; Band; Monitor; Class Basketball, Baseball . . . PRAXEDA SCIULLO—Commercialites . . . EILEEN SCOTT—Honor Society; Friendship; Aeneid; Bibliophiles; Hi-Eco-Sy; Dramatic; Echoes; Prom; Senior Play . . . RUTH SHAFER—Friendship; Hi-Eco-Sy . . . MARY SHOEMAKER—Honor Society; Frolics; Aeneid; Spanish; Bibliophiles, 3; Class Officer, 3; Hi-Eco-Sy; Student Council; Prom; Friendship; Senior Play . . . TOMMIE SIMMONS—Chemistry; Echoes; Monitor; Lens and Shutter; Prom; Honor Society.

LYLE SIMONS—Frolics; Lettermen; Class Basketball, Baseball; Football; Basketball; Baseball . . . JACK SLAGLE—Honor Society; Hi-Eco-Sy; 2; Debate, 1; Chemistry; Football; Monitor; Track; Hi-Y 40; Prom; Frolics; Senior Play; Senior Assembly Committee . . . ELLEN SMITH—Friendship; Glee; Prom . . . IDA SMITH—Friendship; Commercialites; Prom . . . MARY ANN SMITH—Friendship; Aeneid; French; High Lights; Hi-Eco-Sy; Geometry; Dramatic, 2; Glee; High Life; Chemistry; Prom . . . JOYCE SNYDER—G. A. A.; Zoology . . . MARJORIE SNYDER—Frolics; Friendship; Hi-Eco-Sy; Geometry; Commercialites; Dramatic; Echoes; Prom; Honor Society.

MARGARET SOMPLACK—Friendship; Hi-Eco-Sy; Dramatic; Echoes . . . ROBERT SPAHR—Tri-Square; Band; Industrial Arts; Monitor . . . ERNEST SPENCER—Band; Dramatic; Monitor . . . DOROTHY SPITLER—Honor Society; Frolics; Friendship, 4; Aeneid; French; Hi-Eco-Sy; Alpha Writers; Prom; Alpha Lits, 3; Senior Play . . . JERRY SPORICH—Commercialites; Class Basketball . . . ADELIN STEFANO—Friendship . . . GENO STEFANO—Geometry; Industrial Arts; Chemistry; Monitor; Prom; Honor Society.

1—President; 2—Vice President; 3—Secretary; 4—Treasurer.





JOHN STELMAH—Tri-Square; Chemistry . . . BETTY STEPHANY—Friendship; Commercialites; G. A. A. . . . ZELMA STIGGERS—Friendship; Chemistry; G. A. A. . . . JACK STITT—Frolics; Bookshelf; Monitor; Cheerleader; Prom; Senior Assembly Committee.



GERTRUDE STREITFERDT—Prom . . . ANNE SUSKO—French; Commercialites; Prom; Honor Society . . . DALE SWAB—Tri-Square; Monitor; Hi-Y 40; Prom . . . MARIAN SYMANSKI—Honor Society; Friendship; Aeneid; Spanish, 2; Bibliophiles; Hi-Eco-Sy, 3; Geometry; Chemistry; Echoes; Prom; Senior Assembly Committee.



AUGIE TALSTEIN—Monitor; Class Baseball, Basketball . . . VIRGINIA THOMPSON—Friendship . . . JOE THORNHILL — Tri-Square; Class Officer, 4; Frolics; Booster; Bookshelf; Geometry; Student Council; Neo-Lits; Chemistry; Stunt; Monitor; Cheerleader; Hi-Y 40; Prom . . . MARIAN TISHER—Friendship; Student Council.



LeROY TITUS — Tri-Square; Monitor; Class Baseball, Basketball . . . JOHN TRUNICK—Zoology; Monitor . . . JUNIOR TUECHE—Monitor . . . MILDRED VIEWEG—Honor Society; Friendship; Aeneid; G. A. A.; Geometry; Band; Dramatic; Echoes; Prom; Hi-Eco-Sy; Senior Play.



BEULAH VISHER—Vernon, Ohio; Glee; Howland, Ohio; Latin; History; Prom . . . IRENE WALLIE . . . BOB WEBSTER — Honor Society; Frolics; Booster; French; Bookshelf, 4; Lettermen; Psychology; Safety; Football; Monitor; Track; Lens and Shutter, 2; Senior Play; Senior Assembly Committee . . . HARRY WHITE—Industrial Arts.



DOROTHY WHITTAKER—Friendship; Hi-Eco-Sy; Orchestra; Band; Safety; Prom . . . SAM WIGER—Tri-Square; Monitor; Class Basketball; Hi-Y 40; Prom . . . BOB WIKE—Frolics; Band; Stunt . . . ALTHEA WILLIAMS—Hi-Eco-Sy; Commercialites; Prom.



BEVERLY WILLIAMS—Frolics; Friendship; Bookshelf; Student Council; Prom; Senior Play . . . DONALD WILLIAMS—Monitor; Hi-Y 40 . . . NANNIE WILLIAMS . . . PAUL WILSON—Honor Society; Bibliophiles; Zoology; Safety; Stunt; Monitor; Hi-Y 40; Prom; Senior Play.



JOHN WOODS — Valley Forge Military Academy, Wayne, Pa.; Band; History; Swimming; Football; Booster; Neo-Lits, 4; Hi-Y 40; Prom . . . DON WOODWORTH—Industrial Arts; Monitor; Hi-Y 40; Prom . . . NATALIE WYLAM—Friendship; Echoes; Prom; Frolics; Honor Society; Senior Play . . . MARY ZEAKEN—Friendship; Hi-Eco-Sy; Prom.



JANUARY CLASS PLAY

That irresistible twin package of mischief, "Bimbo" (Harold Laakso) and "Button" (June Zents) on the left . . . in schoolboy fashion Old Crump (Warren Trimble), Travers (Lee Franks), and Pop (Ed Terrell) occupy the davenport . . . "Flossie" (Jim Petty) gazes soulfully at Chris Faringdon (Audrey Ellis) . . . good old Donkin, the "Bachelor Born" (David Kerr), is absorbed by desk duty . . . decorating the walls (left to right) are Sir Berkeley Nightingale (Charles Majorich), who exercises the prerogative of successful politician in ousting the stiff-necked headmaster (Robert Ringsmith) in Donkin's favor . . . sweet timidity, named Philip (Eugene Rowley), who, nevertheless, wins the charming Rosemary (Phyllis Lawson) . . . matron of the house (Jean Griffith) . . . Ellen, the maid (Josephine Keifer) . . . Barbara (Renda Rossi) gladly turns over those Faringdon youngsters to relatives and matrimony, and takes on in their stead Frank Hastings (Don Hillman) for better or worse . . . the other cap and gown is Victor Beamish (Darl Jackson).

Thus the January Class rollicked through this Ian Hay comedy, "Bachelor Born" . . . Mr. O. A. Lovett directed . . . on the producing end were—prompters, Helen Bustard and Marian Hadley . . . properties, Nancy Kaighin and Peggy Keil . . . tickets, Albert Narotsky and Betty Stuart . . . scenery, Robert Gilbert . . . advertising, Russell Olin, Richard Marchand, and Joe Kosegi . . . stage, Robert Cassell, George Franz, and Gerald Weir.

JUNE CLASS PLAY

"Jane Eyre", adapted from the famous novel of Charlotte Bronte by Helen Jerome, is choice of June Seniors . . . Mr. O. A. Lovett, director . . . Alice Peterson plays role of Jane Eyre; Michael Bizyk, Mr. Rochester.

Others appearing in the production are Ann Krider as Mrs. Fairfax . . . Ellen DeBolt, the maniac . . . Leona Griffith, Grace Poole . . . Johanne Compton, Adele . . . Robert Webster, Lord Ingram . . . Sue Hoppe, Lady Ingram . . . Mary Shoemaker, Blanche Ingram . . . Roy Newsome, Colonel Dent . . . Mildred Vieweg, Amy Eshton . . . Eileen Scott, Louisa Eshton . . . Jack Marshall, Mr. Eshton . . . Jack Slagle, Briggs . . . Paul Wilson, Reverend Wood . . . Charles Casey, Richard Mason . . . Natalie Wylam, Diana Rivers . . . Robert Harnar, St. John Rivers . . . Melba De Scenna, Leah . . . Emmet Craig, John . . . Rosemary Menz, Hannah . . . Earl Lewis, footman.

Supporting staff includes Robert L. Smith as business manager . . . Paul Boger and Ed Kush, stage managers . . . La Verne Collins and Dorothy Spitler, prompters . . . Suzanne Dziak, Mary Joan Grove, Beverly Williams, and Dorothy Harsh, properties . . . Mary Burrows, Paige McKean, and Carol Clark, wardrobe.

Top picture shows noon hour in the boys' gym . . . a crowd of girls and boys always on hand for the interclass basketball games or boxing matches.

What would Harding High be like without Mr. Carleton's boys to operate movies, radio, and lights? . . . Bob Cassell, George Franz, and Sam Rausch (second picture), back-stage technicians, ever on the job.

At bottom on right, Albert Myers waits his turn at the Junior Mix to have his fortune revealed . . . Marian Ready, timekeeper . . . Miss Ruth Partridge, fortune teller.

Mad rush for lockers at end of day . . . Edmond Keifer, Barbara Byard, and Bill Boyer (bottom, center).

Hot-dog! Lunch time . . . Nancy Hutton, Lois Kagy, Jack Liby in cafeteria line . . . find in the back-ground Lois Porter, Isabel Spear, Sophie Wolanzyk, and Charlotte Poff.





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11A HOMEROOM 305 — MISS MARCELINE YOST

Row Four—Fred Marzulla, Willard Hurst, Frank Kessman, Benny Sollitto, Alvin Burner, Eugene Batista, Pete Mihalko, Mitchell Pilugo, Tarmo Taipale, Robert Spellman, Angelo Prince, Frank Scattino.

Row Three—Theresa Mayo, Cora Robb, Vienna Saari, Willovine Frye, Helen Krivonak, Dolores Sentner, Jene Clinefelter, Betty Tubbs, Betty Beach, Shirley Davis.

Row Two—Miss Yost, Louise Brooks, Mary Filkorn, Ellen Wright, Helen Ott, Betty Adams, Anne Burch, Margaret Fodor, Margaret Conklin, Wona Fini.

Row One—Eileen Anderson, Martha Pietila, Catherine Barson, Theresa Alex, Geraldine Rutherford, Beulah Baughman, Marie Leposky, Alberta Hancock, Bernice Ryabik, Angelina Di Perna, Helen Wolfe.

Not in Picture—Francis Gill, Bill Heckathorne, Regina Marto, Phyllis Bock, Frank Carbaugh, Clarence Partridge.

SPONSORS of JANUARY CLASS of 1941—Miss Ruth Wheeler and Mr. H. C. Wagner.

OFFICERS—President, Theodore Froncek; Vice President, Joe Stanich; Secretary, Phyllis Hampson; Treasurer, James Hyde.

12B HOMEROOM 102—MR. H. C. WAGNER

12B HOMEROOM 101—MR. LLOYD HATFIELD

Row Five—Harry Bobco, Phil Bjorson, Thomas Barlow, Matt Bradley, Earl P. Smith, Warren Wick, Sidney Johnson, Frank Glose, Paul Alstrom, Donald Yarnell.

Row Four—Ray Burnett, Edward Exler, John Baci, Norbert Brockin, Robert O'Rell, Raymond Suchiu, Sandy West, Robert Wike, Mike Gundros, Nick Charnas.

Row Three—Sabbia Butch, Roberta Daugherty, Vincent Cetrone, Jerry Goff, Donald Fales, Darrell Sheesley.

Row Two—Mr. Hatfield, Olga Adams, Grace Capito, Josephine Sartorio, Mary Fiorino, Christine Dascaulias, Theresa Cardone, Louise Heckathorn, Betty Bristow, Mary Jane Carnahan, Josephine Beck, Doris Newhard, Ruth Boyd, Mr. Wagner.

Row One—Martha Boomershine, Emma Rodosovich, Betty Cooper, Wanda Marshman, Kathleen Davies, Ruth Ronyak, Jean Scott, Stella Burko, Sybil Bruce, Allie Sue Johnson, Lulu Foster, Nannie Williams.

Not in Picture—Bruce Daugherty, Mary Fowler, Elizabeth Johnson, Guinn Johnson, Russell Law, Patricia Leece, James Mannion, Dale Tregoning, Edward Cassidy, Clyde Culver, Jr., George Gilbert, William Haas, Frank Kolacz, John Lewis, William Schultz, Josephine Di Loreto, Ruth Griffith, Eleanor Macklin, Mary Ann Sallustio, Harry Edward.

12B HOMEROOM 110 — MR. W. B. GASS

12B HOMEROOM 107 — MR. RAYMOND CRAWFORD

Row Six—Fred Kendall, Fletcher Jones, William Jastatt, Harold Wetzel, Martin Fritz, Alex Trivonivich, Lawrence Watkins, Joe Deutch.

Row Five—Paul Ringsmith, Donald Freer, Jack Foundoulis, Lewis Jenkins, John Hiltabiddle, Leo Goldston, Mike Frenchko.

Row Four—William Lunder, Donald Witola, Franklin Williams, Robert Klinger, Robert Williams, James Goddard, Wayne Helsley, Bill Kiper, John Hannishan.

Row Three—Thane Haryu, Robert Kirk, James Hyde, Robert Miller, Guy Harris, Marjorie Glinn, Ted Froncek, Genevieve Hilb, Harry Krasnoff, Bill Kendig.

Row Two—Mr. Gass, Marguerite Wilson, Virginia Daugherty, Madeline Humes, Anne Ward, Frieda Jewel, Rose Marie Grigor, Emily Jewel, Rose Ella Ferrance, Antoinette Gallo, Mary Futy, Betty Hinkle, Mr. Crawford.

Row One—Evelyn Franks, Diana Klingensmith, Carmella Frell, Helen Kerwin, Betty McCorkle, Dora Fritz, Phyllis Hampson, Cornelia King, Sara James, Josephine Marini, Clara Lenio, Dorothy Lardis, Edith Galloway.

Not in Picture—Ruth Boyd, Howard Dunmire, Kenneth Everitt, William Fasock, Clifton Fresher, Elizabeth Gissarelli, Eugene Krasowski, Viola Lanning, Ed Keller, Sophie Earson, Ruth De Clark, Jean O'Brien, Robert Daugherty, Orest Fiyalko, Armando Morales, Richard VanFossan.

12B HOMEROOM 210—MISS GERTRUDE LYNN

12B HOMEROOM 207—MISS WINONA HEMPHILL

Row Five—Donald Massary, Franklin Stevens, Stanley Zaucha, Daniel O'Leary, Pete Palovich, Joe Stanich, Robert Schaffer, Gomer Felgar, Walder Niemi, Andy Suchey.

Row Four—George Meholick, George Schrader, Glenn Marshman, Kenneth Adams, William McDermott, Eugene Pealer, Charles Lucy, Joe Rajkowski, Albert Sotak, Neil Ronyak, Keith Conklin.

Row Three—Francis Amprim, Wilma Jane Roberts, Marian Ready.

Row Two—Miss Hemphill, Mary Parker, Ruth Ronald, Betty Reichard, Margaret Shirran, Betty Minnick, Ruth Carver, Jean Ogrine, Lucille Wilson, Marian Tisher, Betty Murray, Miss Lynn.

Row One—Irene Walli, Lenore Rosenthal, Ann Yovich, Virginia Slyk, Sophie Papadakis, Rebecca Stan, Jean Spier, Aune Sulonen, Marjorie Smith, Jennie Tobacco, Katie Saxon, Margaret Zigmont, Cornelis Ross.

Not in Picture—Walter Bradley, D. L. Hudson, Victor Reghetti, Sulo Sandy, John Stefano, Marjorie Cauffield, Rita Fagan, Irma Fisher, Angelo Rapone, Adeline Stefano, Steve Butsko, Lucille Cornwell, Donald Kemp, Lillian King, Robert Persich, Tom Perjol, Jeanne Polliana, Jane Quinn, Robert Quinn, Geraldine Sayers, Dorothy Wagner, Ward Warren, Alfred Wells.



SPONSORS of JUNE CLASS of 1941—Mrs. Kathryn McCurdy and Mr. Pierre Hill.
 OFFICERS—President, Donald Reese; Vice President, George Baughman; Secretary, Marjorie McClure; Treasurer, Vienna Saari.

11A HOMEROOM 214 — MISS DORIS MALMSBERRY

11A HOMEROOM 306 — MR. WILLIAM SULLIVAN

Row Five—Edison Hutter, James Thompson, James Johnson, Edmond Keifer, Frank Kershner, Gilbert Menz, Edwin Whitman, Ralph Martin, Richard Cupples, Harvey McCorkle, Everitt Wilson, Russell Lohr, Richard Kirkpatrick, John Ihrig, Larry Larson, Gordon Logan.

Row Four—James Pegram, John Kasky, Gordon Kellogg, Henry Spala, William Faull, Bob Moran, Elmer Valentine, James Crofford, Pat Gilvory, Allen Kaltenbaugh.

Row Three—Paul Woods, Mathew Opis, Euylise Collins, Leonard Marcello, Albert Masaitis, Dan Lyons, John Jacobs, Roosevelt Martin, Kenneth Lebar.

Row Two—Mr. Sullivan, Dorothy Veselych, Jean Partridge, Beverly Hucks, Sylvia Graham, Doris Goldner, Delores Hazel, Evelyn Hunt, Anna Martin, Bernice Marian, Miss Malmsberry.

Row One—Virginia Chembithes, Alice Sutherland, Louise Leslie, Audrey Lynn, Joanne Malmrose, Betty Johnson, Betty Justice, Betty Johns, Anelma Lehtimaki, Freda Hyman, Eleanor Lengyel, Daisy Belle Kihn.

Not in Picture—Norman Boyd, Claude Rogers, Sellmer Anderson, Mary De Donats, Lenora Herman, Helyn Pawcio, Margaret Shenosky, Richard E. Davis, Mike Gurney, Mary Kalafsky, Robert Karl, Betty Kontas, Leonard Lesnoski, Fannie Lundy, Mary Mascio, Doris Turner, Kenneth Holmstrom.

11A HOMEROOM 301 — MR. DONALD FUSSELMAN

11A HOMEROOM 216 — MR. JOEL YOST

Row Five—Lamont Hoffhines, Tom McMahon, Bob Hoffman, Rodhy Roberts, Harry O'Brian, Bob Roberts, John Onder, Don Reese, John Petrich, Mackey Johnson, Earl Wilkinson, Joe Roman, Joe Zarick, Alphonso Pascule, Frank Palmer.

Row Four—Buster Parker, Dick Pierce, Earl Kopinsky, Don Remalia, Russell Myers, Albert Myers, Charles Moran, Eugene Koontz, Edward Hunter.

Row Three—Mary Ann Rossi, Elease McKinney, Camille McCorkle, Janice Morgan, Marjorie McClure, Mary Jane VanFossan, Dorothy Hinton, Mary Mougianis, Nora Neumiester, Paul Wishart.

Row Two—Mr. Yost, Mary Louise Rossi, Eileen Wells, Bernice Ward, Gertrude Ghare, Gertrude McCorkle, Mary Takrazak, Mary Louise Zeh, Mary Ann Meola, Regina Mock, Margaret McClelland, Mary O'Connor, Barbara Pause, Mr. Fusselman.

Row One—Sophie Paxo, Mary Miller, Laura Oliver, Pearl Horne, Betty Hurd, Miriam McElravy, Corine Perry, Bessie Pantilakis, Margaret Wood, Jean Wilkinson, Irene Nelmes, Martha Johnson, Margaret Vozar.

Not in Picture—Dan O'Brien, Henry Parise, George Panko, Helen Pehanic, Levena White, Ernest Chasser, Andrew Kostyo, Woodsen McFarland, Vincent Rocco, Mary Zakrajsek.



J U N E C L A S S o f 1 9 4 1



11A HOMEROOM 103 — MISS ALLIE CHALKER

11A HOMEROOM 105 — MISS GRACE BACKUS

Row Six—Lewis Baughman, Raymond Anderson, James Carr, Gregory Capito, Pete Hannula, Paul Campbell, Dick Miles.

Row Five—George Baughman, Edward Plunkard, Hugh Claggett, Francis Cain, Lewis Carbone, Sid Costello, Ralph De Gifis, Odies Bryant.

Row Four—Johnny Arkwright, Cecil Carleton, John Badin, Robert Agler, David Williams, Clyde Culver, Wayne Keeler, Eugene Coole, John Cox, Robert Flask.

Row Three—Ann Popp, Rita Camp, Rosemary Cade, Eleanor Chinnock, Pauline Poorbaugh, Mary Ann Clinefelter, Anna Mary King, Ruth Armstrong, Mary Ann Byrd, Ellen Protomaster.

Row Two—Miss Chalker, Janice Wagner, Betty Barger, Lois Barnoff, Stella Battista, Elizabeth Crumm, Helen Jane Allen, Beth Bender, Bernice Ahart, June Reed, Betty Minton, Miss Backus.

Row One—Flora Pinion, Veronica Shinosky, Lucy Sipriani, Celeste Campana, Sophie Wolanzyk, Fannie Sirko, Helen DeClark, Margaret Thomas, Madeline Sutak, Edna Urmson, Agnes Banyon.

Not in Picture—Joe Vennette, Alvin Daily, Edith Burnette, Lois Donalson, Mike Achladio, Burt Andrus, Robert Hall, John Newcomb, Elsie Barnabo, Helen Fairmakes.

11A HOMEROOM 113 — MR. FRANK HARNAR

11A HOMEROOM 104 — MISS ALICE PORTER

Row Six—Frank Duda, Nick Boran, George Roscoe, Bill Drennen, Robert Reed, Fred Marzula, Carmen Di Mauro, Eddie Krempasky, Edward Martin, Joe Andy Daniels, Ralph Fabrizio, Bill Dickson.

Row Five—Andrew Verscerina, Arnold D'Amico, Lawrence Drennen, Robert Bock, David Duche, Jack Currie, William Merlino, Lloyd Brettell.

Row Four—Roy Sutherland, Bill Burgess, Lincoln Stephens, George Boyer, Bill Boyer, David Newman, Steve Blazek, Louis Di Loreto, John Pavlinac, Roy Carter, C. E. Dilley.

Row Three—Frank Bonis, Howard Swartz, Frank Racher, David Williams, Clyde Culver, William Rader, Eugene Reed, Randall Roth, Bob Bush, George Diensthier, Angelo Prince.

Row Two—Bill Bilchak, Richard Stanley, Mary Bodnar, Phyllis Dickerson, Rovinia Brogdon, Nancy Blount, Barbara Byard, Claudia Brogdon, Lillian Etherington, James Eustace, Mr. Harnar.

Row One—Jeanne Busch, Betty Evans, Georgia Etherington, Katie Bournia, Betty Gordon, Dorothy Brown, Marian Drescher, Georgie Dennis, Norma Elwell, Margaret Emery, June Cunningham, Dorothy Elwood.

Not in Picture—Dana Adams, Henry Deffor, Edward Heifner, Madaline Prince, Don Stephenson, Harold Croyts, Merle Cook, Robert Rinda, Louis Ricci, Thurlow Boyer, Merwyn Taylor, William Burgess, Ray Padgett, Clinton Schullinger, Clyde Dickson.

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11B HOMEROOM 215 — MRS. CLARA WEBB

11B HOMEROOM 211 — MR. IVAN MASSAR

Row Five—William Burgermyer, Harry Oldacres, Joe Bailey, Gettice Lee Moore, Lawrence Millard, Dan Morris, Richard Jones, Ben Thomas, Paul Stassin, George Schneider, Henry Rose, Joe Reed, Vincent Toro, Edward Montgomery, Albert Brozman, Charles Rowan.

Row Four—Ernest Andress, George McCaslin, Norman Newhouse, Bob McWhirter, William Ashley, Richard Bauman, Max Arnold, Kenneth Brooks, Irving Caplan, David Bache, Stanley Oswalt.

Row Three—William Johnston, John Truran, Marjorie Miller, Josephine Kacir, Bernice Kegelmeyer, Miss Vlad, Kay Rudin, Mary Molnar, Kelly Morgan, Jane O'Rourke, Archie Astolfi.

Row Two—Mrs. Webb, Jean Nowling, Irene Paris, Dorothy Nastal, Virginia Palen, Dorothy Ogrian, Helen Pierson, Laverne Nichols, Mamie Shaw, Levinia White, Helen Owens, Marilyn Norton, Mr. Massar.

Row One—Maxine Miller, Anna Butch, Katharine Ben, Katharine Nemtz, Beverly Moon, Betty Powell, Arguro Nickolas, Juanita Blake, Eleanor Allen, Jesse Popielec, Grore Reed, Helen De Witt, Lois Porter.

Not in Picture—Shirley Almstrom, Gerald Armstrong, Delbert Hyde, Hugh Jones, Frank Konopka, Manuel Kralik, Steve Krofcik, Nick Natish, Albert Prox.

11B HOMEROOM 202 — MISS AUGUSTA BARRICK

11B HOMEROOM 205 — MR. GEORGE BRIGHT

Row Six—Henry Kvesich, Nick Popa, Farrell Williams, Frank Modic, James Somplack, Mike Tomko, Andy Zelinsky, George Bella, Andy Ujfaluai, Charles Logue, Dominic White, Herman Campana, William Micholovic, Bernard White.

Row Five—Bill Shaffer, Charles Scarpaci, George Robinson, Eugene Prommersberger, Harold Shively, Nelson Thompson, Jim Cooper, Virgil Whitstone, Columbus Wimbish, Gust Tsimpinos.

Row Four—William Saddle, Bobby Shaw, Warren Cole, Edwin Lear, Paul Thomas, Fred Wherley, Frank Schrader, Earl Ripple, Robert Rood, Monroe Randolph, Duane Smith.

Row Three—Rose Lee Nash, Beatrice Saunders, Theresa Smart, Ruth Uitto, Marie Stark, Shirley Simon, Velma Stein, Deane Rist, Jean White, Yvonne Rice, Helen Weir, Lena Carney, Elizabeth Loprire.

Row Two—Mr. Bright, Alice Shellhammer, Louise Schiel, Stella Ross, Josephine Tomazin, Agnes Racher, Jessie Seitz, Debora Williams, Millie Trivanovich, Olga Condoleon, Edith Campana, Miss Barrick.

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Not in Picture—Elizabeth Macaulay, Beryl Loutzenheiser, Russell Lohr, George Lehto, Theodore Powell, William Lewis, Mamie Collins, Ernest Chasser, Francis Stevenson.

11B HOMEROOM 302 — MR. HARRY COWDEN

11B HOMEROOM 310 — MR. W. S. GARRETT

Row Five—Booker Williams, Robert Catlin, Edward Hayes, John Chiarella, Nick Fairmakes, Taisto Packman, Raymond Humphrey, Delmer Elson, Bernard Dusha, Eugene Pinney, Richard Pinkerton, Duane Pluche.

Row Four—James Butch, Richard Hayes, Mack Grove, Paul Ellis, Robert Cribley, Dick Dutton, Charles Devereaux, Walter Frederick, Robert Harm, William Heagy, Robert Clark, William Cox.

Row Three—Philip Filler, Eugene Gordon, Howard Hollis, Louise Gravelin, Ruth Pealer, Virginia Hunika, Beatrice Fenton, Alice Engstrom, Rosalyn Collier, Doris Pitcher, William Flath, Chester Galbreath.

Row Two—Mr. Cowden, Mildred Gott, Helen Dziama, Dorothy Chaney, Christine Cornicello, Trissa Ciferno, Geneva Fowler, Ruth Engster, Elisabeth Pitinii, Clara Petrosky, Eudoxia Condoleon, Mr. Garrett.

Row One—Vera Foundoulis, Mary Louise Curcio, Lucy Elizabeth Curcio, Griselda Faggioli, Margaret Fiorino, Josephine Iussi, Margaret Golder, Hattie Dickerhoff, Betty Culver, Georgia Damis, Mildred Yuke, June Watson, Margaret Gedeon.



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11A HOMEROOM 114 — MISS MARGARET WOODLAND

11A HOMEROOM 311 — MISS ESTHER TUBAUGH

Row Five—Dick Thomas, James Scott, Jack Stevens, Willard Ulam, Roger Turrell, Robert Hanson, Thomas Ewing, Robert Smeltzer, Don Guelich.

Row Four—Fred Turnbull, Paul Turner, Frank Konopka, Louis Goodman, Isadore Silver, Robert Evans, Edwin Lear, Emerson Henry, Ralph Gettig, Frank Hill.

Row Three—Andy Zofko, John Shushereba, Frank Simone, Mary Zervas, Virginia Grey, Anna Talkinburg, Richard George, James Georges, Leo Shine, Steve Heldack, Charles Hayes.

Row Two—Miss Tubaugh, Wanda Haynie, Evelyn Hakala, Mary Samuels, Betty Grow, Constantina Spado, Jean Gilmore, Matilda Gramla, June Grajciar, Ellen Hawthorne, Mary Catherine Showacre, Miss Woodland.

Row One—Mary Gentithes, Muriel Mulligan, Lucy Sciallo, Delores Viutti, Elsie Thomas, Josephine Fabrizio, Anna Grace Gee, Bessie Hebenstreit, Clara Brogdon, Edythe Herst, Florence Grgurich, Carmel Eacona, Ida Sebben.

Not in Picture—Earl Ryder, Joe Sotak, Florence Radu, Marguerite Sailers, Gloria Shafer, Leslie Russell, Albert Flasck, Robert Gettig, Roger Walter, Olive Dimling, Mary Steel.



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10A HOMEROOM 304 — MISS VIRGINIA CARPENTER

10A HOMEROOM 109 — MR. KENNETH KRAKER

Row Six—James Butch, John Fleischer, George Vlad, Andy Zigmont, Karl Hart, George Bellay, Earl Smith, Frank Hoobic, Robert Schell, Warren Sullivan, Selma Anderson.

Row Five—Joe Mrofchak, Lloyd Kachelries, Paul Smith, Paul Sporich, John Garrison, Frank Superak, Mr. Kraker, Robert Stuart, Donald Thompson, Edward Swinton, Mosell Ward.

Row Four—Reid Saylor, Bennie Woods, Carl Singer, Joe Smukey, Gus Toures, Emil Skocik, Francis Moore, Sotirios Santulis, Robert Smith.

Row Three—John Wilkinson, Robert Williams, Ethel Smith, Thelma Johnson, Mary Esther Wragg, Selma Johnson, Margaret Reese, Marian Tereba, Betty Stranich, Rutheda Quilligan, Bertha Hageman, Dan Stewart.

Row Two—Miss Paddack, Carrie Thompson, Burnetta Reed, Elizabeth Esau, Josephine Joyce Di Censo, Mary Kozuskanich, Ethel Cossell, Alice Mae Trimbath, Matina Cummings, Margaret Smith, Nancy Stormer, Wilma Sullivan, Miss Carpenter.

Row One—Dorthea Boyd, Gloria Grinta, Suzanne McGuire, Palma Salvia, Lillian Faur, Helen Sillitoe, Vera Grinta, Patricia Dougherty, Phyllis Lowry, Rose Mary Fagan, Jane Lutton, Florence Swanson, Nancy Dean.

Not in Picture—Charles Spencer, Edwin Sunderman, Orlando Yaugo, Richard Weeks, William Heasley, Donald Hockensmith, Jack Layton, Mae Smith, Sylvia Thomas.

10A HOMEROOM 115 — MISS FLORENCE NEWTON

10A HOMEROOM 106 — MR. GEORGE NICKEL

Row Six—Alex Bertuzzi, James Byrd, Elwin Sunderman, Irvey Roland, Nunzio Carillio, Vincent Verbosky, Liberty Aulizia, Roger Baker, Wayne Moore.

Row Five—William Macciocco, Edwin Henderson, Peter Baca, Lloyd Amberson, Edward Abraham, Joseph Whetstone, John M. Sisko, Howard Gillis, George Mascio, William Machocki.

Row Four—Alfred Beaver, Ronald Casper, Laura Banskay, Virginia Stellman, Millicent Fini, Anna Fuchillo, Janis Keifer, Ted Caldwell, Meredith Bowers, Sydney Brown, Bill Pishotti.

Row Three—Helen Fenton, Anna Charno, Doris Smith, Margaret Begella, Mildred Cerney, Elinor White, June Phillis, Esther Shively, Evelyn Sears, Olindo Mascio, Isnell Brogdon, Guido Bonini.

Row Two—Miss Newton, Lucille Miller, Elizabeth Smart, Pauline Klucher, Mary Madgar, Vivien Lucker, Verna Lucker, Marthel Caldwell, Jacqueline Calhoun, Ruth Cage, Irene Arch, Mr. Nickel.

Row One—Yvonne Lisle, Louise Raymond, Irene Bokone, Gertrude Madusjuka, Clara Burns, Jean Andrews, Janet Young, Mary Bend, Frances Barzak, Betty Bross, Doris Cauffield, Maxine Brown.

Not in Picture—Robert Ruud, William Merlino, John Petrich, Dolores Pepbik.

10A HOMEROOM 203 — MISS EMILY KAUFMAN

10A HOMEROOM 116 — MRS. RUTH VAN METRE

Row Five—Denny Dillon, Robert P. Davis, James Moon, Sidney Daniels, Jack Conlan, Bill DeCamp, Nicholas DelDuchetto, Charles Logue, John Cickelli, Richard Van Wye, Robert Haupt, Charles Gillen, Robert Withers, Richard Crampton, Regis Dailey.

Row Four—Chester DiGiacobbe, William Wilkes, Burns Perfect, Richard DeFoor, William Cooper, William Kane, Larry Prince, Thomas Corsatea, Ivan Massar, Moses Raptas, Emanuel Axiotis, Howard Currie.

Row Three—Steve Horvath, Thespina Charnas, Evelyn Evans, Clara Symanski, Florence Jean Hyde, Jean Flowers, Mary Cipriani, Lizzie Lou Crenshaw, Marjorie Dennis, Jack Wike, Roman Dann.

Row Two—Mrs. Van Metre, Lucille Guarnieri, Leona Camarata, Lillian Medley, Anna Michalovich, Irene Wiger, Betty Conine, June Schrag, Mary Lou Wilson, LaVerne Shriver, Phyllis Dunn, Miss Kaufman.

Row One—Janet Bland, Gloria Cornwell, Lillian Olds, Waneda Kuhen, Betty Vaught, Mary Comanescu, Rhonda Clutter, Wilma DeLong, Mary Emma Diggs, Betty Chryst, Mary Dellimutti, Bella Christin, Marian Dakin.

Not in Picture—Betty Derr, Tom Decavitch, John DeFoor, Wilson DeFoor, Nicholas Christin, Archie DeCapite, Louis DeSantis, Charles DiBattisti, Laura Jean Parshall, Walter Jones, Joseph Kalafsky, Howard Schryver.

11B HOMEROOM 117 — MR. NORMAN JOHNSON
11B HOMEROOM 312 — MR. HAROLD HETZLER

Row Five—Regis Marhefky, William E. Taylor, Milfert Myers, Walter Frederick, Glenn Johnson, Kenneth Leathers, Walter Kovach, Allan Mackey, Wallace Brain, David Baldwin.

Row Four—Ernest DeSantis, Jack Broadhurst, Andrew Comanescu, Glenn Job, Nicholas Meholick, William Bilchak, Chester La Buda, William Buller, Elmer Bigg.

Row Three—Edward Warfield, Fred Miles, Mary Lagos, Dorothy Mahan, Olga Kuhart, Phyllis Mattson, Lorene Leiby, Sophie Kozak, Warren Brown, Ted Jones, Albert Brown, Joe Denovchek.

Row Two—Mr. Johnson, Lucy Curcio, Sylvia Thomas, Virginia Lowry, Helen Lepola, Martha Dray, Jeanne Saffen, Evelyn Van Huffel, Victoria Ghindia, Mary Discerni, Mr. Hetzler.

Row One—Carolyn Kvesich, Betty Le Brun, Lena Maggiano, Judith Klivans, Mae Leach, Emily Bender, Anna Macko, Anne Hricik, Margaret Miller, Doris Champlin, Marguerite Boyle, Gertrude Williams.

Not in Picture—Ida May Arnold, Eileen Brown, Roland Burger, Margaret Burnett, Joe Currie, James Higgins, Edward Homlitas, Matthew Horvath, Bob Jones, John King, Joanne Lewis, Dorothy McCune, Adalene McGregor, Mary Tyler, Kathryn Ward, Margaret Williams, Dorothy Yarnell.

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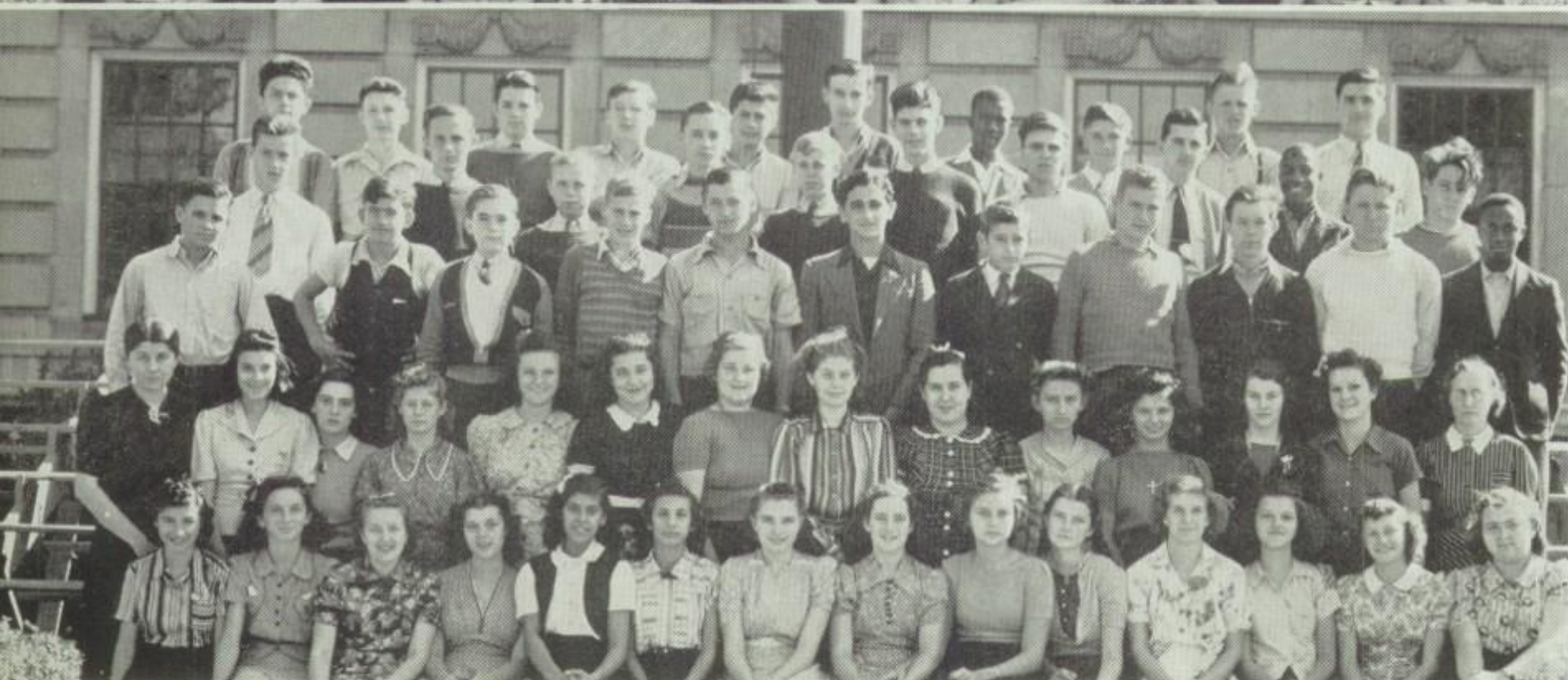
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10A HOMEROOM 213 — MISS RUTH WHEELER

10A HOMEROOM 218 — MISS HELEN RIDGLEY

Row Six—Alex Matches, Howard Oberg, Albert Lamont, Leonard Pardee, Orval Lear, Albert McMurray, William Nicolay, Lawrence Nelson, Gordon Miller, Harold Newmiller, James Kelson, Roy Lyon, Henry Martin.

Row Five—Charles Logue, George Pantilas, Edward King, August Martin, James McVicker, William Lehto, Charles Morrow, Bill Kerr, Richard Lambert, George Miller, Andrew Onder, Douglas Morton.

Row Four—David Moldovan, Harry Morrow, Eleanor Moore, Elizabeth Williamson, Carrie E. Wilson, Leeanna Parker, Phyllis Ruth Lowrie, Martha Weaver, Mary Morrison, Marian Nierengarten.

Row Three—Francis Linamen, Loretta Knapp, Mary Mazarik, Jane Ann Loveless, Betty Melcher, Laura Jean Parshall, Betsy Whitehouse, Geraldine McAdoo, Alice Werner, Mary Makris, Juanita Kreider, Irene Luoma, Catherine Kmetz.

Row Two—Miss Ridgley, Rosie Lee Nash, Bessie Kontos, Torla Vlahogonis, Olga Lubianetzki, Olga Malacky, Lily Niemi, Audrey Oliver, Isabelle Parker, Sally Lewis, Pauline Marcu, Miss Wheeler.

Row One—Anna Lee White, Virginia Marian, Erma MacBurney, Janice Veits, Marjorie Wines, Genevieve Opalinsky, Evelyn Osborne, Trusilla Lamb, Elizabeth Wojtowicz, Nellie Laprocina, Gertrude Orvets, Gloria Malvarose, Evelyn Miller.

Not in Picture—Waunita Whitaker, George Malay, Bonita Whitaker, Marie Meek.

In Memoriam

**DONNA
MARSHALL**

10A HOMEROOM 108 — MR. DONALD MacEWAN

10A HOMEROOM 313 — MRS. KATHRYN McCURDY

Row Five—Toivo Talstein, Donald Fenton, Frank Polinko, Harry Daniels.

Row Four—Bill Smith, Robert Pierce, Robert Difford, William Miller, John Schebig, Robert Hardman, Nicholas Radish, Edward Pierce, Stephen Pop, Lawrence Cregan, Mike Petrilla.

Row Three—Charles Pastiu, Paul Wishart, Tony Scala, George Mackey, Matthew Maggiano, Davey Canzonetta, Luther Rhine, Joseph Penner, Robert Robbins, Sam Hudson, Jerome Remsey, Alex Matyas.

Row Two—Mrs. McCurdy, Josephine Plevyak, Avry Price, Betty Jane Rose, Eudora Yencer, Betty Jane Young, Winifred Robinson, Alice Rowland, Viola Potts, Dorothy Rinda, Mr. MacEwan.

Row One—Frances Christy, Mary Pipenner, Martha Puncsak, Agnes Yankovich, Josephine Riffle, Monette Weir, Charlotte Puck, Clementine Manna, Vera McMillin, Helen Moser, Geraldine Sprague, Dolores Rybik, Wanda Roksievicz.

Not in Picture—Arthur Roberts, Charlotte Poff, Charles Russ, John Rushin, LeRoy Reeve, George Pully, Matthew Troiano, Andy Cerney, Alex Papalas, Bill Mrus, Rainey Fulton, John Rimar, John Stelmah, James Campbell, Henry Crognale, Vincent Contelmo, Stanley Kook, Mike Bayus, Pete Dudek, Charles Wishart, Frederick Sanner, Robert Dixon, Joe Potozney.

10A HOMEROOM 204 — MR. M. F. COOLEY

10A HOMEROOM 206 — MR. HENRY ALDEN

Row Six—Donald Engle, Gerald Oatley, George Kilkenny, Richard Frye, Evangello Graham, Samuel Dunwoody, Joseph Futey, John Eckenrode, James Ford, Clayton Francis.

Row Five—Forest Eckels, Clifford Gettig, Joseph Grima, Edward Drazba, Robert Franks, William Everett, Robert Downs, Harlan Woodward, Robert Goff.

Row Four—Thomas Gaffey, Sorkis Alexander, Gail Glassco, Robert Boyd, Lee Krauss, Donald Harnar, Carl Sisk, Robert Dillon, Charles Ford, William Gass, Samuel Foster.

Row Three—Anna Gorsky, Harriet Zola, Bernice Neidlinger, Maxine Kagy, Edith Fowler, Janie Oates, Betty Fenton, Audrey Downs, Laura Bolotin, Emogene Cox, Patricia Wikoff.

Row Two—Mr. Alden, Ruth Grib, Esther Rausch, Theodora Xanthou, Doretta Newhard, Lois Haberstroh, Lois Thompson, Anna Lucy, Virginia Dugan, Hortense Speak, Ellen VanHuffel, Mr. Cooley.

Row One—Mary Barnoff, Betty Nunnally, Bonnie Quinn, Marjorie Beck, Catherine Green, Evelyn Gothardt, Aletha Donnalley, Margaret Griffith, Anna Friedly, Veronica Tomaski, Gloria Thompson, Janis Clark, Jean Qualey.

Not in Picture—Paul Filipcich, Steve Filipcich, Jean Forkner, George Foskie, Mike Graham, Mario Viola, Alvera Minotti, Virginia Thompson, Walter McClelland, Harry Guesman, Vincent Burnison.

10A HOMEROOM 212 — MISS RUTH PARTRIDGE

10A HOMEROOM 217 — MISS MARY DUCK

Row Five—Gust Sarandos, Harold Bardan, Howard Matheny, Robert Whetstone, Menelus Fokos, Edward Gorse, John Jeffries, Kenneth Hylund, Paul Zacheroff, Mike Pitinii.

Row Four—Norman Horne, Lawrence Keene, Andy Hrusonsky, Andrew Hrecz, Robert Holmstrom, Robert Hirst, Joe Johnston, Wilford Kauffman, Edsel Johnson, Augustine Iacozili.

Row Three—Coloman Horvath, Frank Jaskowiah, Dwight Hatch, Dean Steinbeck, Bernard Kost, Joseph Pindilli, Victor Trafa, Donald Byrne, Leroy Ryder, John Gnat, Thomas Dunlap.

Row Two—Miss Duck, Katheryn McElravy, Norma Job, Betty Hardman, Helen Janosik, Betty Keeler, Iona Kaetzel, Paulette Hein, Eleanor Bohyer, Irene Humenik, Esther Pagana, Lucille McMasters, Dorothy Lindsay, Miss Partridge.

Row One—Joanne Iannizzaro, June Grimsley, Lucille Gray, Gladys Bruce, Phyllis Ann Alexander, Liberty Foundoulis, Emma Hickox, Ella Jane Wood, Gwendolyn Cook, Donna Harris, Mabel Braun, Dorothy Hoagland, Josephine Groff, Helen Wright.

Not in Picture—Gladys Irby, Jean Harsha, Bill Hudson, Ernest Rolls, Roy Stevenson, Howard Jones, Charles Hurcomb, Albert Hermely, Lucille Greggs, Paul Dragan, James Johnson, Richard Queale, Joe Sarsany, Harold Starnes, Bob Woodcock.

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Bellay, Edward	Gallite, William	Long, Robert	Schwartz, Marvin
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Byrd, James	Harmon, Bruce	Mrus, Walter	Substanley, Frank
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Eaton, Wanda	Klingensmith, Juanita	Rajkowski, Helen	Young, Dalzia Lee
Eckman, Leroy	Knox, Beryl	Reed, Ruth	Zakrapik, Jennie
Ewing, Guy	Kolacz, Walter	Resegi, John	Zarick, Andrew
Ewing, William	Kanopka, Jennie	Ricci, Mario	Zeaken, Margaret
Fabrizio, Ralph	Kossivas, Helen	Rinda, Richard	Zeigler, Donald
Fahndrich, Robert	Kroehle, David	Rinzella, Virginia	Zell, Franklin
Fails, Betty	Kujala, Roy	Rishel, David	Zervas, Connie
Fenton, Donald	Kunkel, Richard	Roberts, Elizabeth	
Ferguson, Shirley	Kyser, Kenneth	Rogers, Mack	

STUDENT COUNCIL

At the installation assembly, held twice a year, new officers and members take oath of allegiance . . . in the picture, Principal Milton Mollenkopf presents the gavel to Jim Taylor, new president of Student Council . . . on the stage are seated all the members . . . on front row, left to right, Superintendent H. B. Turner, Sponsor Clara K. Webb, Sponsor H. C. Wagner, Vice President Pete Jamison, Secretary Ruth Humm, Treasurer George Fuchilla . . . identified on second row: George Caldwell, Virginia Fisher, Robert Harnar . . . standing, on right, are Dean Jeannette Risdon and Dean O. A. Lovett.

Armistice Day assembly presided over by George Caldwell (at rostrum) . . . seated are Mr. William Konold, member of American Legion, Jean Griffith, and Jim Taylor, all of whom participated in the program.



Row Five—Baughman, Reese, Myers, Stuart, Nelson, Burger, Downs, La Buda, J. Moon.
 Row Four—Parker, G. Caldwell, Rhine, Hrusonsky, Simone, Hillman, T. Caldwell, Cooper, Lehto, Mason, Exler.
 Row Three—Thornhill, R. Smith, Harnar, Rist, Culver, Trimble, McMillin, Heagy, B. Moon, Martz, Marshall, Stanich.
 Row Two—Mr. Wagner, McGuire, Clinefelter, Rossi, Griffith, Fisher, Saari, Speak, M. Smith, Cook, Jewell, O'Rourke, Mrs. Webb.
 Row One—Byard, Lardis, Hucks, Ronold, Fuchilla, Taylor, Jamison, Humm, Tregoning, Dilley, Lowry, Gentithes, Bustard.



STUDENT COUNCIL

Student Council assembles each Tuesday at 10:45 . . . as each member is also president of his homeroom, he renders double service . . . members profit by visits to Sharon, Youngstown, and Cleveland schools . . . Dorothy Lardis in charge of noon study halls . . . Mr. Wagner piles up money from noon movies . . . hats, mittens, and fountain pens! See Barbara Byard at the Lost and Found . . . Virginia Fisher hands out free tickets to farewell luncheon.

Proud parents watch Robert L. Smith, president for second semester, introduce members at Installation Assembly . . . Robert Harnar promoted to head finances . . . George Caldwell elected to vice presidency.

Joe Stanich, as traffic boss, wrestles cars around . . . George Baughman and C. E. Dilley quibble over price of a hospital chair for the office . . . Mario Martini, chief pencil salesman . . . College Day absorbs energy and time of Council, especially Mrs. Webb's . . . TEN seniors bid fond farewell at semi-annual luncheon.

JANUARY "ECHOES" STAFF

Row Three—Hillman, Ringsmith, Franks.

Row Two—Hawley, Fletcher, Miss Kaufman, Cox, Bustard, Rossi.

Row One—Knowlton, Holy, Cottle, Keifer, Hadley, Kerwin, Narotsky, Piltz.



JUNE "ECHOES" STAFF

Row Four—Hurst, Simmons, Kindermann, Russell, Henry.

Row Three—Mallett, Hyde, Graham, Rantala, Gill, Snyder, McKean, Clark.

Row Two—Scott, Maggiano, Humm, Vieweg, Fahndrich, Riffle, Lampila, Wylam.

Row One—Symanski, Fisher, McFarland, Craig, Ensor, Burrows, Somplack.

"ECHOES" STAFF

Artists mounting senior panels . . . Gramate Graham, Betty Hawley, Joyce Mallett, George Holy, Tommie Simmons, Lee Franks.

George Kerwin and David McFarland confer with Josephine Keifer and Virginia Fisher before visiting the down-town area.

Room 203, the last hour in the day, hums with activity . . . typewriters click . . . "ad" men rush in and out . . . editors build dummy and check copy . . . artists struggle with designs and mounts . . . photographers scramble for important shots . . . proofreaders drone away . . . subscription campaign booms . . . assistant editors tally senior class data.

"The Cauldron" is again issued under separate cover—with two improvements: a heavier cover, and a table of contents . . . "Echoes" must have more picture appeal . . . Ensor takes over as student photographer, dark-room included . . . school life and teachers in action decreed . . . twelve hundred books sold, an increase of seventy-five subscriptions.

Fisher, Keifer, McFarland, Holy, Hadley, and Miss Kaufman report on J. A. O. S. Convention at Columbus . . . first semester staff members treat themselves to double feature paralysis at a Youngstown movie—later relax over hamburgers in Warren . . . after book goes to press, thirty staff members enjoy a week-end at Cook Forest.

	January	June
Editor	Josephine Keifer	Virginia Fisher
Assistant Editor	Marian Hadley	Marian Symanski
Business Manager	George Kerwin	David McFarland
Circulation		{ Jeanne Hyde Rose Maggiano
Art	George Holy	Robert Ensor
Sports	Ralph Cottle	Emmet Craig



January Staff: Editorial—Helen Bustard, Jean Piltz; Business—Kathleen Cox, Dorothy Fletcher, Barbara Knowlton, Albert Narotsky, Don Hillman, Robert Ringsmith, Renda Rossi, Betty Stuart; Art—Lee Franks, Betty Hawley.

June Staff: Editorial—Mildred Vieweg, Natalie Wylam, Paige McKean, Eileen Scott, Geraldine Fahndrich, Marjorie Gill, Gladys Rantala, Ann Riffle, Marjorie Snyder; Business—Alice Lampila, Mary Burrows, Carol Clark, Raymond Henry, Ruth Humm, Eugene Hurst, Ray Kinderman, Margaret Somplack; Art—Gramate Graham, Joyce Mallett, Glenn Russell, Tom Simmons.

Mary Jane Carnahan, Editor for January Class of 1941, also on the staff.
Miss Emily L. Kaufman is sponsor.

BOOSTER CLUB

At January Senior Farewell tea, Mrs. John Petty pours as son Jim (retiring president), Bob Brown (incoming president), and Nancy Kaighin are next in line . . . mothers of members and many teachers are guests at this time . . . graduating members give swan-song.

Imagine the football season without the Booster Club . . . the school colors always decorate those goal posts . . . when the night swings back to summer temperature, James Scott freezes his hands serving "pop" . . . when winter assails us, the cry is "hot-dogs" . . . long-suffering fathers permit football

plates on cars . . . Pete Jamison heads decorating staff for Homecoming game . . . Joyce Mallett builds miniature football field on speaker's table at Football Banquet.

Hard-working members break all selling records . . . complimented by sponsors, Miss Doris Malmsberry, Miss Ruth Wheeler, Mr. Harry Cowden . . . Secretary Ruth Humm keeps strict check upon attendance at weekly Tuesday meetings, held in room 213 after school . . . membership consists of four girls and four boys from each class and eight members-at-large . . . retention of membership is based upon a point system . . . Audrey Lynn wins high-point honors . . . Mary Jane Carnahan is point-checker.

School Finnish Relief program (four performances) spells work in ticket sales and management for Boosters . . . reward is eight hundred dollars for Finns.

April brings twelfth Annual Frolics with scores of students displaying talent in singing and dancing acts . . . Bob Webster is chairman as well as master of ceremonies . . . Treasurer Lewis Baughman feels like a banker with all that money to contribute to the school radio fund.

Throughout the year Ted Froncek oversees monitors at the gates during lunch hour . . . conspicuous event in the club's history is the loss of SEVENTEEN members through June graduation . . . grand celebration at annual spring picnic.

COUNCIL OF SPONSORS AND PRESIDENTS

Remember "The Echoes of 1940" assembly put on by the Debate Club and the Echoes staff in September to advertise the student-activities ticket? . . . Yes, one page of the year book, representing the basketball season is here reproduced—it's Bob Harm and Leo Goldston.

We must mention another page—Coach Hill with babe in arms, a 1955 Harding High star . . . and, oh, yes, Mr. Johnson with his bride (Mr. Gass) . . . well, the 1939-40 activity ticket sale has come and gone and 560 students are the lucky possessors . . . as usual, Miss Margaret Eaton is chairman of this project.

The decision to limit the number of extra-activities to four per pupil is the most important new business of the Council . . . of course, the grade eligibility rule previously set continues to operate.

Usual duties—school calendar, orchestras for dances, distribution of activity ticket funds—are handled under directorship of Mr. O. A. Lovett.



BOOSTER CLUB

- Row Five—Baxter, Exler, Jones, Marshall, Morrow, D. Harnar, Scott, McFarland, L. Baughman, Goddard, Carleton.
- Row Four—Boyd, Drabers, Caldwell, McWhirter, Jamison, Froncek, Tregoning, F. Schrader, G. Schrader, M. Smith, Flowers.
- Row Three—P. Ellis, A. Ellis, Brown, Casey, G. Baughman, R. Harnar, Craig, Taylor, Moon, White, Woods.
- Row Two—Mr. Cowden, Carnahan, J. Griffith, Ready, Glinn, Justice, Thomas, Perkins, Mallett, Lewis, Johnston, Miss Malmsberry.
- Row One—Keil, Kaighin, Lynn, P. Griffith, Bender, VanFossan, Petty, Miss Wheeler, Humm, Peterson, Byard, D. Smith, Speak, Job.



COUNCIL OF SPONSORS AND PRESIDENTS

- Row Five—Mr. Nickel, Mr. Massar, Mr. Lovett, James Hyde, Orrin Henry, Mr. Bright.
- Row Four—Mr. Hetzler, Mr. Wagner, Robert L. Smith, Robert Harnar, David Kerr, William Cooper, Robert Ringsmith.
- Row Three—Mr. Gass, Mr. Kraker, Eugene Rowley, Miss Yost, Edward Kush, Miss Wheeler, Emerson Henry, Mrs. Webb, John Hiltabiddle, Donald Lovett, Jack Slagle, Warren Trimble.
- Row Two—Barbara Clark, Sue Hoppe, Miss Dennison, Miss Hemphill, Miss Malmsberry, Miss O'Rourke, Miss Barrick, Josephine Keifer, Miss Kaufman, Virginia Fisher.
- Row One—Peggy Keil, Renda Rossi, Betty Hawley, Beverly Moon, Sylvia Aronson, James Taylor, Miss Kerr, Miss Eaton, Grace Sohaydo.

DRAMATIC CLUB

Row Four—Franks, Job, Newsome, Robins, Nicolay, Badin, Hirst.
 Row Three—Trimble, Hilb, Calhoun, Knowlton, Hadley, Miss Hart, Astolfi.
 Row Two—Frell, Vieweg, Malmrose, Scott, Somplack, Clark, Dziak, Kunka, Hakala.
 Row One—Hurd, Fritz, DeBolt, Harm, Aronson, Smith, Perry, Compton, Marcella, Snyder.



LENS AND SHUTTER CLUB

Row Three—Melcher, Mr. Hulme, Miss Hemphill, Mr. Fusselman, Goldston.
 Row Two—Bauman, Harm, Ensor, Arnold, Kirk.
 Row One—Job, Rood, Lewis.

DRAMATIC CLUB

This enthusiastic group of fifty actors meets every Monday after school with Miss Dorothy Hart, sponsor . . . high spot of their achievement is production of "Little Women" for the public . . . at top right, see Marmee (Barbara Knowlton) appealing to Aunt March (Sylvia Aronson) for help in order to visit her wounded soldier-husband . . . as usual, Aunt March sputters and fumes, but eventually gives the money . . . Beth (Dora Fritz) and Amy (Johanne Compton) are frightened spectators.

Devoted Professor Bhaer (James Crofford) makes a last attempt to discover if Jo (Marian Hadley) cares for him and finds the umbrella a great asset in a love scene . . . the delighted interlopers are John Brook (Dale Job), Meg (Ellen DeBolt), Mr. March (Charles Moran), Laurie (Bill Nicolay), and Mr. Lawrence (John Badin) . . . Hannah, the maid, was played by Suzanne Dziak.

Costuming and stage-setting were appropriate . . . the production brought satisfaction financially . . . but its real success lay in the amazingly sympathetic interpretation of character which made the audience love "Little Women" with a renewed faith.

Dramatic presentation of "Abe Lincoln" in double assembly sponsored by this group . . . members produce and direct one act plays within the club second semester.

Officers: president, Sylvia Aronson, Roy Newsome; vice president, Mary Ann Smith, Johanne Compton; secretary, Corine Perry; treasurer, Bob Harm, Sylvia Aronson.

LENS AND SHUTTER CLUB

No camera fan could be more enthusiastic over a hobby than President Bob Ensor, posed with old faithful.

Bob is responsible for all student photography in this year book . . . through his and other students' efforts the Lens and Shutter Club of twenty boys (and a couple of girls) was organized this year . . . Miss Winona Hemphill, Mr. Harold Hulme, and Mr. Donald Fusselman, all camera enthusiasts, were persuaded to accept sponsorship.

Salon of members' masterpieces . . . Ensor has some interesting studies of World's Fair . . . Vice President Richard Bauman produces remarkable (?) shot called "A Stick in the Snow" . . . Leo Goldston goes in for the unusual, such as, his flash picture of a mouse . . . exhibits reveal that one great weakness of amateur photographers is including too, too much in one picture.

Bob Harm acts as secretary first semester . . . second semester leadership is delegated to Goldston . . . Bob Kirk is then vice president, as well as man-of-all-works . . . club sponsors assembly, presenting a movie on making of films and lenses.



NATIONAL HONOR SOCIETY

The government's refund on sales tax proves a source of income for the National Honor Society . . . all home-rooms boost this enterprise . . . seventy-five dollars is thus earned (report of Chairman Slagle for first semester) for the Scholastic Aid Fund . . . note Betty Wiswell, Jack Slagle, and Marjorie Dilley industriously counting the tax stamps in Miss Risdon's office.



For election to this society, students must qualify in scholarship, leadership, character, and service . . . election is further limited to a possible fifteen per cent of the membership of the 12A class . . . Principal Milton Mollenkopf and the Deans, Miss Jeannette Risdon and Mr. O. A. Lovett, supervise its activities.

Throughout the year, Robert Harnar presides, and Sue Hoppe serves as secretary-treasurer . . . Ruth Humm relinquishes vice presidency to Don Lovett, second semester.

Spring elections follow: 12A—Jeanne Anderson, Michael Bizyk, Robert C. Brown, Carol Clark, Lois Downs, Geraldine Fahndrich, George Fox, Marjorie Frye, Mike Horvath, Eugene Hurst, Ralph Jamison, Patricia King, Josephine Knezeak, Alice Lampila, Evelyn MacBurney, Mary Alice Marcella, Edward Oriel, Samuel Rausch, Thomas Simmons, Marjorie Snyder, Geno Stefano, Ann Susko, Natalie Wylam; 12B—Kenneth Adams, Carmela Frell, Martin Fritz, Glenn Marshman, George Schrader, Marjorie Smith, Marguerite Wilson; 11A — Lewis Baughman, Cecil Carleton, Jack Currie, Mary Gentithes, Audrey Lynn, Ralph Martin, Charles Moran, Albert Myers, Vienna Saari, James Scott, Frank Simone, Donald Reese, Richard Thomas.

ALPHA-LITS

Alpha Writers and Neo-Lits merge to form the Alpha Lits . . . witness President Robert Gauchat administering oath of office to Marian Ready, secretary; Marjorie Glinn, vice president and program chairman; Dale Job, treasurer . . . this impressive candle-light ceremony takes place at home of Gauchat . . . charter members sign constitution.



Miss Geraldine Kerr and Miss Ruth Partridge share sponsorship . . . these thirty upper-classmen, interested in writing and books, assemble at some member's home on alternate Monday evenings . . . meetings conducted according to Hoyle . . . Ready residence is scene of Christmas celebration—each child receives valuable(?) gift . . . house-warming party at the new Clark home . . . club conducts for the student body an assembly in honor of Lincoln—speaker, Mr. Lewis A. Warren . . . round-table discussion on OURSELVES at Jim Taylor's home—truth parties are hard to take . . . occasionally, original masterpieces offered by certain members . . . others resort to presenting works of more "famed" authors.

One change in officers second semester . . . John Woods elected treasurer.

NATIONAL HONOR SOCIETY

Row Four—Webster, Gauchat, Dziak, Starnes, Cox, Harnar, Craig, McFarland, Stanich, Hadley, Rossi, Wiswell, Piltz, Goldston, Slagle.

Row Three—Oswalt, Carnahan, Ready, Griffith, Keifer, Clark, Humm, Peterson, Hoppe, Owens, Lardis, Beck, Jewell, Hillman, Wilson, Bizilo.

Row Two—R. L. Smith, Taylor, Dilley, Glinn, Vieweg, Scott, Hawley, King, Kreider, Spitler, Fisher, Shoemaker, Symanski, Job, Caldwell.

Row One—Matey, Beskid, Fuchilla, Kerwin, Olin, Lovett, Kerr, R. E. Smith, Narotsky, Cottle, Petty, Holy, Froncek.



ALPHA-LITS

Row Three—Taylor, Oswalt, Harnar, Smith, Gauchat, Brown, Froncek, Caldwell, Trimble, Job, Hillman.

Row Two—Craig, Compton, Carnahan, Griffith, Keifer, Humm, Clark, Spitler, Krider, Casey.

Row One—Goddard, Ready, Miss Partridge, Glinn, Hoppe, Rossi, Hadley, Miss Kerr, Kerr, Wood.

BIBLIOPHILES

Row Three—Olin, Franks, Oriel, Newsome, Wilson.

Row Two—Narotsky, Hawley, Spear, Dziak, Spidler, Knowlton, Taylor.

Row One—Aronson, Scott, Shoemaker, Rowley, Cox, Miss Barrick, Adgate.



MODERN BOOKSHELF

Row Four—Mason, Marshall, Webster, Henry, Dunmire.

Row Three—Burnett, Baxter, Stitt, Thornhill, Petty, Ringsmith, Oswald.

Row Two—Perkins, Peterson, King, Cornwell, Kaighin, Kunkel, Fisher, Stewart.

Row One—Leece, Martz, Miss Wheeler, Ellis, Terrell, Keil, Matey, Connors.

BIBLIOPHILES

Barbara Knowlton reviews a novel of Galsworthy for these "book lovers" assembled in home of Mary Shoemaker, one night in December . . . Eileen Scott, Roy Newsome, Mary Shoemaker, and Margaret Adgate lend attentive ears.

Bibliophiles meet on alternate Tuesdays in homes of members . . . sponsored by Miss Augusta I. Barrick . . . President Eugene Rowley succeeded by Edward Oriel, second semester . . . Kathleen Cox and Sylvia Aronson have combined duty in office of vice president-program chairman . . . likewise, secretary-treasurer job in hands of Mary Shoemaker; later, Suzanne Dziak.

Memorable programs . . . "Mr. Emanuel" by Miss Barrick . . . the Cottle-Franks-Newsome-Rowley-Olin male chorus . . . Christmas party . . . ultra-original valentines with appropriate verse . . . "Autobiography of Dan Beard" by Paul Wilson . . . candid camera a la Leo Goldston.

MODERN BOOKSHELF

A number of book-worms on and around Drabers' davenport . . . on—Mary Kunkel, Peggy Keil, Ted Drabers, Robert Ringsmith . . . around—Pete Jamison, Bob Webster, Jack Stitt, Richard Mason, Jack Marshall.

Miss Ruth B. Wheeler and her thirty proteges use the volumes from the modern self to advantage on alternate Mondays . . . listen to Boyd reeling off poetry . . . Santa finds the bunch in Webster's living room, reading requests for mouse traps and the like . . . selection of new worms a solemn occasion . . . Marion Martz's home is happy setting for St. Valentine's party . . . Pat Leece and Paige McKean track down Wilkes Booth and make Washington famous at Polly Perkins' . . . Patty King and Beverly Williams take sides with St. Patrick at Pete Jamison's . . . picnic at Geneva.

Presidency given to Peggy Keil and Pete Jamison . . . secretaries are Audrey Ellis and Polly Perkins . . . vice presidency filled by John Matey and Marian Martz . . . job of treasurer deposed upon Ed Terrell and Bob Webster.



LE CERCLE FRANCAIS

St. Nick finds the forty Frenchies not abed at the home of Johanne Compton . . . Santa (Bob Webster) distributes packages to John Maloney and Betty Hawley . . . in the background, Dorothy Spitler and Mary Alice Marcella, with expectant faces.

This circle, sponsored by Mme. Kathryn McCurdy . . . assembles at some member's home on alternate Thursday evenings . . . the ballot delegates the following officers: Betty Hawley, Lela Downs—president; Audrey Ellis, Richard Mason—vice president and program chairman; Peggy Keil, Margaret Adgate—secretary; George Kerwin, John Maloney—treasurer.



Initiation tasks range from scrubbing porch via toothbrush to carrying baby bottles to classes . . . Mr. Roger De Witt gives his impressions of visit to Belgium . . . Mr. Donald Fusselman speaks on French art . . . French leave taken by seniors at usual farewell luncheons . . . club members and faculty guests enjoy singing of Mlle. Marion Wolcott at club tea . . . Sue Hoppe pleases with her talk on her European travels.

MARDI GRAS

Annual Mardi Gras, that colorful costume fiesta on February 2 . . . sponsored by Spanish and French Clubs . . . ruled over by Queen Marjorie Glinn and King Jack Marshall . . . (pictures of interest on page 100).



LOS AMIGOS ESPANOLES

The Spanish Friends live up to their name in a song fest at the home of Bob Quinn . . . Bob Gauchat at piano . . . choristers are Kenneth Adams, Robert Ringsmith, Bob Quinn, Ann Krider, James Goddard, Marian Symanski, and Kathleen Davies (seated).

Every other Thursday night Sponsor Harold Hetzler meets with Spanish Club . . . initiates become soapbox orators at Perkins Park . . . "Fiesta de La Navidad" with exchange of gifts . . . Senor Hetzler counted out by Referee Bad Cold (first meeting he missed in nine years) . . . war makes Spanish correspondents difficult to find . . . in the spring, a picnic . . . January and June grads given customary send-off.

Kathleen Davies is treasurer for the year . . . other offices change hands in mid-term . . . president—Robert Ringsmith, Ann Krider . . . vice president—Marian Symanski, Kenneth Adams . . . secretary—Kenneth Adams, James Goddard.

FRENCH CLUB

Row Five—Beskid, Maloney, Mason, Marshall, Baxter.
 Row Four—Clark, Baldwin, Hoppe, Connors, Rantala, Hyde.
 Row Three—Mrs. McCurdy, Aronson, MacBurney, Ashley, Griffith, Rossi, Clark, Kaighin.
 Row Two—Compton, Davis, Adgate, Anderson, Marto, Dively, Frye, Gillis.
 Row One—Marcella, Klein, Spitler, Keil, Ellis, Hawley, Hutton, Downs, Smith.



SPANISH CLUB

Row Three—Gauchat, Goddard, Marshman, Taylor, Simone, Harris, Jastatt, Moran.
 Row Two—Mr. Hetzler, Justice, Krider, Dennis, Shoemaker, Hinten, Miller, Owens, Sollitto.
 Row One—Kendig, Symanski, Davies, Ringsmith, Adams, Pealer, Humm, Quinn.

DEBATE CLUB

Row Two—Reynolds, Caldwell, Trimble, Newsome, Miss Barrick, Oriel, Goldston, Hiltabiddle, Gear.

Row One—Rutherford, Brown, Dziak, Slagle, Griffith, Galanis, Withers.



GEOMETRY CLUB

Row Four—Crampton, Dunwoody, Kerr, Wherley, Astolfi, Cox, Wilkes, Hirst, Francis, Haupt, Calvary.

Row Three—Mr. Hatfield, Smith, Medley, Xanthou, Calhoun, Wines, Symanski, Bross, Seitz.

Row Two—Cook, Bland, Whitehouse, Weaver, Conine, Zola, Friedley, Vaught, Gott, Pealer.

Row One—Beck, Haberstroh, Lowrie, Cooper, White, Spencer, Caldwell, Hickox, MacBurney, Nowling.

DEBATE CLUB

Scene for this match is room 202, a December afternoon—Edward Oriel and Warren Trimble (speaking) tussle with two lasses from Youngstown East . . . observe timekeeper, Bill Rutherford, on the left.

Debate season develops a knock-out team . . . Trainers Augusta I. Barrick and George A. Bright give proteges stiff drilling first semester . . . Jack Slagle elected president . . . Suzanne Dziak arranges equipment . . . battle about to begin . . . Should Uncle Sam or Mr. Individualist run the railroads?

Do our orators have that good old punch? . . . begin to roll up K. O. records over opponents of class A training . . . in district bout at Youngstown East, score a K. O. over all but one, gaining second rank.

At Regional Forensic League tournament in Massillon, win eight and lose two, tying with Massillon and gaining berth in National contest . . . fans vociferous over Newsome's and Oriel's left jab of oratory . . . also applause for Slagle's and Goldston's long volume which hooks to their opponents' ears with smarting emphasis . . . when last heard from, these four were training for the National bout at Terre Haute, Indiana, to be staged April 29 to May 3.



GEOMETRY CLUB

Initiation is inevitable . . . Clara Symanski (in the pan) and Betsy Whitehouse seek wealth by "nosing" through flour, supervised by Bill Cooper and Emma Hickox.

At 3:45, every other Thursday, twenty-four aspiring tenth grade mathematicians invade room 201 . . . Sponsor Lloyd C. Hatfield assists in organizing programs . . . first semester election results in Bill Cooper, president; John Nickel, vice president; Jean White, secretary . . . Nickel receives presidency when Cooper resigns to edit the "High Lights" . . . other officers second semester include Sam Dunwoody, vice president, and Pat Hickey, secretary.



After the annual Perkins Park picnic and the fall initiation rites, members are ready to delve into mysteries of higher math . . . Mr. Ivan Massar speaks on relationship between chemistry and math . . . parliamentary procedure presented by Miss Ruth Partridge . . . Jacqueline Calhoun, Robert Hirst, Clara Symanski, and Betsy Whitehouse demonstrate intricate proofs.

Bill Gass, head tormentor of initiates, second semester . . . a real party, given by Bill Cooper at his home, welcomed by all.

ZOOLOGY CLUB

Yes, President Bill Taylor likes lobsters and turtles . . . Vice President Bob Kirk, Secretary Dorothy Harsh, and Treasurer Marjorie Miller give him the works.

Forty animal enthusiasts meet in Zoology Lab on alternate Mondays after school . . . motion pictures galore—Florida, Alaska, California . . . members expend energy to persuade sponsors, Mr. Raymond Crawford and Mr. Harold Hulme, to conduct a trip to Pittsburgh.



Plans for sweaters, but red-heads can't agree on blue and white colors . . . energetic Dorothy Harsh tries to get laggards to meetings . . . new members admitted twice a year with a Crawford kick . . . Helen Weir, program chairman . . . house-warming party for Mr. Crawford at which ping-pong, cards, and checkers are played with a musical accompaniment . . . all enjoy the new home and eats . . . final meeting a pic-a-nic.

SAFETY COUNCIL

President Paul Wilson, Magician Hoefert, Secretary Leona Griffith, and Treasurer Marjorie Gill display some products of the sleight of hand performance presented to student body in the interest of safety.



Safety Council, under guidance of Mr. George A. Bright, organized on a plan similar to Student Council . . . a representative and alternate elected by each home-room . . . thus, its activities are quickly and directly reported to entire school . . . meetings held every Wednesday after school.

Jack Currie in charge of one project of especial interest . . . the large accident map of Warren which hangs on wall on second floor corridor . . . yellow pin indicates a no injury accident . . . green, an injury . . . red, fatal.

Big undertaking in spring is forming and conducting bicycle court . . . much headway in making students safety conscious.

Second semester George Fox is president . . . Charles Bizilo turns vice presidency over to Carmela Frell.

ZOOLOGY CLUB

Row Five—Kirk, Kirkpatrick, Goldston, Sullivan, Matheney, Brooks, Cribley, Nicolay.
 Row Four—Guelich, Massar, Flath, McWhirter, Arnold, Wike, Jones, Lehto.
 Row Three—Oberg, Ward, Marshman, McDermott, D. Hayes, Wherley, Valentine, Grigor, Henry, E. Hayes, Schell.
 Row Two—Taylor, Schneider, Margaret Miller, Allen, Weir, Mattson, Schiel, Marjorie Miller, Franz, Kessman.
 Row One—Nemtz, Rist, Harsh, Parker, Dilley, Bush, Thompson, Lucker, Mr. Crawford, Riffle, Brown Oliver, Hutton.



SAFETY COUNCIL

Row Six—Kendig, Bobco, DeSantis, Swinton, Devereaux, Ripple, Sarandos, Henderson, Engle, Fuchilla, McGuire, Baker, Stephenson, Penner.
 Row Five—Gettig, Baci, Parker, Daily, Barton, Currie, Adams, Duche, Fox.
 Row Four—Toro, Caplan, Meyers, Wherley, Simone, Harnar, Morrow, LaBuda, Onder, King.
 Row Three—Porter, Johnston, Keeler, Niemi, Cheney, Whittaker, Hutton, Hyde, Bodnar, Van-Fossan, Franks.
 Row Two—Makris, Hageman, Totten, Barton, Ott, Roberts, Jewell, Olds, Cox, Rantala, Mr. Bright.
 Row One—Bosco, Paris, Williams, Frell, Scott, Wilson, Bizilo, Griffith, Gill, DeBolt, Aronson, MacBurney, Harris.

HI-Y-ALPHA AND HI-Y 40

Row Four—Brown, Casey, Horvath, Caldwell, Maloney, Marshall, Mason, Lucy, King, Harris.
 Row Three—Jamison, Eagan, Wood, Baxter, McFarland, Slagle, Lovett, Henry.
 Row Two—Oswalt, Hurst, Smith, Woodworth, Morales, Wilson, Gaffey, Harnar, Craig, Thornhill, Job.
 Row One—Mr. Johnson, Matey, Marchand, Franks, Hillman, Kerr, Cottle, Wood, Ringsmith, Taylor, Olin, Mr. Lovett.



LINCOLN HI-Y AND HARDING HI-Y

Row Four—Carleton, Marcello, Reese, Wetzell, Vennette, Pealer, Marshman, Charnas, Krasnoff, Schrader, Williams.
 Row Three—Mr. Fusselman, Campbell, Vermaila, O'Brien, Simone, Sotak, Newman, Tregoning, Exler, Goldston, VanFossan.
 Row Two—Sollitto, Arkwright, Berger, Evans, O'Leary, Bjorson, Stanich, Adams, Shaffer, McDermott, Mr. MacEwan.
 Row One—Duche, Buller, Newhouse, Broadhurst, Boyer, Harris, Froncek, Meholic, Hiltabiddle, Miles, Goff, Pierce, Hyde.

JEFFERSON HI-Y AND TENTH GRADE HI-Y

Row Four—Ellis, Nicolay, Jones, Morrow, Frederick, Millard.
 Row Three—Mr. Bright, Schrader, Harnar, Cooper, De Camp, Pardee, Downs.
 Row Two—Gass, Franks, McVicker, Kerr, Skocik, Miller, Gaffey, Kilkenny.
 Row One—Job, King, Prommersberger, Meholic, Johnson, Leathers, Penner, Pluche, Barbe.

HI-Y CLUBS

Hi-Y boys help distribute Christmas baskets provided by home-rooms of W. H. S. . . . Emmet Craig, David Kerr, and Dale Tregoning.

Friendship and Hi-Y Clubs present Christmas Assembly . . . King Arthur and Knights of the Round Table seek the Holy Grail . . . seated—Joe Thornhill, Bob Harnar, Dale Job . . . standing—Robert L. Smith, Lucille Myers, Helen Carmichael, Hubert Eagan, David McFarland.

Hi-Y Council includes representatives and sponsors from each club . . . Council farewell banquet in January shows Mr. J. B. Kniffin, David Kerr, Ralph Cottle, Guy Harris, Jack Broadhurst, Mr. Norman Johnson, Mr. Donald MacEwan, Mr. Donald Fusselman.

The present set-up of the Hi-Y includes six clubs . . . total membership is one hundred sixty boys . . . each group meets at Y. M. C. A. each Wednesday evening.

Programs range from the sublime to the ridiculous . . . initiations . . . feeds . . . movies . . . speakers . . . swimming . . . parties (infrequently co-eds invited) . . . sledding . . . debates . . . question bees . . . book reviews . . . hefty discussions.

Hi-Y Clubs sponsor the Indian Assembly (see picture on page 4) . . . guests at Friendship Club ceremonial . . . fifteen boys attend annual State Hi-Y Conference in Youngstown.

Hi-Y-Alphas, headed by David Kerr, graduate in January, 1940 . . . vice president-program chairman, Ralph Cottle . . . Don Hillman is record keeper . . . Shelby Wood is collector of revenue . . . Mr. Norman C. Johnson has been sponsor of Hi-Y-A throughout its life of three years.

The large June Class of 1940 creates a Hi-Y 40 of like dimensions . . . forty-six members, the largest Hi-Y group . . . Mr. O. A. Lovett supervises . . . Robert L. Smith and Dale Job are president and vice president respectively, first semester . . . Job becomes president, second term, with Paul Wilson as vice president . . . Mario Martini is secretary and John Maloney, treasurer.

Lincoln Hi-Y is the name selected by boys of the January Class of 1941 . . . Mr. Donald MacEwan is sponsor . . . officers elected are Guy Harris, Dick VanFossan, president . . . Ted Froncek and George Schrader, vice president . . . Dick VanFossan and Glenn Marshman, secretary . . . George Meholic and Bill McDermott, treasurer . . . Dave Newman and David Williams, program chairman.

Boys of June Class of 1941 known as Harding Hi-Y . . . Mr. Donald Fusselman, adviser, treats to a picnic at his farm . . . Jack Broadhurst, president . . . Norman Newhouse, vice president . . . David Duche, secretary . . . Dan O'Brien, treasurer.

Jefferson Hi-Y has only eleven members from January Class of 1942 . . . sponsored by Mr. J. O. Beck . . . officered by Ted Jones, president; Walter Frederick, vice president; Stanley Oswalt, secretary-treasurer . . . Glenn Job outlines programs.

Tenth Grade Hi-Y is held in check by Mr. George A. Bright . . . leadership in hands of Stanley Oswalt, Tom Gaffey . . . Bob Boyd is vice prexy . . . Harold Ferguson and James Moon record their escapades . . . Glenn Johnson and Bob Boyd, warders of nickels and dimes . . . Bill Cooper, Bill Gass, and Joe Johnson use surplus imagination on invention of programs.



FRIENDSHIP CLUB

Friendship Club and candlelight always seem to be associated in our minds . . . at top left, Jean Griffith, Marjorie Glinn, Shirley Simon, Yvonne Rice, Carmela Frell, and Fannie Lundy, in the processional, an impressive part of the Friendship Christmas program. (Picture of the King Arthur play shown on Hi-Y page.)



"March of Time" banquet for January graduates managed by Eileen Scott and Marian Symanski . . . camera catches Mary Howk, Helen Carmichael, Pauline May, and Lucille Myers, all January seniors . . . third picture shows Isabel Spear receiving pin from Jean Griffith, chairman of Ring Group, the final recognition given all Ring Group seniors . . . Miss Opal Briley, G. R. Secretary, and President Barbara Clark watch the ceremony.

Three hundred sixty girls join Friendship . . . in addition to Clark and Griffith, offices go to Marjorie Glinn, vice president; Patty King, secretary; Dorothy Spitler, treasurer . . . Alice Peterson, chairman of Ring Group, second semester.

Officers of twelfth grade include: Ann Krider and Mary Shoemaker, president . . . Mary Shoemaker and Marian Martz, vice president . . . Virginia Fisher and Margaret Adgate, secretary . . . Alice Peterson and Eileen Scott, treasurer.

Officers of eleventh grade are: Mary Jane VanFossan, president . . . Mary Jane Carnahan and Janice Morgan, vice president . . . Mary Catherine Showacre and Martha Johnson, secretary . . . Marjorie Smith and Jane Allen, treasurer.

Tenth grade officials are Nancy Dean and Clara Symanski, president . . . Janice Clark and Eleanor White, vice president . . . Mary Lou Wilson and Betty Melcher, secretary . . . Doris Smith and Betsy Whitehouse, treasurer.

Advisers include Mesdames Edward Campbell, Bernard Ballard, and Misses Toddy Ann Matlago, Ann Gay, Lucille Eatwell, Juanita Hawkins, and Justine McConnell . . . Mrs. Phillips Daugherty, adviser of music.

This huge group of girls practically takes over the Y. W. C. A. every Wednesday night . . . cabinet ever on call for special meetings . . . innumerable types of programs . . . memorable is candlelight ceremonial for induction of new members

. . . Mary Catherine Showacre responsible for big snow man and snow balls at Christmas Formal . . . Youth Conference gets under way in March, with Dr. Frank D. Slutz speaker . . . S. S. Friendship sails on April 13 with all couples aboard enjoying dancing . . . Daughters entertain Mothers at tea . . . year ends with farewell banquet.

FRIENDSHIP CLUB



CHEMISTRY EXPERIMENTERS

Row Five—Ringsmith, Simmons, Turnbull, Arkwright, Dilley, Carleton.
 Row Four—Fox, Kirk, Goldston, Thomas, Baughman.
 Row Three—Martin, Whitman, Scott, Cetrone, Myers, Reichard, O'Connor, Emery, Mulligan.
 Row Two—Mr. Massar, Reed, Ahart, Battista, Zeh, Marto, Popp, Mougianis, Wagner.
 Row One—Schrader, Froncek, Stanich, Hiltabiddle, Starnes, Smith, Johnson, Rantala.



PSYCHOLOGY CLUB

Row Three—Eagan, Carleton.
 Row Two—Beck, Kerwin, Glinn, Carnahan, Potosky.
 Row One—McFarland, Hoppe, Smith, Kaighin, Jamison.

CHEMISTRY EXPERIMENTERS

Pins arrive . . . Virginia Starnes decorates Betty Reichard . . . John Hiltabiddle labels Bob Kirk.

Led by Sponsor Ivan E. Massar and President James Scott, forty future chemists meet bi-weekly after school to create bigger and "worse" smells and to work on those super compounds . . . excursions to industrial plants popular also . . . Mullins Steel Plant furnishes knowledge of enameling . . . tour to Denman Tire and Rubber Company . . . trip to Republic Steel Corporation and the blast furnaces, minus the fairer sex, provides something for the boys to gloat over . . . the Glass Works in Niles equips the Experimenters with glass tubing for a while . . . a trip to Girard Leather Works is final event on the calendar.

George Baughman holds vice presidency . . . Stella Battista records notes on meetings.

PSYCHOLOGY CLUB

Initiation night at Baughman residence . . . Marjorie Smith and C. E. Dilley test their brain cells, much to the amusement of Genevieve Hilb, Helen Kerwin, and Lewis Baughman . . . peeping through the doorway are Bob Gauchat and Barbara Clark.

After much discussion, officers elected . . . chief psychologist, Sue Hoppe . . . program chairman and vice president, Pete Jamison . . . secretary, Marjorie Glinn . . . treasurer, David McFarland.

Club meets at homes of members on alternate Monday nights . . . learns how to study . . . takes I. Q. tests—results not published . . . Mr. J. G. Hickox, sponsor, saves the day with a program . . . ice-skating for Christmas party and all turn to "Whimpy's" at Marjorie Glinn's.

Second semester one change in officers—C. E. Dilley, program chairman . . . club decides to increase in size—now numbers twenty . . . to Europe via cinema with Mr. Harold Hetzler . . . Dilley turns Dick Tracy, criminal sleuth . . . with aid of pictures, Mr. Chester Brisley of Packard Electric Company shows how to conserve energy . . . group under influence of Miss Ruth Partridge's hypnotism . . . senior members feted at picnic at Mill Creek Park.



HI-ECO-SY CLUB

November mock election for state and local offices almost unanimously supported by citizens of student body . . . in the picture, Renda Rossi about to cast ballot at voting booth . . . voting machine guarded by Earl Lewis . . . next in line (right to left) are Jack Slagle and Vincent Cetrone.

Sixty students interested in social science meet after school in library, every other Tuesday . . . Sue Hoppe tells of recent trip to Norway . . . chill

breezes pursue Hi-Eco-Syers at September picnic . . . Mr. Harold Hetzler reviews (with movie and talk) his narrow escapes (?) in war-torn Europe . . . racial question presented by Mr. J. M. Ragland . . . members flash forth in new pins . . . representatives from club manage Warren city government for a day.

Miss Marie O'Rourke, Miss Gertrude Lynn, and Mr. Henry Alden are sponsors . . . officers for both semesters include presidents, Renda Rossi and Earl Lewis; vice presidents, Jack Slagle and Emily Jewell; secretaries, Marian Symanski and Jeanne Anderson.



AENEID CLUB

As Romans did it . . . sponsa, Ruth Humm and sponsus, Robert L. Smith, joined in holy matrimony by matron, Suzanne Dziak, and high priests, Mike Horvath and George Hancin.

Aeneid Club composed of members of 12A Virgil Class . . . an honorary organization . . . sponsored by Mrs. Clara Webb . . . one class period each six weeks turned over to club to study ancient Roman customs . . . Princeps Robert Gauchat and Scriba Ruth Humm in control.

At a Council of the gods, Pluto, George Caldwell, invites Aeneidites to his underworld . . . Bacchus, George Fox, challenges to a drinking bout . . . Apollo Emmet Craig, Cupid Mary Ann Smith, and Venus Eileen Scott give helpful hints . . . finale is dinner party at home of sponsor.

HI-ECO-SY

- Row Four—Bizilo, W. Cox, Somplack, Clark, Whittaker, Dziak, Boyer, Thomas, Slagle, Marto, O'Connor, Lewis, Narotsky, Robbins.
- Row Three—Lawson, Bustard, Pestrak, Spitler, King, K. Cox, Simon, Allen, Snyder, Mary Ann Smith, Harsh, Marjorie Smith, Hawley, Miss O' Rourke.
- Row Two—Erma MacBurney, Starnes, Evelyn MacBurney, Davis, Vieweg, Scott, Lampila, Aronson, Potosky, Anderson, Adgate, Stuart, Campbell, Miss Lynn.
- Row One—C. Symanski, Cheney, Spear, Shoemaker, M. Symanski, Griffith, Williams, Rossi, Collins, Konold, Books, Montgomery, Gill, Floyd.



AENEID CLUB

- Row Three—R. Smith, Hancin, Fox, Gauchat, Caldwell, Hillman.
- Row Two—Craig, Humm, Clark, Spitler, Krider, Scott, Cottle.
- Row One—King, Vieweg, Cox, M. Smith, Shoemaker, Symanski, Dziak, Dilley, Mrs. Webb.

INDUSTRIAL ARTS

Row Five—Martin, Faull, Iacozili, Macciocco, Keeler, Pishotti, Packman, Logue, Niemi.
 Row Four—Woodworth, Moules, Rutherford, Koontz, Wilson, Kimmy, Sarandos, Marzulla, Everitt, Kaltenbaugh, Crognale.
 Row Three—Mr. Kraker, Bigg, Cain, Dillon, Job, Mihalko, Sutherland, Lesnoski, Taipole, Krasowski, Oswald.
 Row Two—Montgomery, Opris, Lyons, Jones, Gass, Lunder, Astolfi, Stevens, Frier, Foundoulis, Mr. Nickel.
 Row One—Smuke, Rapone, Stefano, Taylor, Foskie, Miller, Charnas, Johnson, O'Rell, Russell.



AERO CLUB

Row Three—Mr. Gass, Meholic, Barton, Maloney, Job, Dillon.
 Row Two—Taylor, Stevens, Lovett, Bigg, Kasky.
 Row One—Astolfi, Eckels, Toth.

INDUSTRIAL ARTS

Donald Kimmy, Nick Boran, Junior Miller, and Sterling Perrin tinker with a steel lathe.

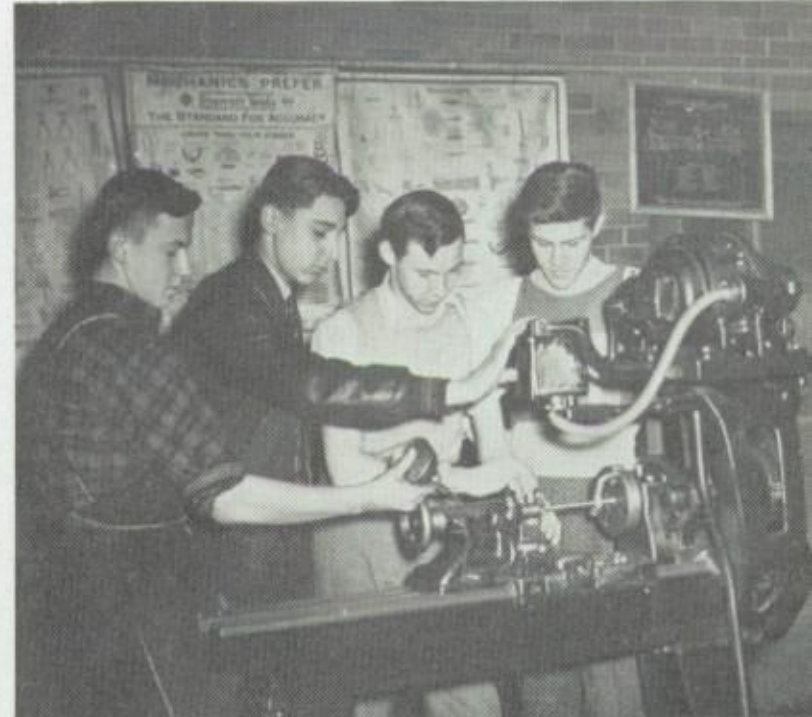
The good ship "Industrial Arts" sails gloriously out of port in September . . . Captain Kenneth L. Kraker on the bridge . . . Navigator William B. Gass steers the ship . . . Engineer George E. Nickel keeps the boat going . . . first docking at Fisher Body in Cleveland . . . second port of call, Trumbull Cliffs—observed a sea of metal being poured . . . crew were told later that they watched 300 tons of metal being poured . . . First Mate Junior Miller and Second Mate Nick Charnas keep the ship in a turmoil all of the time . . . "Industrial Arts" sails smoothly down the Mahoning to heave to at Thomas Steel . . . Pittsburgh is the last place to dock . . . the only seamen allowed on the "Industrial Arts" are those from the "Arts" classes . . . all 46 members have now docked until next season.

AERO CLUB

At model exhibit, Don Lovett, John Maloney, and Robert Kirkendall inspect Lovett's masterpiece.

Eighteen aeroplane enthusiasts meet every Monday evening . . . Don Lovett at controls as chief pilot . . . Operator Franklin Stevens takes notes on meetings and trips . . . Job solos in moonlight flight to inevitable end—loses himself in a maze of Elm Road buildings . . . Gerald Oatley and Glenn Job soar high in competition . . . Commander W. B. Gass relates experience in Air Corps during World War . . . inclement weather concludes outdoor flying.

Second semester, Bill Taylor takes over duties of Operator . . . Pilot Lovett, inventor of flying scale models . . . squadron lands at Taylor Craft, Alliance . . . rubber power contest with many mishaps . . . squadron lands at the Funk Aircraft Corporation, Akron Airport, the world's finest . . . all ends with picnic and new ideas for summer.





COMMERCIALITES

Forty-five enterprising students from the Commercial Department are members of this club . . . on the left, president Betty Allen calls the meeting to order . . . this luncheon is held in the school art room . . . to Allen's left sits Anne Susko, and to her right, vice president Ruth Griffith and Isabelle Dutton.

Other officers first semester include Evelyn Balentine, secretary; and Ann Virca, treasurer . . . Miss Marceline Yost and Mr. William P. Sullivan are faculty advisers.

First hand information gained at many meetings . . . Mr. R. M. Andrews of the Bell Telephone Company speaks about requirements for positions in the office and at the switchboard . . . Mr. George J. Henry explains the State Employment Agency . . . a trip through Trumbull Building and Loan Association to see types of machines used . . . visit Strouss-Hirshberg and McKelvey stores in Youngstown, Youngstown Pressed Steel, and Ohio Lamp Works.

Mr. Sullivan's farm ideal spot for picnic, first and last meetings . . . Christmas party at Quinby Park . . . skating party at Cortland rink.

New officers second semester: Ruth Griffith, president; June Campbell, vice president; Aurella George, secretary; Mary Fowler, treasurer.

MONITORS

Mr. Mollenkopf chats with monitors, George Peters (head monitor) and Joe Vennette.

Incidentally, our principal praises the work of the seventy boys who serve as monitors in the corridors during the day . . . Student Council presidents, Jim Taylor and Robert L. Smith, superintend . . . visits to other schools convince Student Council of the merit of our monitor system.

Head monitors first semester: George Peters, Darl Jackson, George Fuchilla, George Baughman, Don Hillman, and David Kerr . . . second semester sees Sam Wiger, George Schrader, Malcolm Quinley, Jack Marshall, Paul Wilson, and Dick VanFossan in head positions.

"HIGH LIGHTS" STAFF

Seated at her desk, Miss Esther Tubaugh supervises young journalists . . . on the left is Bill Cooper, editor . . . Charles Gillen, assistant editor, sits at right . . . peering over their shoulders, are reporters, Virginia Steelman, Mary Alice Marcella, and Norman Horne.

At the typewriters (left to right), Charles Bizilo, Marjorie Dennis, Willard Hurst . . . standing are Lillian Medley, Patricia Dougherty, Bessie Hebenstreit, Robert Haupt.

News flash . . . in January the "High Lights" ceases to hibernate and again swings into action . . . class meets third period daily . . . column of school news published every Wednesday and Saturday in the "Warren Tribune Chronicle" . . . reporters not in above pictures—Sarkis Alexander, Lela Downs, William Schumann.

COMMERCIALITES

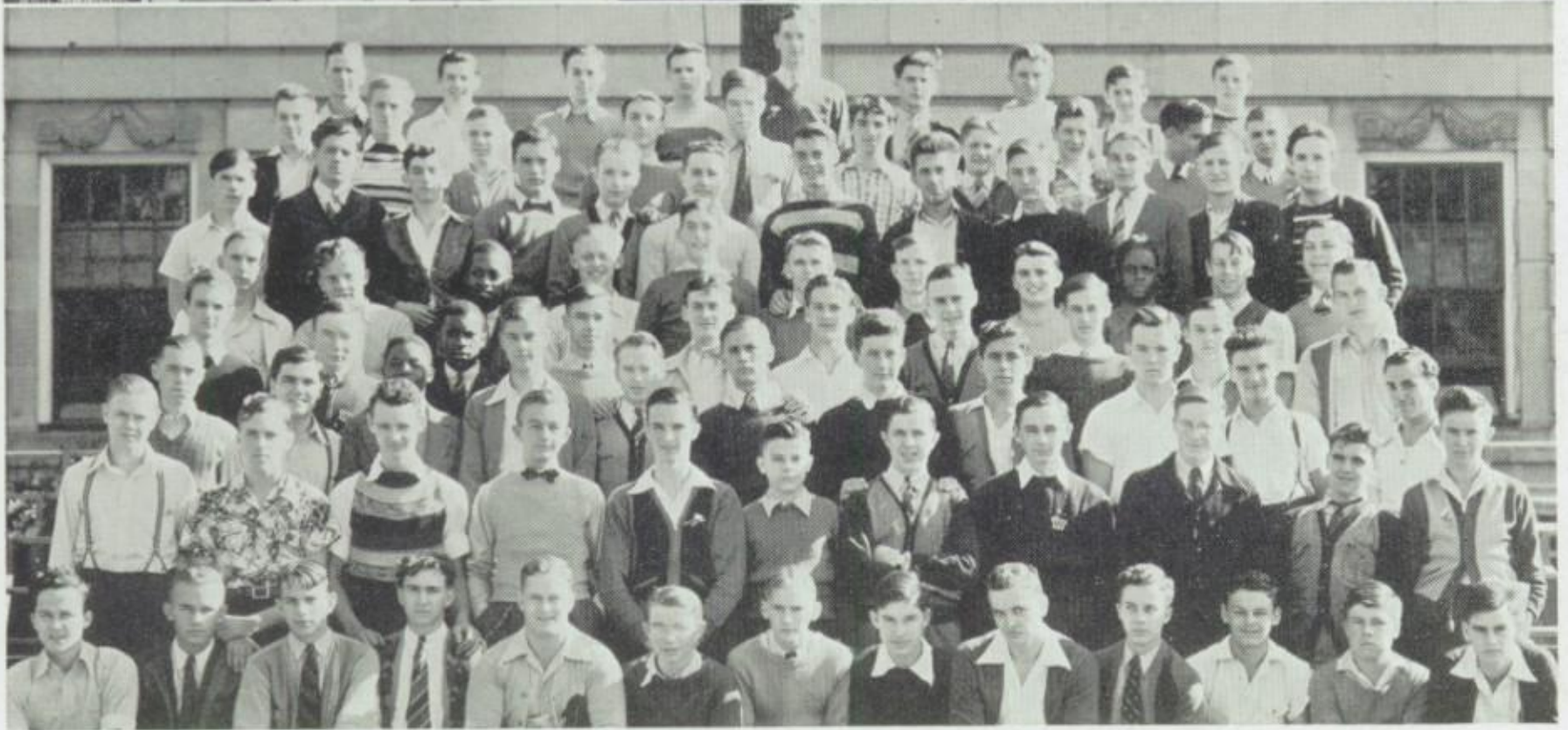
Row Five—Bizilo, Sporich, Currence.

Row Four—Popp, Aronson, Zipf, Spain, Sroka, Carmichael, Howk, May, Kirkendall, Fiderskee, Books, Ricci.

Row Three—Bowen, Allen, Laprocina, J. Susko, Surin, Jones, Nurmi, Hydric, Sallustio, Burch, Compel, Knorr.

Row Two—Miss Yost, Gill, A. Susko, Williams, L. Griffith, Snyder, Bush, Frampton, Nolan, Pernice, Manofsky, Mr. Sullivan.

Row One—Nardo, Morgan, Orr, Riffle, Fahndrich, Virca, Collins, Fowler, R. Griffith, George, Angelides, DiLoreto.



MONITORS

Row Eight—VanFossan, Pierce, Baxter, Henry, Trimble, Majorich, Gnat, Astolfi, Ellis.

Row Seven—Miller, Melcher, Olin, Job, D. Thomas, Perris, P. Thomas, McKibben, Casey, Weeks.

Row Six—Walker, Titus, Arkwright, Jenkins, Mason, Exler, Marshall, Stanich, Jones, Sidney Johnson, Wick, Kemp.

Row Five—Newhouse, Broadhurst, West, E. Smith, Jamison, Stitt, Scott, Lewis, Wimbish, Custin, Wyndham.

Row Four—Adams, Cox, Blakely, Gaffey, Thornhill, Davis, Ringsmith, Marchand, Wilson, Lister.

Row Three—Wood, Kapouralos, Young, Perry, Galloway, Swab, McMurray, Silver, Quinley, Sam Johnson, Cetrone.

Row Two—Oriel, Williams, Culver, Woodworth, Newsome, Wherley, R. Smith, Froncek, Rowley, Vennette, Harris.

Row One—Craig, Fuchilla, Baughman, Reese, Peters, Taylor, Hillman, Holy, Tregoning, Kerr, Lucy, Pealer, Goff.

A CAPPELLA

Row Six—Lohr, Hogan, Weir, Wilson, Grigor.
 Row Five—Hoffhines, Henry, Schaffer, Gettig, Kapouralos, Galloway, N. Davis, Haryu, Denovchek.
 Row Four—Boyer, Parker, Santulis, Petrich, Drennen, Van Wye, Knowlton, T. Davis, Dunmire, Lenny, Bowers, Pitinii.
 Row Three—Filler, Lisle, Newhard, Kuhen, Greggs, Harmon, King, Morgan, Johnson, Chinnoek, Eustace, Marcello.
 Row Two—Mr. Scheig, Lois Downs, Lela Downs, T. Moore, Lee, Faggiola, Konold, Hinkle, Davies, Porter, Bruce, Gentithes, Foundoulis.
 Row One—Boyd, I. Moore, Menz, Morrison, Biro, Totten, Engstrom, Watson, Collier, Graveline, Scott, Rutherford, Fowler, Zervas.



ORCHESTRA

Row Three—Horvath, Anderson, Saddle, Froncek, Sayers, Penner, Shively, Holmstrom.
 Row Two—Ryabik, Zola, Wood, Meholic, Howk, Frye, Brozman, Fokos, Lenny, Santulis.
 Row One—Turner, Denovchek, Millard, Gordon, Miles, Cetrone, Lynn, Lela Downs, Lois Downs, Whittaker.

ORCHESTRA

Marjorie Frye shown at piano . . . Mack Grove with drums.

With only three weeks notice, Mr. Carl F. Scheig and the orchestra work up a Finnish Relief program . . . in this short time the difficult composition "Valse Triste" by Sibelius, a Finnish composer, is mastered . . . a Finnish medley—printed in Helsingfors—and "Finlandia", an outstanding orchestral composition by Sibelius, add to the quality of the Finnish program.

The orchestra is indispensable at the two Commencement programs, at the two Senior Class plays, the Dramatic Club performance, and the five Forum lectures . . . all these programs are entirely different . . . Eugene Lenny and John Santulis, violinists, are valued members of orchestra.

Marjorie Frye serves as both pianist and treasurer . . . other offices change hands in mid-term . . . president, Joe Denovchek and Joe Penner . . . vice president, Eugene Lenny and Lois Downs . . . secretary, Mary Howk and Doretta Newhard.

A CAPPELLA

Though A Cappella Choir practices two hours each day, ten of the group harmonizes a third hour . . . they are (left to right, back row) Everett Wilson, Ned Davis, Bill Grigor, Paul Hogan, Thane Haryu, Joe Denovchek, Roger Galloway, and (front row) Gerald Weir, Harry Kapouralos, Ralph Cottle . . . these boys, known as The Octette, are trained by Mr. Carl F. Scheig . . . make public appearances frequently . . . gave broadcast over WPIC in Sharon.

Under faithful direction of Mr. Scheig, the A Cappella Choir of sixty voices again carries out a full year of entertainment . . . Baccalaureate services for the January and June Classes . . . a three hour Good Friday program at Central Christian Church . . . sings for many parent-teachers groups . . . vesper service at First Presbyterian Church . . . represents the school at Warren Music Club's "Church, Home, and School" program, held at Dr. Frank LaCamera's home . . . at request of Mr. H. B. Turner, a fifteen minute performance given at general meeting of Warren teachers in March.

Kathleen Davies announces numbers . . . ever capable pianists, Eleanor Chinnock and Betty Hinkle . . . Mary Zervas and Ralph Cottle, soloists . . . Gerald Weir is president, assisted by Howard Dunmire . . . minutes recorded by Thomas Davis . . . funds guarded by Olga Biro.



A T H L E T I C S

"Rah! Rah! Rah! Rah! War-ren! War-ren!" . . . cheerleaders at Massillon game put on snappy performance . . . at the half, the two cheerleaders, drum major, and prancing tiger of Massillon join the Warren clan in a friendly yell . . . W. H. S. lads are (left to right) Dick Pierce, Jack Stitt, Don Hillman, and George Gilbert . . . lasses are Ruth Boyd, Beverly Moon, and Norma Job . . . not in picture—Madeline Humes and Eugene Rowley.

Rain and mud at the Campbell Memorial Homecoming Game couldn't erase the smiles from the happy faces of Queen Marian Martz (center) and her attendants, Eleanor La Buda (left) and Jean Griffith (right).



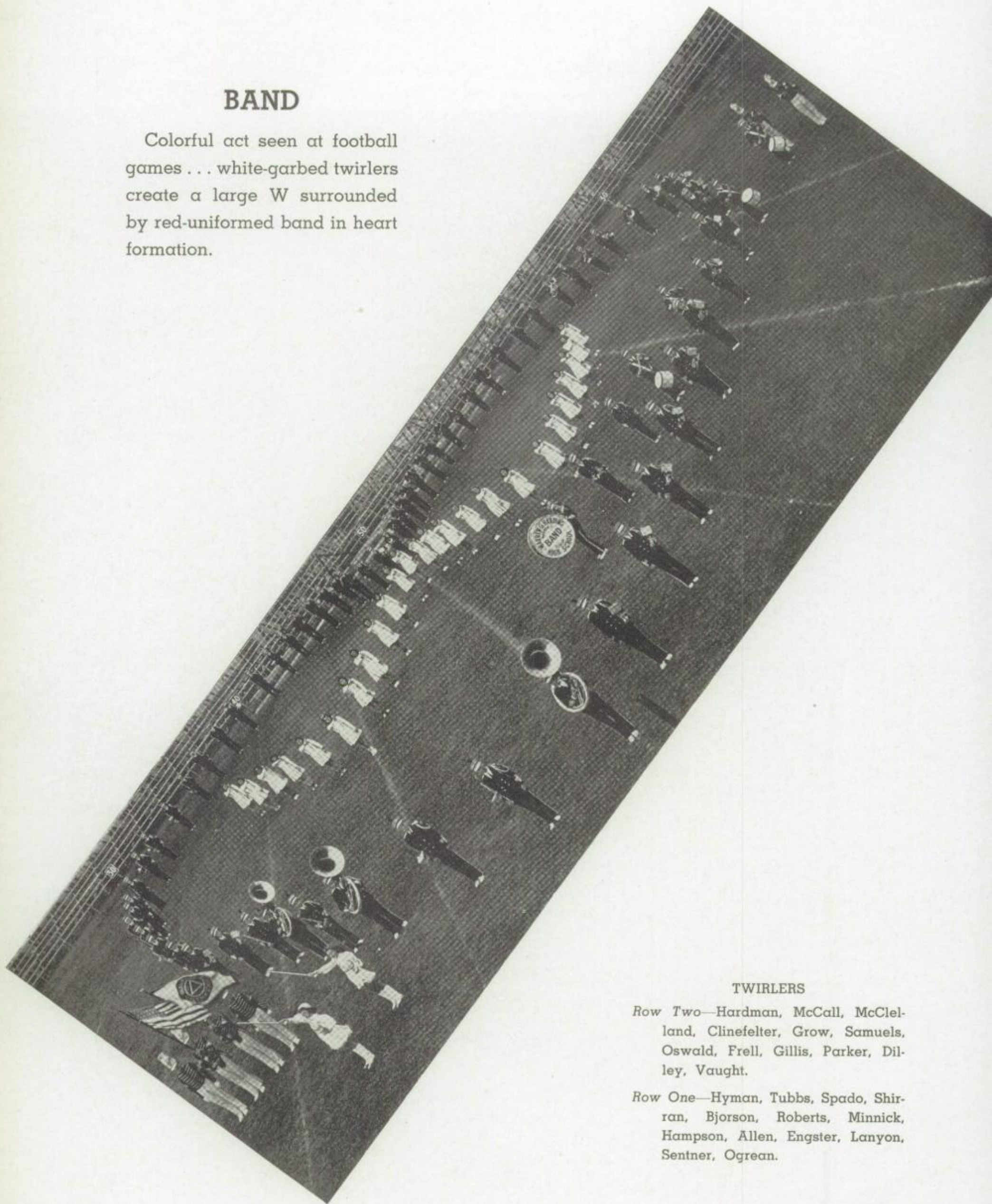


Bob Byrnes in action . . . in 1939 season, Warren High's streak of lightning placed second in the district A. A. U. and second in the state A. A. U. . . . Byrnes' qualifying for and placing in the Amateur Athletic Union meet is a distinct honor for Warren G. Harding.

Miss Hurlbert serving the gridiron heroes at the annual football banquet . . . seated at left, McMahon . . . on right, front to rear of table, Mrus, Rajkowski, Crognale, Deutsch, Lohret, Knowlton, and Holmes . . . at top right of page is Coach Elmer Layden of Notre Dame, speaker of the evening.

BAND

Colorful act seen at football games . . . white-garbed twirlers create a large W surrounded by red-uniformed band in heart formation.



TWIRLERS

Row Two—Hardman, McCall, McClelland, Clinefelter, Grow, Samuels, Oswald, Frell, Gillis, Parker, Dille, Vaught.

Row One—Hyman, Tubbs, Spado, Shirran, Bjorson, Roberts, Minnick, Hampson, Allen, Engster, Lanyon, Sentner, Ogrian.

BAND AND TWIRLERS

Director Charles Corlett presents Harding High Band in a variety of formations at every football game . . . favorite with "fans" this year is the patriotic number, "God Bless America" . . . with this song, for the first time in many years, a vocal soloist is featured—we refer to Irene Toro . . . new also is the blackout field with each member holding small flashlight to show style of formation.

At the half, across the field marches the Red and White band, led by Kenneth Custin and Edward Keller . . . watch those high stepping majorettes—Helen Johnston, Viola Lanning, Eileen Brown—with their acrobatic stunts . . . sensational addition this season is group of twenty-seven twirlers.

Warren band gives dinner to Massillon band . . . on hand at Robins Theatre for pep rally for Homecoming Game . . . chief undertaking second semester is spring concert.

Following boys serve as officers . . . Kenneth Custin and Don Stevenson, president . . . Joe Wyndham and Norbert Brocken, vice president . . . Lyle Perry and Don Lovett, secretary-treasurer.

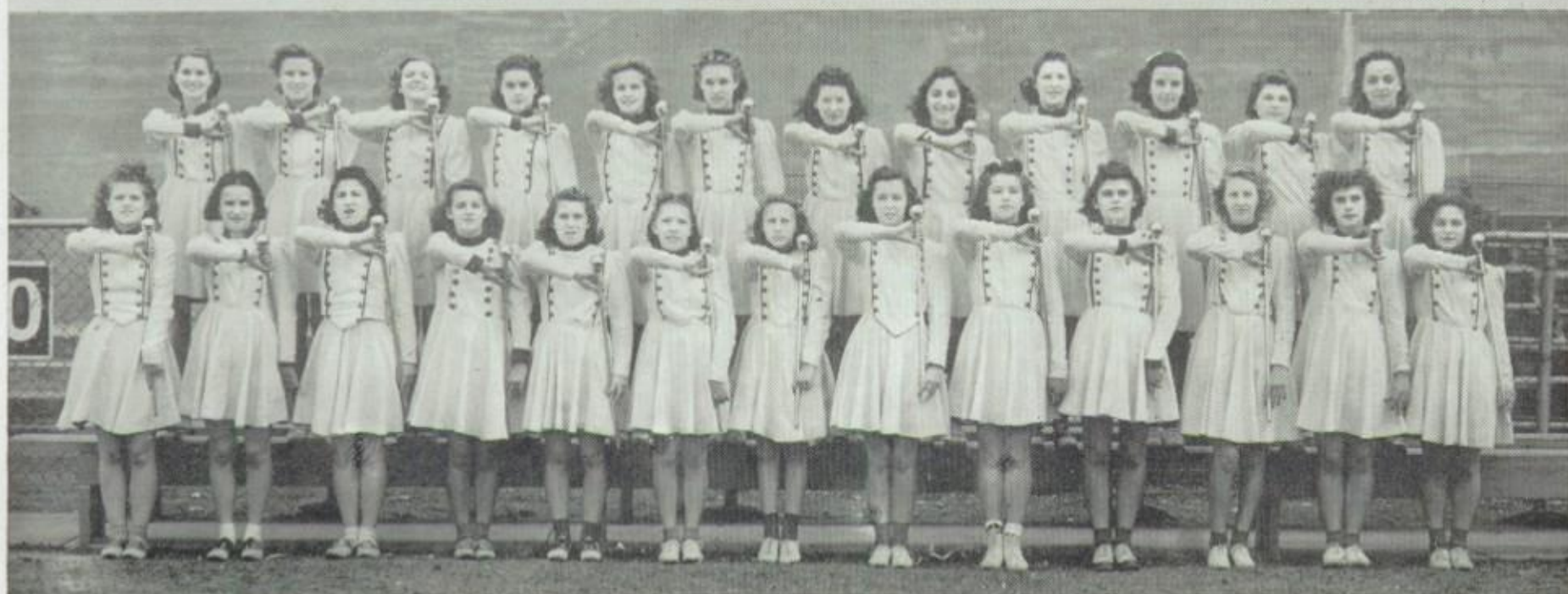
BAND

Row Four—Newsome, Pitcher, Henderson, Crosier, Catlin, Christin, Campbell, Cheney, Whittaker, Hawthorne, Penner, Toures, Frye, Rist, Clapp, O'Leary, Turner, Parshall, Kaetzel, Collier, Hyde, Hancin, Harnar, Chinnock, Rutherford.

Row Three—Mills, Pluche, Ewing, Bock, Hutton, Woodward, McKibben, Barbe, Spencer, V. Starnes, Davis, MacBurney, Lewis, LeBar, Prommersberger, M. Fritz, Wyndham, Young, Smith, Kendall, Lovett, Adams, Perry.

Row Two—Keller, Brown, Currie, Williams, Carleton, Ripple, H. Starnes, Henry, Vieweg, Flasck, King, Claggett, Pardee, Kirkwood, McCorkle, Konold, Harsha, D. Fritz, Evans, G. Sayers, Everett, W. Sayers, West, Turrell, Johnston, Custin, Mr. Corlett.

Row One—Hall, Hurst, Brocken, Lake, Price, Schrag, Lundy.



TWIRLERS



FOOTBALL SQUAD

- Row Four—Comanescu, Taipale, Di Battiste, Lehto, Swinton, Zofko, Byrnes, Miles, McCaslin, McMahon, Stanich, Packman, Witala, Andrus.
- Row Three—Mr. Lafferty, Layton, Terrell, Wilson, Webster, Kush, Knowlton, Rajkowski, Exler, E. Henry, Williams, Scarpaci, Parker, Prince, Stevens, J. Johnson, Mr. Hill.
- Row Two—Dixon, Lohret, Crognale, Hoffman, A. Canzonetta, M. Johnson, O. Henry, Deutsch, Holmes, Mrus, Dunmire, Gnat, Thompson, Mr. Garrett.
- Row One—Keeler, McCorkle, Russ, Niemi, Kessman, Marzullo, D. Canzonetta, Pappas, DeFoor.

FOOTBALL

A "too tough schedule" comment many on '39 season . . . playing best teams in Northeastern Ohio and Western Pennsylvania, Warren compiles four victories, three defeats, and two ties . . . Coach Hill and school proud of stellar defenseman, Co-captain Canzonetta.

September 15—Spectators swelter as Prexies eke out 7-0 win over Cleveland Rhodes . . . mercury hovering near 85 mark . . . Co-captain Orrin Henry makes first touchdown in his career and then sprains ankle . . . Coach Hill really sweats when Co-captain Johnson knocks himself out against fence in effort to catch a pass.

September 22—Better weather brings a better score, Warren 19—Erie Academy 0 . . . two touchdowns in first two minutes of game . . . Farrell Williams, substituting for injured Henry, does bang-up job of blocking . . . Layton nearly rips hole in fence as he scores third touchdown of game . . . Johnson leading ground-gainer of game.

September 29—State champions run Harding players into ground, Massillon 33 - Warren 0 . . . Hillmen hold Tigers to one touchdown in first half, but wilt in second half . . . Crognale salvages some glory by his superb punting, averaging 44 yards per punt . . . a Massillon team, stronger even than last year, bewilders Prexies with series of perfect plays . . . Trainer "Doc" Kelly groans as he views bruises . . . Warren backs, wearied by defensive work, bog down on offense . . . Crognale and Canzonetta play full sixty minutes . . . these two, together with Mrus and Decavitch, sparkle as whole team goes down fighting.

October 6—A crippled and dispirited team loses to New Castle, 7-0 . . . the Red Hurricanes avenge last year's defeat by piling up 14 first downs to Warren's 3 . . . Crognale again outpunts the opposition, though handicapped by a weak line.

October 13—Crutches are tossed aside as the Red and White bests Canton McKinley, 13-0 . . . Dame Fortune smiles and Prexies complete two freak plays for touchdowns . . . Canton defenseman deflects pass into arms of Crognale . . . Lohret intercepts pass and fumbles ball into arms of Scarpaci, who speeds over for touchdown . . . Coach Hill's new linemen, Rajkowski, Andress, and Thompson, play good ball . . . Dunmire races 27 yards to no avail.

October 27—Homecoming fans disappointed at 7-7 tie with Campbell, previously undefeated and untied . . . De Cavitch scores on beautiful 33 yard run . . . Thrice, Hillmen throw back Memorial from within their own five yard stripe . . . Hoffman still in there, doing good work.

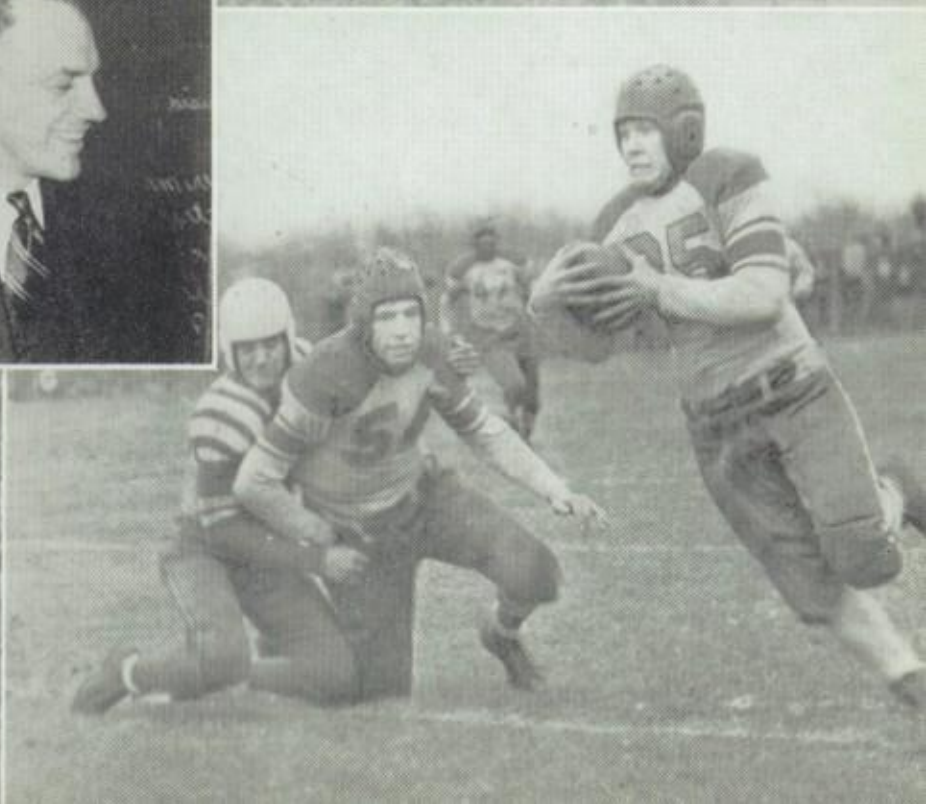
November 3—Warren 6—Youngstown South 0 . . . game more one-sided than score indicates . . . ball game held mostly in South territory . . . two Warren touchdowns nullified by penalties . . . Exler calls reverse that sends Johnson over for only touchdown that counts . . . Holmes keeps up good work.

November 11—Sharon barely noses out Warren, 10-7 . . . game gives chills and thrills . . . teams perfectly matched . . . Prexies tie score at 7 all in third period . . . with half a minute to play, Sharonites gamble on field goal and win . . . field goal first ever made in Sharon stadium . . . Canzonetta excels as usual on defense . . . Harding High fans hang on radios as game is broadcast directly from field.

November 23—Turkey-Day classic again ends in a draw . . . Warren 0—Niles 0 . . . game fairly even . . . Crognale keeps McKinley team on its heels with superior punting . . . two attempts at field goals by Niles fail . . . season ends as students pay last tribute to each senior as he leaves field.

January 22—"Heinie" Beck of East Junior added to Harding coaching staff by Board of Education . . . joins Coach Dwight Lafferty as assistant to Coach Pierre Hill . . . Coach W. S. Garrett to have full time for handling track.

Top—Canton-McKinley game—half-back, Dunmire, makes wide end sweep for 23 yard gain . . . on the right, Warren's line plunge stopped for no gain—in foreground, Scarpaci and Williams.
Lower Pictures—Niles game—Holmes drops Niles player; in background, Lohret . . . Crognale blocks out the end, while Exler sweeps by.
Center—Coach Hill.





SENIOR FOOTBALL MEN

1—Co-captains: Canzonetta, Johnson, Henry. 2—Coach J. O. Beck. 3—Mrus. 4—Holmes, Thompson, Deutsch. 5—Webster, Dunmire, Kush. 6—Rajkowski. 7—Knowlton. 8—Lohret.



GIRLS' ATHLETIC ASSOCIATION

Row Five—Pastui, Ronyak, Humes, McCall, E. MacAdoo, Niemi, Betty Fenton, Beatrice Fenton, Kuhart, Lagos, Makris, Kontas.
 Row Four—Stein, L. Thompson, Zunich, Chaney, Palen, Comanescu, Biro, Ghery, Snyder, Krivonak, B. Adams, Barger.
 Row Three—Lamb, Wojtowicz, Dilley, Sirko, Buck, Wines, J. Riffle, C. Thompson, Bross, Owens, Brogdon, Saunders.
 Row Two—White, H. Burch, Olga Adams, A. Burch, Yovich, Ward, Trimbath, Janosik, G. MacAdoo, Fini, Fodor, Armstrong.
 Row One—Cox, Drazba, Goms, Nardo, Corado, Sohayda, Miss Eaton, Sulonen, Derflinger, Morgan, Collins, A. Riffle, Fahndrich, Nicholas.

GIRLS' ATHLETIC ASSOCIATION

G. A. A. . . . 69 strong . . . interest runs high as girls of June Class of 1941 break the record . . . for the first time in history of inter-class athletic competition one group captures every championship . . . these 11A lasses are winners in baseball, volleyball, and basketball . . . teamwork did it . . . Congratulations!

Coach Margaret Eaton organizes and supervises G. A. A. . . . officers elected are Grace Sohayda and Anne Ward, president . . . Anne McCall, vice president . . . Betty Adams, secretary . . . Velma Stein and Helen Krivonak, treasurer.

Awards assembly . . . highest award possible, a gold pin, won by Grace Sohayda . . . no silver pins . . . bronze pins to Olga Biro and Martha Corado . . . chenille letters—Mary Nardo, Clara Brogdon, Aune Sulonen, Fannie Sirko, Anne Ward, Anna Yovich . . . felt letters—Madeline Humes, Ilmi Goms, Dorothy Chaney, Olga Kuhart, Helen Owens, Virginia Palen, Velma Stein, Lois Thompson, Dorothy Zunich.

11A CHAMPS—Coach Eaton. Row One—Betty Kontas, Helen Krivonak, Betty Adams, Betty Barger. Row Two—Ruth Armstrong, Ruth Ronyak, Anne Burch, Margaret Fodor, Maxine White.



BASKETBALL

Red and White absorbs thirteen defeats in seventeen starts . . . Coach Hill shifts lineup several times in effort to get a winning combination . . . underclassmen dominate lineup, show promise of good '40-'41 season.

December 1—With little practice, Warren drops first game to Cleveland Collinwood, 43-25 . . . December 8—Prexies show marked improvement . . . down Geneva, 45-28 . . . Modic, veteran guard, sinks 12 points . . . December 9—New Castle outfights Hillmen, 53-23 . . . December 15—Alumni take measure of varsity, first time in six years, 40-32.

January 5—Girard exhibits tight zone defense to check Warren, 24-18 . . . game marked by slowness of both teams . . . January 6—Prexies use stored energy of previous game to nip Struthers, 22-19 . . . La Buda knots score with two minutes to play . . . Scarpaci whips in over-head shot and Modic adds free throw to cop game . . . January 10—Akron South rips Warren defense, 49-23 . . . Gray, South star, collects 23 points to repeat performance of Totterdale for Warren two years ago . . . January 12—Red and White cagers top Niles, 35-28 . . . Dragons' height falls to gameness and fight . . . fouls, thirty-four of them, play important part in game.

January 20—Canton McKinley maintains win streak at Warren's expense, 48-25 . . . experience and power mark play of Bulldogs . . . January 26 — fourth period spurt enables Prexies to win over Salem in overtime period, 28-26 . . . first semester captain, Frank Modic, closes career with spectacular shot in "sudden death" overtime . . . January 27 — Akron Central "dances" over Red and White, 29-25 . . . Hillmen blow nine point lead in third period . . . January 30—Ashtabula upsets Warren, 30-18 . . . La Buda, Johnson, and Crognale star.

February 3—Prexies unable to locate hoop in last half . . . Farrell takes advantage, 33-23 . . . February 9—Akron Kenmore wins 36-17 as Warren again slumps in second half . . . February 16—Sharon runs wild after Prexies lose stars via foul route, 41-19.

February 21—Massillon ekes out victory over Red and White, 25-23 . . . lead changes hands rapidly . . . Tigers sink winning goal in final minute . . . February 23—Niles avenges previous setback to win 35-33 . . . La Buda and Captain Crognale stand out.

February 28—District Tournament, on Akron Goodyear floor . . . Warren eliminated by Ravenna, 31-28 . . . Harding High boys fade in second half . . . La Buda connects for thirteen points.

Two-year men, Modic, Crognale, Johnson, awarded gold basketballs.





BASKETBALL

1. Reserves: Row two—Larson, Campbell, Talstein. Row one—Kujala, Moran, Buller.
2. Reserves: Row two—Baky, Downs, Spencer, Rhine. Row one—Marzulla, Robinson, Canzonetta.
3. Varsity: Row two—Jacobs, Packman. Row one—Scarpaci, Modic, LaBuda.
4. 12A Class Basketball Champs: Row two—Thompson, Byrnes, Natale, Fuchilla. Row one—Manus, Smith.
5. Varsity Managers: D'Amico, Corsatea, Kilkenny.
6. Varsity: Row two—Williams, Taipale, Prince. Row one—DeFoor, Jones, Johnson.
7. Inter-class Track Champs: Row two—Jones, Lewis. Row one—Lyons, Hudson, Rinda.
8. Mr. Ruttman, Physical Education Director.

TRACK

Harding's '39 track team maintains undefeated pace in dual competition for fourth consecutive year . . . Coach Wiley Garrett's proteges sweep six dual meets, finish seventh in Salem night relays, and take second in N. E. O. district meet.

Seniors Reed, Byrnes, Henning, and Gore crack numerous records . . . Reed, chosen honorary captain by teammates, bests Harding and Tri-City League 100 yard record with mark of 10 seconds flat . . . Reed outjumps Tri-City League broad jump record with leap of 21' 1 $\frac{3}{4}$ ".

Gore breaks Tri-City half-mile record, time—2:06.1 . . . reaches greater heights in district meet with time of 2:02.4 to shatter school mark made by Ted Van Campen in 1930 . . . on squad only one year.

Henning steps 120 yard high hurdles in 15.5 seconds and 220 yard low hurdles in 25.3 seconds to break both school records . . . features in N. E. O. meet, winning high hurdles and finishing second in low hurdles.

Byrnes concludes third year as varsity miler by cracking his own school record with time of 4:31.2 in state meet . . . misses chance to shatter Tri-City record because of injured foot in latter part of season.

Reed, Henning, Gore, quarter-miler Ronyak, and Byrnes, high-point men in that order . . . Coach Garrett presents award for the athlete showing the most improvement and the best spirit to Gore . . . Reed, Henning, and Byrnes receive gold track shoes for winning two letters each . . . Reed, R. Niemi, Brown, Iannucci, Brownlee, Henning, Williamson, Byrnes, Bryant, Packman, Ronyak, Shuttic, Gore, Bollas, McKinney, and Stevens receive letters at annual spring recognition assembly . . . Tri-City League trophy given to school at same assembly.

SEASON'S RECORD

Dual competition

Warren . . . 72	Ashtabula . . . 46
Warren . . . 74 1/2	Ravenna . . . 25 1/2
Warren . . . 66	New Castle . . . 47
Warren . . . 85	Struthers . . . 33
Warren . . . 81 1/5	Sharon . . . 31 4/5
Warren . . . 70 2/3	Rayen . . . 42 1/3

Salem relays—Warren 15 1/3 points, finished in seventh place . . . N. E. O. District Meet—Warren 31 points, finished in second place . . . State meet at Columbus—Warren 5 points.



1. McKINNEY

2. REED

3. MR. GARRETT

4. GORE

5. HENNING



LETTERMEN CLUB

Row Four—Robinson, Pierce, Hillman, Thompson, Maus, Jacobs, B. Williams, Claggett, Packman, Byrnes, Bizyk.

Row Three—L. Johnson, Bjorson, Miller, R. Natale, O. Henry, E. Smith, Ryder, Lohret, Stephens, M. Johnson.

Row Two—Hoffman, Deutsch, Canzonetta, Simons, Holmes, Crognale, Kush, Terrell, Exler, Ronyak.

Row One—Scarpaci, D'Amico, Edwards, R. E. Brown, Modic, Rajkowski, Manus, Tomko.

LETTERMEN

Annual gridiron banquet places spotlight on Lettermen (see pictures on pages 86 and 87) . . . Elmer Layden, head coach of Notre Dame, praises work of Chuck Riffle and Jim Brutz, Harding's contribution to his team . . . Tony Canzonetta, Lettermen president, presents gold footballs to seniors—Thompson, Holmes, Mrus, Kush, Deutsch, Lohret, O. Henry, Rajkowski, Crognale, Johnson, and Canzonetta . . . vice president of Lettermen is Lyle Simons . . . secretary-treasurer, Bill Mrus.

1. TRACK TEAM: Row Four—Coach Garrett, D'Amico, Taylor. Row Three—Pierce, Hayes, Kirk, Stuart, Brothers, Byrd, Taipale, Stevens. Row Two—Williamson, Rausch, R. Niemi, McKinney, Bryan, Bizyk, Marzullo, W. Niemi, Packman. Row One—Brownlee, Shuttic, Ronyak, Henning, Reed, Gore, Bollas, Gurney, Corsatea, Brown.
2. Hayes, Stevens, Shuttic, Sharon boy, Ronyak, Sharon boy.
3. Byrnes.





STUNT CLUB

Row Three—Mr. Daily, Smith, Fryer, Rimar, Hart, Modic, Zofko.

Row Two—Sisko, Rood, J. Wike, Lucy, Chinnock, Campana, B. Wike, Andrews.

Row One—Harm, Thomas, Krauss, Glassco, Popa, Kasky, Stuart, Steinbeck.

STUNT CLUB

Physical Ed. Director, Roy Daily, sponsors Stunters during first semester . . . club takes usual important part in annual "Mixer" and "Frolics" . . . Ruttman takes over group for second semester as Daily bids good-bye to Harding.

TENNIS

Coach Thayer Church builds 1939 team around two returning lettermen, Schackne and Madden . . . other hopefuls come through for good season . . . six wins over Sharon, Salem (2), Canton, Youngstown East, and Poland Seminary . . . Youngstown Rayen bests Harding netters twice . . . Struthers surprises with a tie . . . due to graduation in June, the following not included in tennis picture: Bill McDonald, Burt Taylor, Dennis Madden, Jack Schackne, and Bill Camp.

GOLF

1939 a mediocre season . . . Sharon, Girard, Youngstown Rayen, Akron North, and Struthers furnish healthy opposition . . . Coach Norman Johnson decides against entering any tournaments.

BASEBALL

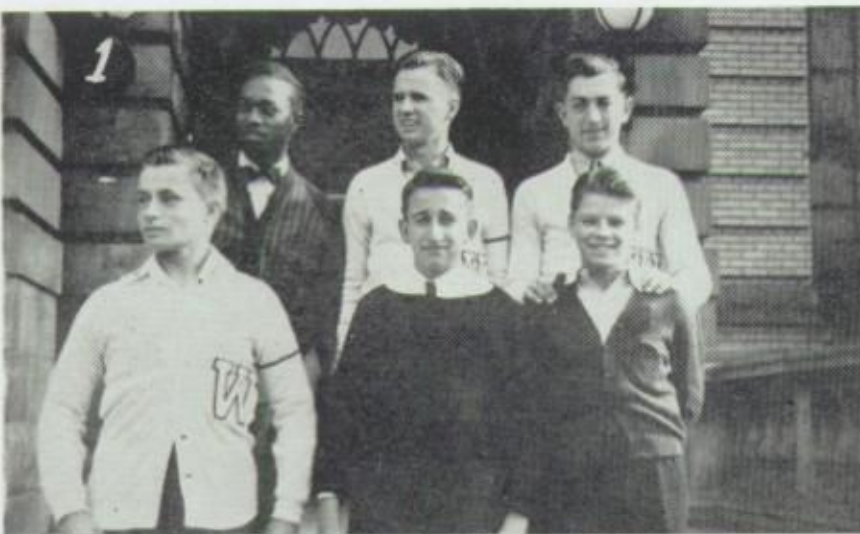
Coach Dwight Lafferty rebuilds team around seven returning lettermen, M. Bizilo, Palovich, Thompson, Ryder, Zaucha, Maus, and Boyd . . . Canton McKinley, University School, Shaw, Bedford, Scienceville, Newton Falls, and Greene, the leading games.

Lafferty decides not to enter district tournament at Canton . . . two year men, Maus and Boyd, awarded gold baseballs . . . '40 team to be built around six lettermen . . . good prospects coming up from American Legion team to bolster '40 lineup.

Members of team not included in baseball picture: Cecil Tomlin, Earl Ryder, Ray Zeck, Glenn Thompson, Mike Bizilo, Eddie Krempasky, Tom Holmes, Orrin Henry.

BOXING TOURNAMENT

Young hopefuls battle before eager fans, as Physical Ed. Director, Walter Ruttman, establishes noon entertainment . . . more than forty in boxing tournament . . . champions are crowned in several weight classes: Victor Trafa, 107 pounds; Lindo Mascio, 114 pounds; Dan Stewart, 126 pounds; Ed Swinton, 165 pounds; Joe Pindilli, 135 pounds; Victor Reghetti, 140 pounds; Bill Pappas, 150 pounds . . . Pindilli voted most promising fighter.



1. TENNIS: Row Two—West, Van Fossan, Miller. Row One—Bjorson, Claggett, Robinson.
2. Coach Thayer Church. 3. Coach Dwight Lafferty.
4. GOLF: Natale, Modic, Mr. Norman Johnson, Sotak, Ricci, Chesnak.
5. BASEBALL: Scarpaci, Palovich, Zaucha, Maus, Tomko, Boyd.

A D V E R T I S I N G

Annual Mardi Gras, a gala costume dance . . . on thrones banked by evergreens reign Queen Marjorie Glinn and King Jack Marshall . . . at their feet, Pages George Anderson and Frank Adgate . . . prize winners—Albert Myers, Spanish costume; Bonnie Quinn, Scotch outfit; Bob Gettig as Hunchback of Notre Dame; Bill Boyer and Barbara Byard, Amish couple; Sue Hoppe in Norwegian national dress; Ralph Martin, the man in the iron mask.

Student drive for Community Fund highly successful . . . David Kerr, Lewis Baughman, and Barbara Clark serve as chairmen.





Robert L. Smith, president of student body, second semester.

Mr. Charles Corlett, director of Band, with his snappy drum majors and majorettes . . . Ed Keller, Viola Lanning, Eileen Brown, Helen Johnston, and Kenneth Custin . . . at Warren-Massillon game.

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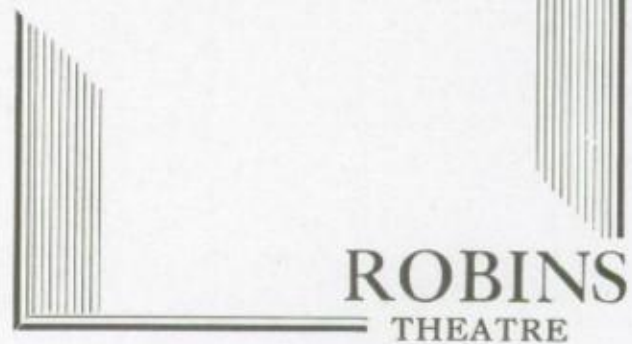
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